VOGUE

DECEMBER



ADVANCE
RETAIL
TRADE
SUPPLEMENT

opposite page 16

CHRISTMAS
ISSUE

...pages to treasure

50 CENTS

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*trademark mutation mink breeders association hat mr. john dress—harvey berin jewels—CARTIER virginia thoren



KAREN RADKAI

Christmas Gift Wrap — Cerulean Mink

ON THE PLAZA • NEW YORK 19
BERGDORF GOODMAN
5TH AVENUE AT 58TH STREET

High-waisted jacket designed by our own Emeric Partos. Made-to-order in our Fur Salon.



Gifts of magnificence . . .

White Shoulders . . . Golden Shadows . . . Most Precious



BONWIT TELLER

Bonwit's

Christmas collection of

luxurious lingerie

in fine silks and laces

hand-made in

France and Italy...

This is our own Top-Drawer Collection. Made under our eagle eye and to our order, with miraculous painstaking detail. Enchanting styles, cut to our own designs; superb silk crepes, satins and chiffons to our choice; unusual laces, selected by us for their interest and beauty... hand-run alençons in unusual patterns, real binche and val laces. Done with almost legendary hand-tucking and appliqués, and all handmade, even to the inner seams.

The nightgowns, 65.00 to 300.00 The slips, 79.95 to 250.00 The boudoir ensembles, 250.00 to 1000.00

You are invited to see the collection in our Lingerie Shop. (Breakfast set from Bonwit's Gift Shop)

New York *White Plains* *Chicago* *Cleveland* *Boston* *Palm Beach*



Andrew geller's resort forecast:
clearly black-and-white

18 west 57th street, new york • 741 north michigan avenue, chicago • lincoln road, miami

LILLIAN BASSMAN

Vogue
December, 1955

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Vol. 126, No. 10
Whole No. 1960



Brigance

is shaping this young, alluring
resort look—
soft half-moon curves
on yellow linen.
45.00 in the Sports Shop
Lord & Taylor—New York,
Manhasset, Westchester,
Millburn, West Hartford,
Bala-Cynwyd

Hood

Three enchanted fragrances

The gifted ones

with a talent for pleasing

the hardest to please...the

smartest women you know.



FLAIR–$5 and $15

BOND STREET–$3 to $17.50

LAVENESQUE–$3 and $5.50

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SAKS FIFTH AVENUE

NORTH AND SOUTH— THE CLEAR-COLORED SILKS

Shaping the southern scene, yes—we also like the bright implications of these silk dupioni sheaths in town this very evening. Their long lines, beautifully moulded, in white, citron, sunflower pink or cornflower.

Side-bowed silk, 8 to 16 sizes. Front-tied sheath, 10 to 18 sizes. Each, 89.95. Dress Collections. New York • White Plains

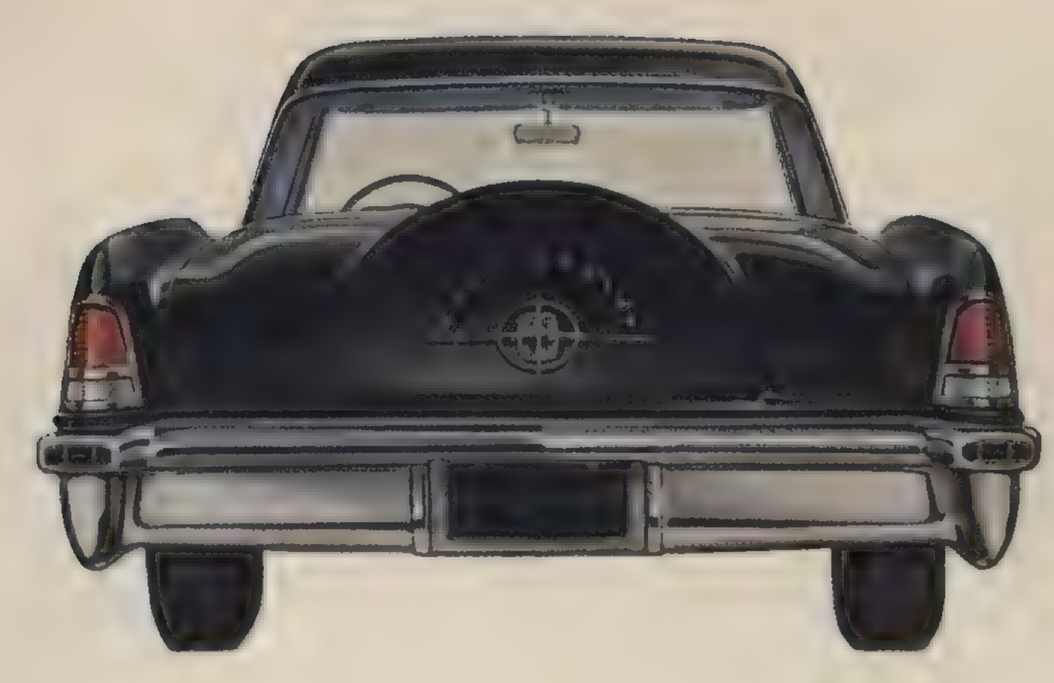
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The excitement it stirs in your heart when you see the Continental *Mark II* lies in the way it has dared to depart from the conventional, the obvious.

And that's as we intended it. For in designing and building this distinguished motor car, we were thinking, especially, of those who admire the beauty of honest, simple lines . . . and of those who most appreciate a car which has been so conscientiously crafted.

The man who owns a Continental *Mark II* will possess a motor car that is truly distinctive and will *keep* its distinction for years to come.

Continental

Mark II

Continental Division • Ford Motor Company

BLUE GRASS
PERFUME DELUXE

Created, bottled, sealed in France. Unforgettable fragrance of our time. 5/16 oz. 6.50; 1/2 oz. 12.50; 1 3/16 oz. 20; 2 1/8 oz. 32.50; 3 9/16 oz. 45.

Prices plus tax

ON DIT
PERFUME DELUXE

Created, bottled, sealed in France. The very poetry of fragrance. 7/32 oz. 8.50; 15/32 oz. 15; 1 oz. 22.50; 1 29/32 oz. 37.50; 4 1/2 oz. 65.

MY LOVE
PERFUME DELUXE

Created, bottled, sealed in France. Romantic perfume of great elegance. 1/4 oz. 8.50; 5/8 oz. 15; 1 oz. 22.50; 1 7/8 oz. 37.50; 5 oz. 69.50.

Elizabeth



1. **Blue Grass Flower Mist,** 8 oz. bottle . . $3.50, 4 oz. bottle . . . $2.00

2. **Blue Grass Dusting Powder,** 5 oz. $2.00

3. **Blue Grass Pyramid with Purse Atomizer**—Blue Grass, My Love or On Dit Perfume . . . $3.00

4. **Double Christmas Blue Grass Pannier**—8 oz. bottle Flower Mist, 8¾ oz. Bath Salts, Perfumair and 4 heart shaped Soaps (Tax 95c) . . . $11.75

5. **Blue Grass Bath Set**—4 oz. Flower Mist, Blue Grass Hand Soap, 5 oz. Dusting Powder, 4 oz. Hand Lotion (Tax 53c) . . . $6.00

6. **Miniature Hand Soap**—(6) Blue Grass, or June Geranium...$2.00* My Love...$2.50*

7. **Christmas Bells** filled with Blue Grass, My Love, or On Dit Perfumair, Perfume and Lipstick . . . $4.50

8. **Blue Grass Fluffy Milk Bath**—8 oz. . . . $5.00, 12 oz. . . $8.50, 1½ lb. . . . $15.00

9. **My Love Repetition Perfume** (Created, packaged and sealed in France) . . . $6.00, $10.00, $17.50, $27.50

10. **My Love Eau de France,** 4 oz. . . . $12.50

11. **Angel**—Blue Grass Perfume Mist . . . $3.00 with My Love or On Dit Perfume Mist . . . $3.50

12. **Blue Grass Bird of Paradise**—Blue Grass Dusting Powder, Flower Mist, 3 Hand Soaps, Fluffy Milk Bath, Perfume (Tax $2.15) $38.70

13. **Fashion Case**—Invisible Veil Compact, Lipstick with Blue Grass, My Love or On Dit Perfumair . . . $9.50. Blue Grass, My Love or On Dit Perfumair . . . $3.00

14. **Blue Grass Stocking**—Blue Grass Perfume, Stick Cologne, Flower Mist, Body Sachet Powder, Bath Essence, Fluffy Milk Bath Petals, Dusting Powder . . . $19.25

15. **My Love Bath Set**—3¾ oz. Flower Mist and 5 oz. Dusting Powder . . . $8.50. Blue Grass Bath Set . . . $4.00

16. **Four-In-Hand**—Flower Mist in My Love, On Dit, Blue Grass and It's You. $5.00

17. **My Love Sachet Pillow** . . . $.95

18. **Gift Certificate** with Perfume—redeemable at your nearest authorized Elizabeth Arden dealer for $10.00 Elizabeth Arden Preparations . . . $12.50

19. **Glamour Angel** holds Elizabeth Arden Lipstick, Nail Polish . . . $2.50

20. **Flower Mist Cylinder**—Blue Grass, On Dit, and My Love Flower Mist . . . $4.00

21. **Blue Grass Bath Set**—Blue Grass Fluffy Milk Bath, Dusting Powder, Bath Soap (Tax $1.05) . . . $12.00

22. **Invisible Veil Compact and Lipstick** in gift box . . . $6.50

23. **Weekender Beauty Case** of top grain cowhide in Blue, Red, Black, Grey or Suntan. Complete with Elizabeth Arden Essentials. With cover . . . $95.00

24. **Brocade Slidetop Handbag** . . . $42.50

25. **Introductory Beauty Box** with Cleansing Cream, Skin Lotion, Velva Cream, Duet Lipstick, Featherlight Foundation, Illusion Face Powder, Cream Rouge, and Eye Shado. $5.00

*Non-taxable

Prices plus tax



MELANIE KAHANE, brilliant young trend-setter in decorating, interior design and use of color.



GRACE DOWNS, former "cover girl." Her Fifth Avenue school trains models, airline stewardesses.



IRENE HAYES, nationally known for her artistry with flowers and original color arrangements.



PATRICIA STEVENS, charm expert, founder and head of finishing schools for models and career girls.



PEGEEN FITZGERALD, distaff side of "The Fitzgeralds" of radio and television fame.



CLAIRE MCCARDELL, designer and chief exponent of the thoroughly American look in fashion.

THESE LEADING CAREER WOMEN AGREE:

"It's not just color...but made-to-order hair color that makes Miss Clairol so beautifully right!"

Brilliant individualists, all of them! First ladies in their fields. They've built their careers on the specially created, the made-to-order! And though they may differ on many subjects, they all agree . . . no two women are alike, especially when it comes to hair coloring! Yet until Miss Clairol Hair Color Bath, one couldn't get anything but standard-for-everyone colors!

To Miss Clairol, *you'll* never be "standard."

Whatever *your* personality . . . whatever *your* coloring . . . whether it's to enliven your own shade . . . a complete change of color . . . or to hide gray beautifully, Miss Clairol made-to-order hair coloring can give you the truly perfect shade . . . the one-and-only tone *most becoming to you*. And all in a matter of minutes!

Miss Clairol's twelve basic colors are glorious—so marvelously blendable, they can multiply into as many subtle variations as nature's own! That's why you're assured of softer color, truly natural-looking color. And that isn't all! It conditions your hair, leaves it silky, more manageable with a healthy, radiant look you'll love!

Ask your hairdresser about Miss Clairol or Miss Clairol in Creme Formula. She'll tell you Miss Clairol is the preferred method in salons all over America.

For more information, write to Clairol Inc., Dept. V 12, Stamford, Conn., for the free booklet "The Truth About Hair Coloring."

MISS CLAIROL
HAIR COLOR BATH



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Only Miss Clairol® Hair Color Bath® gives you made-to-order hair color.

emba autumn haze natural brown mutation mink...designed by maximilian, new york

virginia thoren



beautiful beyond your wildest dreams—the silky depths of emba* mutation mink. luxurious emba is the gift every woman dreams of, especially this holiday season. here shown a coat designed by maximilian of magnificent emba autumn haze*. may santa make yours an emba christmas too!

• holt, renfrew & co., ltd., canada. *trademark mutation mink breeders association jewels—CARTIER maximilian, 20 west 57th street, new york •





Troylings

STYLED BY *Seymour Troy* REG

point the way to a new spirit in fashion . . .

flashing bright, light, colored

soles of new Crown NEOLITE

Rarely have I been as enthused as I am over these new Troylings with colored Crown NEOLITE soles. I feel confident that they will inspire a long, long line of imaginative shoe fashions. For these soles add new color freedom to my designer's palette . . . color that goes through and through each sole, so won't wear off, or fade off, is lasting as the sole itself.

Seymour Troy REG

A foreign-look casual with handsome rough complexion . . . accented by contrasting soles.

The vinylite halter shows off your pretty foot . . . with bands of color matched to the sole.

The black party pump dances on a beautiful, brilliantly colored sole.

For those accustomed to paying more . . . $12.95 to $14.95 at these fine stores . . .

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Gimbel Brothers, Pittsburgh
Wolock & Bauer, Chicago
The May Co., Cleveland
Davison-Paxon Company, Atlanta
Fontius Shoe Co., Denver
Given Bros. of El Paso
Gimbel Brothers, Milwaukee
Macy's, Kansas City, Mo.
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Gude's, Los Angeles
The M. O'Neil Co., Akron, Ohio

CROWN NEOLITE SOLES

Made only by GOODYEAR

NEOLITE, AN ELASTOMER-RESIN BLEND. T M.—THE GOODYEAR TIRE & RUBBER COMPANY, AKRON, OHIO



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You ought to know why KENT is in a class by itself . . .

Your taste will tell you why Kent is the one importantly different filter cigarette. For only Kent tastes so clean, so fresh . . . no matter how much you smoke. That's because only Kent has the Micronite Filter, the finest-quality filter. It helps remove every trace of harshness, yet it lets through all the rich tobacco flavor of Kent's custom blend. A few cents more make such good sense . . . when you buy this finest of all filter cigarettes.



King Size and Regular length

VOGUE *December Trade Edition*

FRESH FASHIONS IDEAS . . . *fresh in your collections*

DECEMBER fashion arrivals *(pages 116 to 121)*

new daytime wools
boleros
much-shorter jackets
sheaths with spring intentions

RESORT fashion arrivals *(pages 142 to 149, 156)*

the new bathing sheaths
beach pants
new curry and blue tints in linen
the new black and white shoes

OTHER VOGUE FASHION IDEAS . . . the extraordinary furs now appearing everyday . . . the new dinner at-home skirts to the floor with shirts, jewels . . . the beautiful new effect of black with white in the new ball dresses . . . the line for line copy of Dior's new all-in-one for the new bolero sheaths and sheath ball dresses . . . a new one-colour look for skiing . . . the new watch with a wardrobe of straps . . . the watch for handbags . . . men's resort news: the double-breasted blazer . . . men's Christmas news: driver's presents.

USE VOGUE'S FASHION IDEAS to present fashions from your own December collections. Present Vogue's December fashion arrivals in your first "spring" newspaper advertisement. Build window displays around Vogue's resort colour philosophy—Vin Rosé (November 15 and page 142 in this issue) and the new curry and blue tints (pages 148 and 149). Let what "Vogue Says" headline your publicity plans for these ideas.

ON PAGE 2 of this Trade Edition Supplement, "Vogue Says" quotes to help sell your merchandise with Vogue's Fashion Authority.

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VOGUE, DECEMBER 1955, VOL. 126, NO. 10

Letter these "VOGUE SAYS" quotes on your window
and interior display cards

Let what "VOGUE SAYS" headline
your advertisements and underline your displays

Wool Day Clothes

VOGUE SAYS: "December boleros—major fashion arrival"
VOGUE SAYS: "Pale suits in fresh December cuts"
VOGUE SAYS: "December fashion—under the bolero's influence"
VOGUE SAYS: "Suits with boleros—major midwinter news"
VOGUE SAYS: "Much less jacket for much more fashion"
VOGUE SAYS: "North or South—less jacket, more fashion"
VOGUE SAYS: "Shorter cut jacket—longest fashion span"
VOGUE SAYS: "Pale-grey—strong fashion for months to come"
VOGUE SAYS: "New ease for the sheath—a shirt-dress cut"
VOGUE SAYS: "Navy blue sheath—intentions toward spring"
VOGUE SAYS: "A young new look—Glen plaid"
VOGUE SAYS: "Short new cardigan—smart new shape"
VOGUE SAYS: "Hooded costume of wool—timeless glamour"
VOGUE SAYS: "Strong fashion—easy suit, shorter jacket"

Resorts Report

VOGUE SAYS: "Smart, simple bathing suits—resort fashion"
VOGUE SAYS: "New bathing sheath—seagoing Glen plaid"
VOGUE SAYS: "Smartest bathing suits—sheaths"
VOGUE SAYS: "Smartest bathing suits—Empire waists"
VOGUE SAYS: "New form for bathing—embroidery"
VOGUE SAYS: "The halter dress—sun and air conditioned"
VOGUE SAYS: "The halter dress—to dazzle any day"
VOGUE SAYS: "New shirts-with-pants for the South"
VOGUE SAYS: "Cotton pants in crazy-quilt colours"
VOGUE SAYS: "Sand-beige pants—precise fit"
VOGUE SAYS: "A creamy silk shirt with classic cut"
VOGUE SAYS: "New colours lining up in linen"
VOGUE SAYS: "Summer spectrum—new curry and blue"
VOGUE SAYS: "Black and white shoes—resort news"
VOGUE SAYS: "Printed shoes with pastel day dresses"
VOGUE SAYS: "Black and white spectators—sophisticated shoes"
VOGUE SAYS: "New resort shoes—printed, black trimmed"
VOGUE SAYS: "Smart start on travel—wool and mohair coat"
VOGUE SAYS: "The new one-colour look for skiing"
VOGUE SAYS: "Skiing—one colour from shoulder to boot top"
VOGUE SAYS: "Bright idea for skiing—all of a colour"

Daylight Furs

VOGUE SAYS: "Staunch otter—practical workaday fur"
VOGUE SAYS: "Brown sealskin—smart city jacket"
VOGUE SAYS: "Brown sealskin jacket—wonderfully useful"
VOGUE SAYS: "River otter—a fur for everyday wear"

Clothes for Holiday Entertaining

VOGUE SAYS: "Glowing lamé for gala evenings"
VOGUE SAYS: "Dinner fashion—at home in long skirts"
VOGUE SAYS: "Skirts to the floor—soft, becoming fashion"
VOGUE SAYS: "Long skirts—the covered at-home look"
VOGUE SAYS: "Romantic figurine of a dress—white chiffon"
VOGUE SAYS: "Black with white—beautiful new effect"
VOGUE SAYS: "Sheathed black ball dress wearing white"
VOGUE SAYS: "Gifted fashion—chiffon shirt, denim skirt"

Corset News

VOGUE SAYS: "Wanted for bolero sheaths—the all-in-one"
VOGUE SAYS: "The all-in-one corset for sheathed ball gowns"

Rush List Presents

VOGUE SAYS: "For window box gardeners—city garden tools"
VOGUE SAYS: "Solitary splendour—the cuff watch"
VOGUE SAYS: "For a man—a handsomely formal watch"
VOGUE SAYS: "For a man—a glass-based pewter mug"
VOGUE SAYS: "For a man—cigarette case of notable good looks"
VOGUE SAYS: "For a man—a brass and leather humidor"
VOGUE SAYS: "Gold cuff links—smaller this year"
VOGUE SAYS: "Nice pint-sized present—French perfume"
VOGUE SAYS: "Man size present—shave lotion"
VOGUE SAYS: "Plenty of TIME for Christmas shopping"
VOGUE SAYS: "Famous fashion possession—cashmere sweaters"
VOGUE SAYS: "For dinner parties—an electric dish warmer"
VOGUE SAYS: "New this season—bouffant tea apron"
VOGUE SAYS: "Christmas wrappings for baby—knit blankets"
VOGUE SAYS: "Christmas glitter—the jeweled watch bracelets"

Fashion for Men

VOGUE SAYS: "Sweaters for open cars—warmth, mobility"
VOGUE SAYS: "For a man—a handsome hand-knit sweater"
VOGUE SAYS: "Men's resort news—the double-breasted blazer"
VOGUE SAYS: "The double-breasted blazer—conservatively natty"
VOGUE SAYS: "The double-breasted blazer—with dinner trousers"

Your release date: December 1

QUOTE VOGUE and SELL FASHION

Imperial Resort Fashions designed by Estevez for Grenelle, Brigance, Ben Reig, Claire McCardell, Adele Simpson.
Imperial Resort Fashions modeled by Dorothy Griffith, Lynn Anderson, Fredine Southard, Barbara Steadman, Liz Ward.

Setting the style at the smartest resorts

IMPERIAL FOR 1956

As Imperial launches its second fashion show in over 36 cities across the country, the fashion world is once again reminded that smart women turn to Imperial for all that is smartly elegant in motorcars.

You'll be hearing about the Imperial Fashion Show in your city this winter. It's an exclusive preview of all that is new and elegant in resort wear—an event coordinated by the editors of Vogue.

Meantime, your Chrysler-Imperial Dealer invites you to see the latest in automobile fashions—

The finest expression of The Forward Look




Anglo Fabrics
"THE BACKGROUND OF FASHION"
Custom Craft
Artistry in design by REX MADSEN in ANGLO'S fine fabrics. A column of pocket in gloveskin flannel . . . colors to match your favorite cashmere sweaters. About $23. Glen Plaid worsted intricately detailed. Black, Beige, Navy. About $25. Both — Sizes 8-18
BONWIT TELLER — NEW YORK AND ALL STORES
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Decorated Directoire—cornflower linen with white baroque braid and beads, under 100.

The Sheaths by

HERBERT SONDHEIM

. . . southward-looking silhouette, artfully simple, shaped in linen, detailed with ribbed knit cotton. *Right:* short box jacket over dress with flattering V-back. Ceil blue or cork, sizes 10-16. $110. *Left:* sleek zippered sheath with portrait neckline. Cork, cornflower, fiesta. Sizes 8-16. $49.95





in the city of **Washington**

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10th, 11th, F & G STREETS, N. W.





TREASURED GIFTS FROM OUR WORLD-FAMOUS COLLECTION OF PRECIOUS JEWELRY

1. Graceful pins, branches of marquise and baguette diamonds.

2. Superb pear-shaped diamond necklace with matching pendant earrings.

3. Classical diamond bracelet, large round diamonds, with baguettes.

4. Turtle, gold pin with sapphires and diamonds.

5. Smart gold clip lined with diamonds.

6. Tailored necklace with new French gold chain set with diamonds.

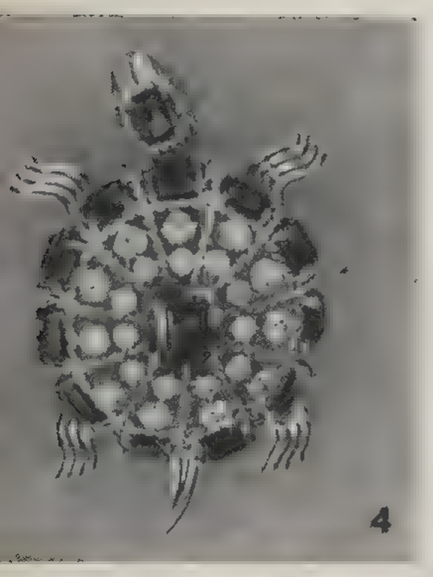
7. New gold vanity cases, adapted for all makes of cake powder.

8. Diamond flower earclips.

9. Slide watch, gold, sapphires and diamonds.

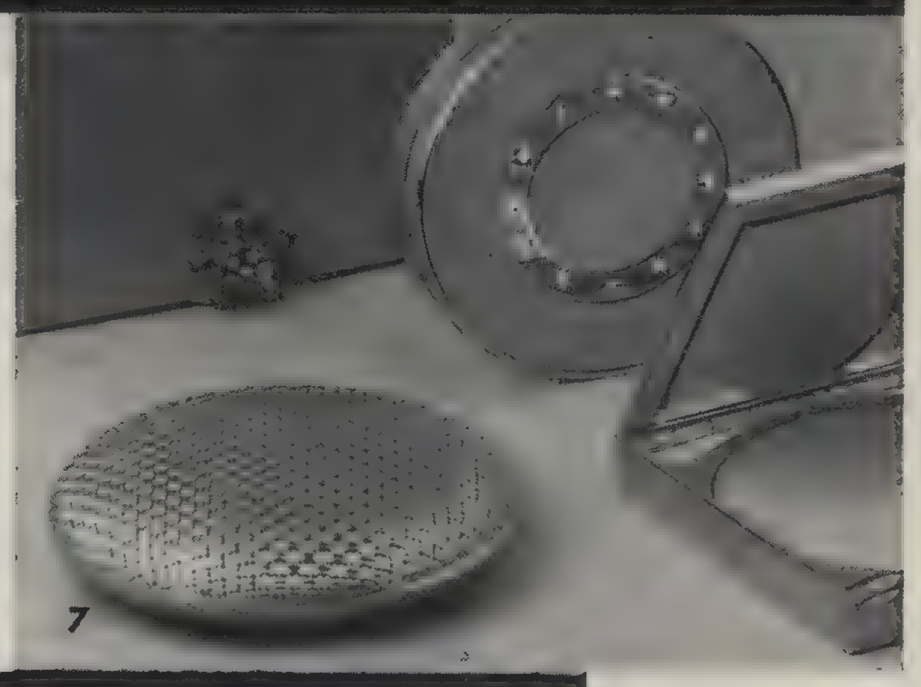
10. Flowing ribbon diamond clip.

Prices on request

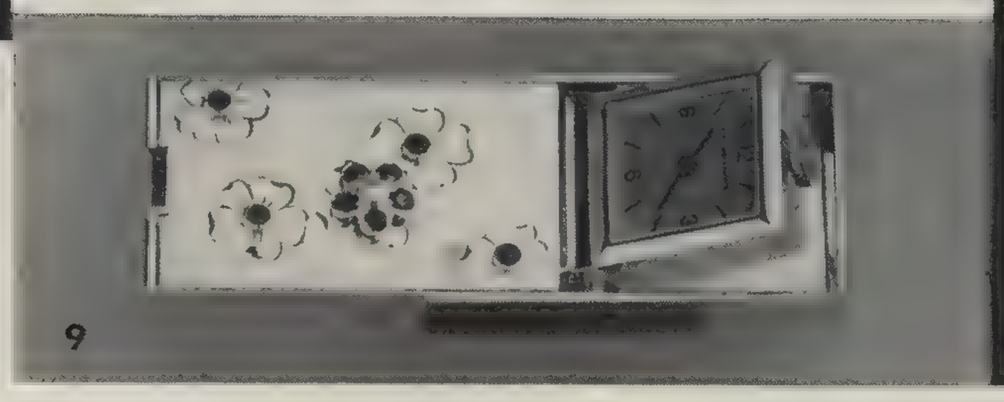














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"BLACK BRILLIANTE"... OUR DRAMATIC CONE-SHAPED GREATCOAT CRAFTED OF
BLACK-DYED SOUTHWEST AFRICAN PERSIAN LAMB... THE MORE SUPPLE,
MORE LUSTROUS, LIGHTER-WEIGHT, MODERN PERSIAN LAMB... $1000 (*plus tax*)

Peck *and* Peck*

CLOTHES THAT LEAD THE LIFE YOU LOVE . . .

Nelly DeGrab's purely beautiful "Normandie Provincial",
traveling south in trend-setting circles.
—All flower-embroidered . . . and all ways wonderful
in this *Soap'n'Water* EVERGLAZE® cotton by Crown Fabrics.
Strictly in beige, most becoming color of all . . .
sizes 10 to 18. The blouse, simplicity itself, 11.95.
The skirt, eloquently pleated, 19.95.





Nelly de Grab

PHOTOGRAPHED AT THE C[illegible]US HOTEL INTERNACIONAL, V[illegible] BEACH, CUBA . . . EASILY ACCESSIBLE VIA NATIONAL AIRLINES

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INDIANAPOLIS ATLANTA WASHINGTON, D. C. CINCINNATI KANSAS CITY MILWAUKEE HARTFORD BUFFALO PROVIDENCE



A new concept in fluid line / AVISCO is the reason

Chalky white flows in rich folds because the full-bodied crepe is woven of the versatile fibers, Avisco acetate and rayon. *Hence for the first time a crepe that's washable*, that resists water spots. The fabric is Verifaille crepe, an Avisco Original. David Goodstein chooses it for a sleeveless dress sweatered in cashmere. Misses' sizes; dress about $50, sweater about $55.

FOR THE STORE NEAREST YOU WRITE·
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Important as your lipstick or perfume

At last, your most personal grooming becomes easy... quick... actually fun... with the Remington DUCHESS Electric Shaver.

Once-over-lightly with the trim little DUCHESS and you're ready to don your filmiest nylons, your barest dinner dress with confidence... for it leaves your skin smooth as a rose petal.

No fuss with soaps or creams... no bothersome blade changing. *No chance of cuts*... often a problem with old-fashioned shaving methods. What's more, DUCHESS purrs so gently over sensitive underarm skin that *deodorant may be applied immediately!*

Better whisper to your personal Santa Claus about the new Remington shaver for ladies. (He knows its masculine counterpart... the Remington 60 De Luxe. Probably wants one himself!)

In fact, why don't you two smart moderns give each other new Remington shavers this Christmas?

The Remington *Duchess*

Electric Shaver



So gentle, so safe. What a bright new gift idea!

- Duchess Blue or Peppermint Pink, with slender matching cords, in a smart "jewel" case. A product of **Remington Rand.**

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Adele Simpson recreates the magic of old Baghdad in Breeze, a Hope Skillman fabric woven of Supima... dramatizing the debut of this champagne of cottons. Born and bred in America, Supima reveals unprecedented lustre, unheard of strength, undreamed of grace. At Bonwit Teller, all stores • Neiman-Marcus, Dallas • Harzfeld's, Kansas City. Supima Association of America, 40 Worth Street, New York



emba autumn haze **natural brown mutation mink . . . designed by christian dior, new york**

more lavish, more elegant, more opulent than ever before, the parties this brilliant holiday season — the perfect setting for this luxurious stole of shadowy emba autumn haze*• saks fifth avenue • new york† • chicago • beverly hills • detroit • pittsburgh • san francisco • philadelphia • in canada only at holt renfrew

*trade-mark mutation mink breeders association †in new york exclusively gown—sophie virginia thoren



The shapely whites—new fashion forms of rayon

Unmistakably new—the white dress that's neither casual nor sentimental—but *simply* knowing. Its prerequisite always, a very special sort of fabric—fluent, lightly textured, or totally smooth. And most likely this year to be made with rayon, the fiber that lends both strength and beauty to today's newest weaves.
At Bonwit Teller, all stores; Montaldo's, all stores.



Hats by Adolfo of Emmé

Left to Right: by Herbert Sondheim, about 69.95
by Hannah Troy, about 89.95
by Herbert Sondheim, about 69.95
by Hannah Troy, about 89.95
by Hannah Troy, about 69.95

Rayon, acetate and nylon broadcloth by Chardon-Marché
All rayon georgette by Julius N. Werk, Inc.

RAYON puts fashion on its best behavior

For other stores write to American Rayon Institute, Inc., 350 Fifth Avenue, New York 1, N. Y.

QUALITY CRAFTSMANSHIP STYLE

FORSTMANN KNITWEAR

...it identifies ... finest knitwear in the world

A SUPERB CHRISTMAS GIFT
CASHMERE SWEATERS BY FORSTMANN

This Christmas give her Cashmere sweaters with the touch, the feel, the look that is typically Forstmann. Shown are matching sweaters in Pineapple Yellow, one of the many new lovely Forstmann shades.

You will find these Cashmere Sweaters in leading stores. *Slipover with short sleeves, $17.95. Cardigan, $24.95.* Matching skirt of Forstmann Tweed (100%) virgin wool; also available by the yard.

FORSTMANN WOOLEN COMPANY, PASSAIC, NEW JERSEY

HAT BY EMME



Does he love her for herself alone . . . or is it her L'Aiglon that excites such devotion? Better play it safe and pack your L'Aiglons next time you travel South! Especially this cotton and Dacron sundress with its sweater of 100% Orlon. Blue, pink or lilac. Sizes 8 to 18. $22.95. At fine stores everywhere. For illustrated brochure, write Dept. V, L'Aiglon Apparel, Inc., 1350 Broadway, N.Y. 18.

rare jewels of the world

EUROPEAN OFFICE

24 GRAND QUAI, GENEVA SWITZERLAND



HARRY WINSTON INC.

7 EAST 51ST STREET, NEW YORK

Fouke-processed

"Matara" Alaska Fur*

lusciously soft, luxuriously collared

with **b***lue* **c***loud mink*

for the most fashionable, most successful

marriage of the season!



Here is a magnificently important coat,
sleek, slim and so sophisticated
with deep side slits. **$2200** *tax included*

32 East 57th St., New York 22 J. Diamond *furs*

**Reg. Fouke Fur Co.*

MARGARET D. McCAFFREY SHOP, WILMINGTON, DEL.

RUTH HAMMOND AGENT, LAKE FOREST ILLINOIS

WALTON-PIERCE, GROSSE-POINT, MICH.



this hat says Christmas



his Lee says Christmas, too

Few gifts for men say "Happy Holiday" so well as a Lee Hat. Nothing can say it for you so simply and tastefully as a Lee Gift Certificate. It's personal, it's sure to please. Practical too, because it lets him choose the style that best suits him.



Like this handsome Edgelee with a hand-felted edge at only $12.95.

Other Lee Hats from $7.95 to $40.00.

Lee hats

The Frank H. Lee Company
Fifth Avenue, New York



PAUL HIMMEL

Men's resort news:

the double-breasted blazer

Southbound (and willing to work its way in wear), the double-breasted blazer, cut along the lines of the classic English flannel jacket, here in bottle-green doeskin flannel. It's conservatively smart with a golf sweater and grey flannels; it's new—if nostalgic—with the striped flannel trousers (as above) that were a uniform in the twenties, now a revival at Palm Beach and Nassau; and it has a pleasant, correct informality with dinner trousers for dinners at home. By M. Jackman, of British woollen. About $95. At Mark Cross; Hastings, San Francisco. Wearing the blazer, a newly-arrived (in both senses of the word) young actor, Alan Scaevola. Polish born, raised in France, Switzerland, and Australia (where he did both plays and movies), he is now on television in New York.

"I dood it"... says Red Skelton

...wherever there's a celebrity or a celebration, well-dressed gentlemen join the evening's festivities in AFTER SIX formal clothes! The fabrics are featherlight and luxurious; the tailoring—fabulously comfortable; the entire demeanor—fashionably correct! AFTER SIX, the most elegant touch, for the most elegant occasions. Tuxedos, $49.95 to $85. (Stag Line for teen-agers, $39.95.)*

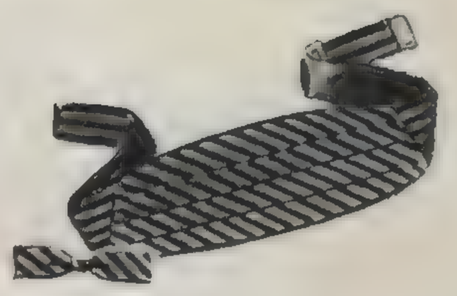


RED SKELTON, Motion Picture, CBS-TV and Radio Star

After Six BY RUDOFKER

Gentle-hint for gentle-him!

Gift your own personal "celebrity" with a Formal Pak: Cummerbund (or Cummer-vest) and Tie Set—in many choice fabrics, colors and patterns. $7.50 to $15.00



*(Prices slightly higher West of the Rockies and Canada)

At Finest Dealers Everywhere—Write for Free Dress Chart • S. RUDOFKER'S SONS, INC., PHILADELPHIA 3, PA.



for name of store nearest you, write: ALBERT WEISS, INC., 15 W. 37th ST., N. Y. 18 *PLUS FED. TAX

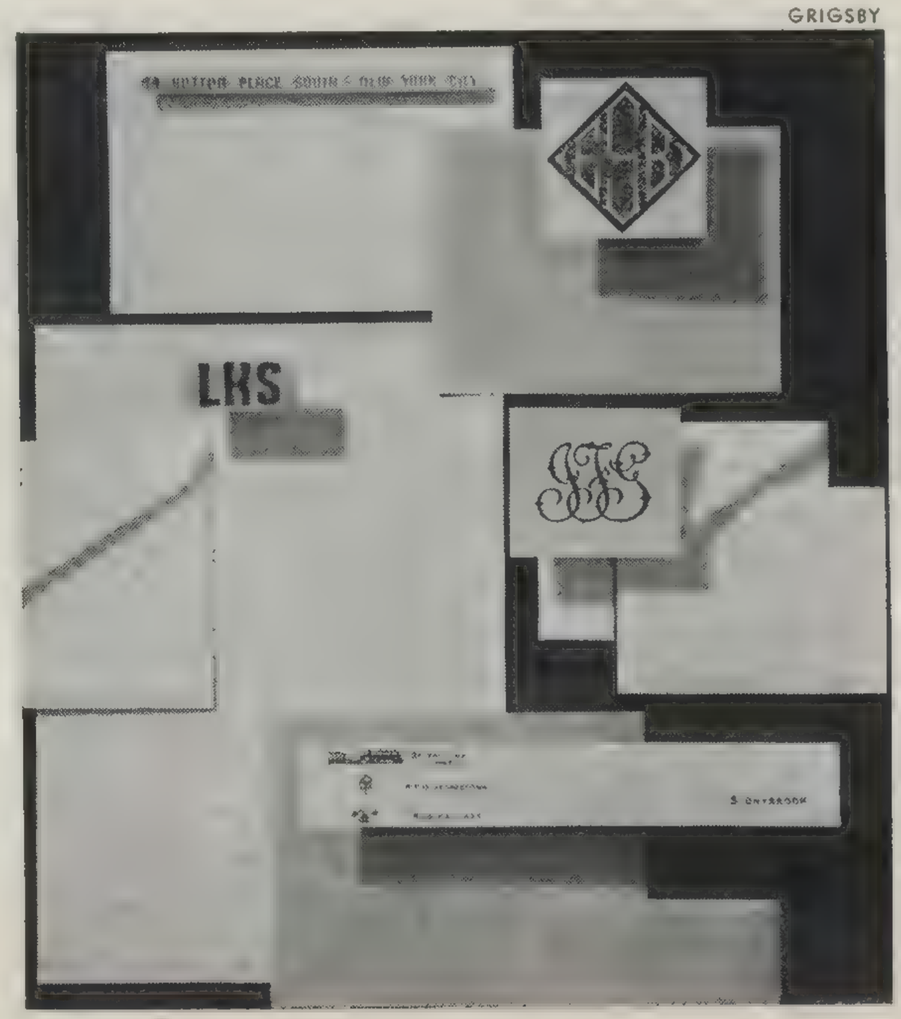


Put it in writing

To get grateful thoughts (and even letters) all year—try giving one of these handsome papers; better still, with one of these handsome markings. Above (top to bottom): Marking for a country-house paper, and the paper it might go on—"Petersburg 1850"; blue single sheets, lined envelopes. Box, $3.50. Circular monogram, good with "Diamond White" paper; single sheets and semi-notes, boxed together, $2.50. Delicate script monogram, perfect on thin, pale-blue "Highland Sheer." Single sheets, lined envelopes; $2.50 the box. These three, at Gimbels. For a man—his name in bold block letters, on big, cream-coloured sheets of "Private Stock." Box, $4; Macy's. All papers above are by Eaton.

Below (top to bottom of photograph): Good-looking way of marking a town address, perhaps on a white "Kid Finish" card. Box of a hundred cards, $3.15; envelopes (boxed separately), $3. Triangular marking for useful "Kid Finish" fold-over notes, grey with white borders; box, $3.25. Three man-sized initials shown with a man-sized white single sheet, for pen or typewriter; $3.90 the box. Script monogram, nice for a "Christmas Note"—white "Satin Finish" semi-note, red-bordered; box, $3.50. Full particulars of a country place on blue "Kid Finish" single sheets; $3.50 the box. All papers below by Crane; all, at Altman's.

GRIGSBY



obviously...**it's a suzy perette**...for you

in **herbert meyer** Cotton

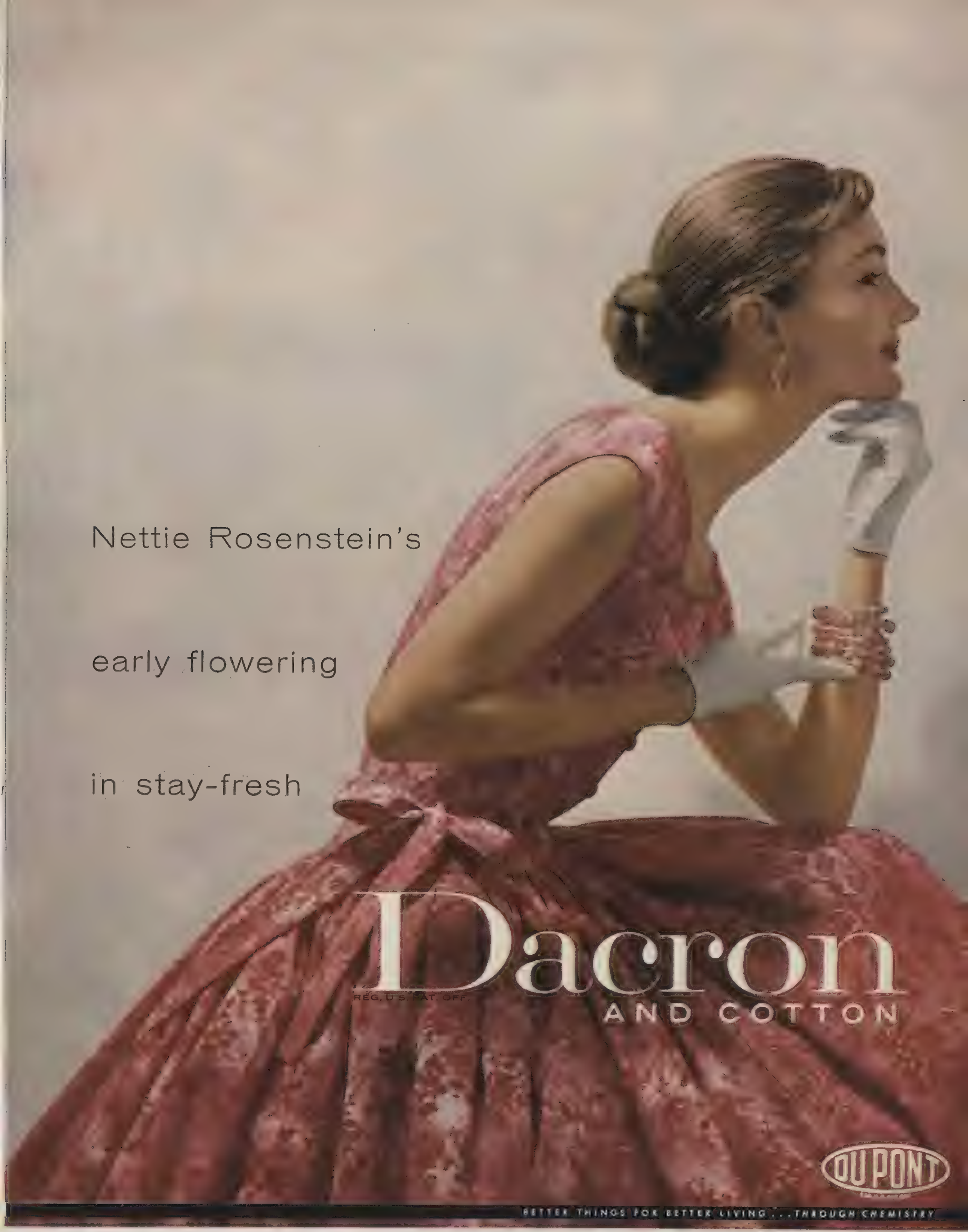


Burdine's

MIAMI MIAMI BEACH WEST PALM BEACH FORT LAUDERDALE

$39.95


Estevez
FOR GRENELLE
NIGHT-BLACK WITH A THOUSAND EYES, ABOUT $90.
LORD & TAYLOR • JULIUS GARFINCKEL & CO. • NEIMAN-MARCUS • BURDINE'S, MIAMI
GRENELLE, LTD., 550 SEVENTH AVENUE, NEW YORK 18



A BEAUTIFUL NEW BATISTE OF 65% "DACRON"* AND 35% COTTON THAT KEEPS ITS CRISP NEWNESS. THE UNIQUE VIRTUES OF "DACRON" POLYESTER FIBER HELP MAKE FABRICS THAT COMBINE AIRY COMFORT WITH WILTLESS PERFORMANCE—THAT PACK WELL, WEAR WELL, LOOK PERFECT. IN ROSE OR BLUE. SIZES 10-18. AT NAN DUSKIN, PHILA.; BONWIT TELLER, N. Y.; I. MAGNIN, SAN FRANCISCO; BLUM'S VOGUE, CHICAGO. *"DACRON" IS DU PONT'S REGISTERED TRADEMARK FOR ITS POLYESTER FIBER. DU PONT MAKES FIBERS, NOT FABRICS OR GARMENTS.


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PRODUCE OF FRANCE. — ALCOHOLIC STRENGTH BY VOLUME 12 PER CENT
CONTENTS : 1 QUART, 1 PINT & 4 FLUID OUNCES
BLUE CHIPS

Wembley Ties

IN CHAMPAGNE TONES

A SPARKLING NEW GIFT IDEA FOR CHRISTMAS—

INSPIRED BY IMPORTED PIPER-HEIDSIECK CHAMPAGNE



Wembley

SEEN WHEREVER SMART MEN GATHER

ALL-SILK $2.50

Here are ties as gay and luxurious as finest vintage champagne. Wembley brings them to you in mellow tones of Champagne Gold, Champagne Rouge, Champagne Blanc and Champagne Toffee, with shimmering patterns that dance and sparkle in every change of light.

Wembley®

TO WEAR WITH BROWN SUITS

This Color Guide on every Wembley Tie makes Christmas shopping easy. It helps you choose the right ties to go with his suits.

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ARNEL*

TRIACETATE

Here, the most welcome jersey of the season. It is knitted entirely of Arnel, the beautiful new Celanese ease-of-care fiber. It can be washed easily. It dries incredibly fast. It needs little or no ironing. It never loses its shape. It keeps its pleats through washing. It practically never wrinkles. Its colors are as clear after washing as they are right now. And it feels as soft and delicious as anything you have ever touched.

JERSEY BY WULLSCHLEGER. *In multicolor brown, blue, or rose print on white.*

DRESS BY C. H. D. ROBBINS. *Sizes 12 to 20, 38 to 42, 12½ to 22½. About $30 at B. Altman & Co., New York; L. L. Berger, Inc., Buffalo; The Denver Dry Goods Co., Denver, Colo.; Halle Bros., Cleveland; Himelhoch Bros., Detroit; D. H. Holmes Co., Ltd., New Orleans. For more stores see page 174.*

*Reg. U.S. Pat. Off.



Celanese CORPORATION OF AMERICA, NEW YORK 16, N. Y.

Maximilian New York



*Reg. Fouke Fur Co.

Empire Silhouette in Matara* processed
Fouke-dyed Alaska Fur Seal, scarved with brown broadtail.

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GALEY and LORD, A MEMBER OF BURLINGTON INDUSTRIES



For the figure of the ages, Maidenform's new Pre-Lude* Once-Over lifts your curves, snugs in your waist . . . moulds you to the figure of your dreams. It's beautifully, comfortably strapless! Features the amazing contour band that swoops 'under-and-up' for a completely new kind of uplift! The quick-hook back-band makes for split second closing! Of course the garters are detachable! So, for your next really important 'dress-up' occasion—give your figure a touch of Venus. Choose Once-Over in either bridal white or cocktail black—both in lovely nylon lace. A, B and C sizes, 12.50

I dreamed I was Venus de Milo in my

*maidenform bra

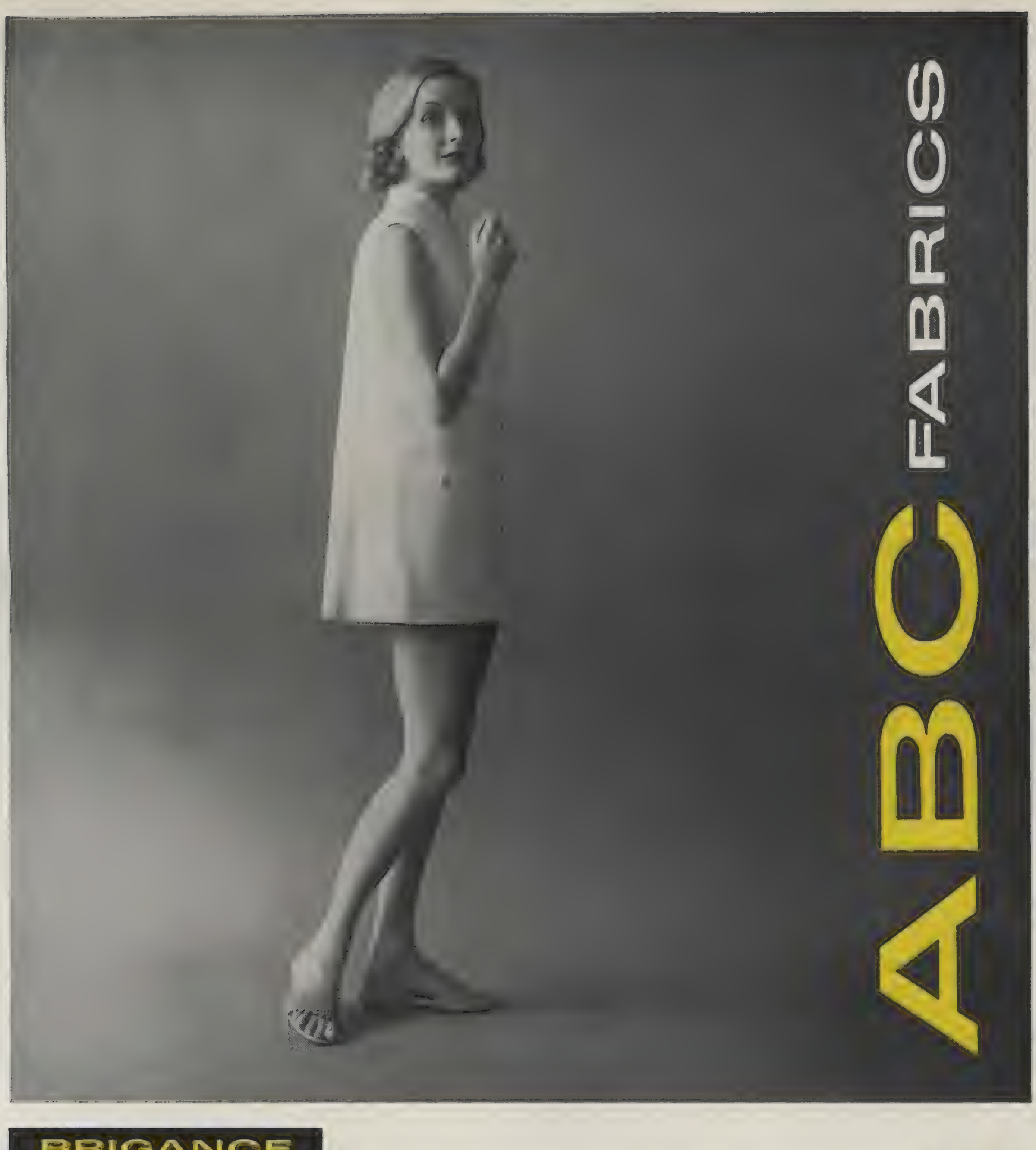


*REG. U. S. PAT. OFF. COSTUME BY SCAASI © 1955, MAIDEN FORM BRASSIERE CO., INC., NEW YORK 16



C'est si bon, this new view on the southern scene.
The beach costume, French as the Riviera, in pale and polished cotton with a hint of the Oriental to the print.
Lavender-blue or tearose, vividly printed.
Swim suit with carryall, sizes 10 to 18, about $25.
Go-with skirt; small, medium, large, about $13. Parasol, about $15.
At Bergdorf-Goodman, New York; Bonwit Teller, Philadelphia;
Burdine's, Miami; Hutzler's, Baltimore; and other fine stores . . .
or write Schiaparelli Swim Fashions, 1384 Broadway, New York 18.

PHOTOGRAPHED AT THE GLAMOROUS HOTEL INTERNACIONAL, VARADERO BEACH, CUBA . . . EASILY ACCESSIBLE VIA NATIONAL AIRLINES



BRIGANCE of Sportsmaker launches the miniature play dress . . . definitely the upper deck look this season! It's a perfectly marvelous new costume with bloomers to match.

BENGALANE . . the superb **abc** cotton fabric . . . an **Everglaze® Minicare™** faille for next-to-no ironing. White, black, moss green, or coral . . . size 10 to 18 . . . about 25.00. At Lord & Taylor, New York . . . Burdine's, Miami . . . Z.C.M.I., Salt Lake City.

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abc cotton faille Bengalane also available by-the-yard at fine stores everywhere.

ARTHUR BEIR & CO., INC., 1407 BROADWAY, NEW YORK 18, N. Y.

Munsingwear®



Just one of the lighthearted love songs in lingerie created by Munsingwear... nightdress, $39.95; peignoir, $49.95

BLUMENFELD

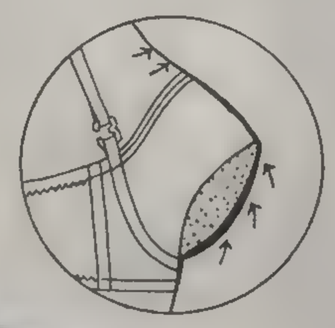
this is "instant glamour" better known as

Jantzen "curvallure"

the magic bra
with the high-round lift-up
for deep-down decolletage...
the magic bra that does what
no other bra can do, i.e., lift you,
yourself, to natural loveliness,
creating neckline glamour even
above the top of the bra, creating
the lovely high-rounded bustline,
creating the new fashion figure...
thanks to a revolutionary new
wonderful-to-wear feather-light
insert*. Three versions in heavenly
elasticized nylon and Dacron
fabrics... at most stores.

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three-way straps 5.95
HIPLINE 12.50
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the magic insert
does it all!



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"INTERNATIONAL INTRIGUE"... FOR GALA HOLIDAYS AND CRUISES — FREDERICA'S LONG,
DRIFTING BOA OF NATURAL MAUVE-MIST, MOON-LIT FOX ALLURE IN THE LUXURIOUS SKINS OF

SAGA* NORWEGIAN BLUE FOX

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DRESS: PHILIP HULITAR

*TRADEMARK OSLO FUR AUCTIONS



Some candid questions and answers about an unusual motor car . . . the Jaguar Mark VII

Is the Jaguar Mark VII a "sports" car?

No. The Jaguar *sports* car is the famous XK series. The Mark VII is essentially a "family" car . . . a spacious, four-door, six-seater. But in styling and performance it is actually closer to a true sports car than many makes that lay claim to this distinction.

Is the Mark VII a "luxury" car?

Yes. Appointments in the Mark VII are by any standards luxurious . . . witness the hand-rubbed rare walnut instrument board and door panels . . . the hand-fitted, British glove leather upholstery . . . the double petrol tanks for maximum luggage space . . . the sliding sun roof. But though the *true* luxury of the car is based on many other and more substantial features than these . . . dollar for dollar the Mark VII offers more car luxury at less *cost* than any car in the world. Equipped with Borg-Warner automatic transmission, Power Brakes, Back-up lights, Turn signals, Heater and Defroster, Windshield Washer and Fog Lights. It is priced *complete* at $4470 (port of entry.)

Is the Mark VII a "safe" car?

In the field of safety, the Mark VII is very likely supreme among automobiles. It is, perhaps, more strongly made and more accurately controllable than any car that you have ever driven. The body is of heavy-weight, 18 gauge steel . . . the frame—box-section steel of tremendous strength and torsional rigidity. The brakes are designed to accommodate the *full* potential of power and speed of which the car is capable. Employing 12 inch drums with servo-assists these brakes give the Mark VII a stopping power which is literally astonishing. Torsion-Bar suspension, long a Jaguar specification, delivers a ride that is not only level and comfortable but is firm and certain at all speeds, taking every type of curve and corner without sway or roll. Torsion-Bar suspension, coupled with the sports car precision of Jaguar steering, makes the experience of driving a Mark VII as secure as it is exhilarating.

Is the Mark VII a "powerful" car?

In owning a Mark VII you will possess a power plant that is second to none. It is the same world-famous XK-140 engine that has powered Jaguar racing and sports models to victories in virtually every major motor car competition in the world. It produces an honest 190 horsepower with ease. Of particular importance to you is that this engine was designed to *cruise* at speeds near 100 mph for literally days on end. This means that under normal driving conditions you will be subjecting the engine to only a portion of the wear and strain for which it was built. Inherent, too, in this fact is an immense reserve of power to meet any road emergency.

Is the Mark VII a "distinctive" car?

Since the Jaguar Company at Coventry, England produces but 10,000 cars of all models annually, the Mark VII will never be a car that you will misplace on a parking lot. As to appearance, the car speaks for itself . . . relying in its design on the inspired use of line and mass to achieve a look that at once bespeaks grace, elegance, and authoritative power. (Indeed the very physical characteristics of the jungle king for which the car is named.) Naturally—the best way to appreciate the pleasures of owning a Mark VII is to drive one. We hope that a Jaguar Dealer may soon have the privilege of showing you this superb car in action.

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Jaguar Cars North American Corporation. 487 Park Ave., New York, N. Y.

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A wealth of wonderful
lace distinguishes
this beautiful gown:
forming the bodice
under a mist of
filmy net, appliqued
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forming the midriff.
Superb nylon tricot
in distinctive
Vanity Fair colors,
the lace contrasting,
and in all white.
Sizes 32-42

Gown #3.9.69
at $14.95

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GENTLE AS SPRING, THIS WONDERFULLY WEARABLE JERSEY OF DU PONT NYLON AND ACETATE. ITS WINNING WAYS ARE A TRIBUTE TO NYLON'S INIMITABLE COMBINATION OF BEAUTY, LIGHTNESS AND STRENGTH. HAND-WASHABLE. IN MING BLUE ON WHITE OR ROSE ON WHITE. AVAILABLE AT LORD & TAYLOR, NEW YORK; BURDINE'S, INC., MIAMI BEACH; NEIMAN-MARCUS, DALLAS; I. MAGNIN, ALL STORES. DU PONT MAKES FIBERS, NOT TEXTILE FABRICS OR GARMENTS.

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a sweater of 100% Acrilan

SWEATER BY
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You never expected luxury like *this!* You're getting a sweater that's luscious to look at . . . that's even more luscious to touch. You're getting a sweater that washes divinely, dries in a hurry, won't need blocking because it just won't shrink, and won't play hostess to moths or mildew. When getting it can be so wonderful . . . why not consider *giving* a sweater made with *Acrilan acrylic fiber?*

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"Someone lovely* has just passed by!"



*Someone wearing

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Carlye creates for you a wonderful white and petunia Moygashel linen dress—
dewy with embroidery and rhinestones—the luxury look for resort.

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THE SWEATERED LOOK FOLLOWS THE SUN WITH SOFT, CARE-FREE "ORLON"* ACRYLIC FIBER IN SWEATERS BY PREMIER. CARDIGAN ABOUT $8.95. SLIP-ON ABOUT $7.95. TOAST, PERIWINKLE, WHITE, GREEN, PINK, BLUE, TURQUOISE, APRICOT. SKIRT OF "ORLON" AND WOOL BY DUNKIRK. FRANKLIN SIMON, ABRAHAM & STRAUS, STRAWBRIDGE & CLOTHIER, THE J. L. HUDSON CO., SAKOWITZ BROS., I. MAGNIN.



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WHEN IT'S THE SWEATERED LOOK IN **ORLON**

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DU PONT
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Cannon
stockings

so sheer,

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so flattering

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Cannon stockings wear longer, too...
just like Cannon towels and sheets.

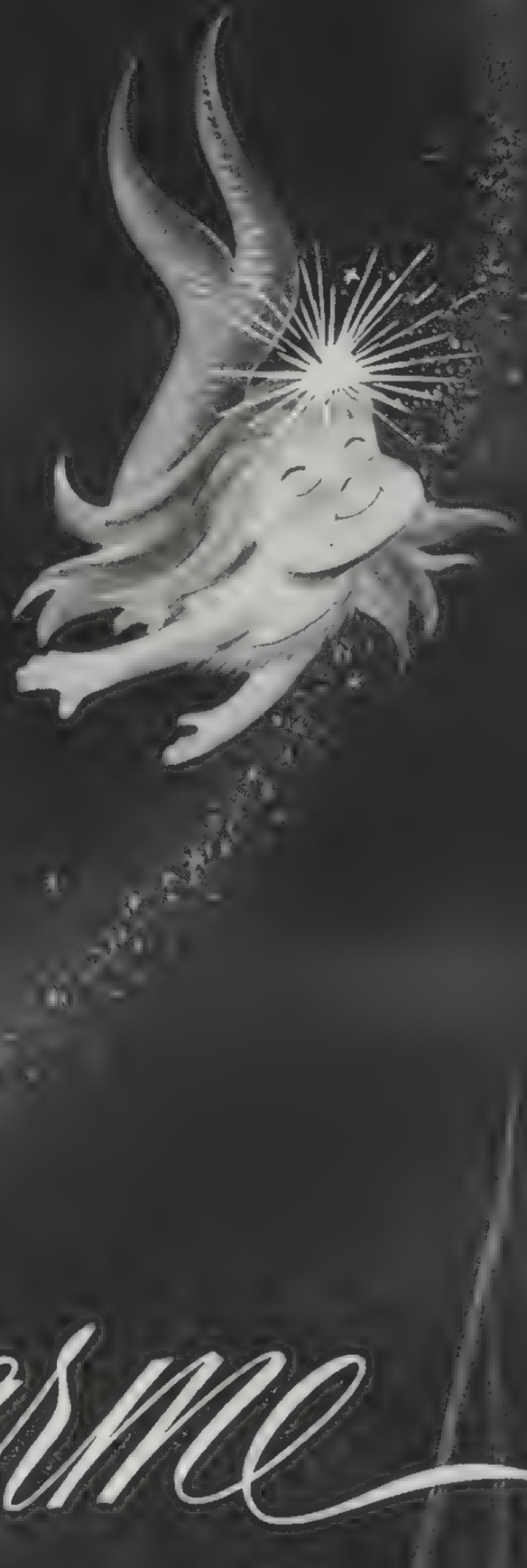
Smart fashion colors and styles—
with pencil slim, regular or dark seam. From $1.

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Towels • Sheets • Bedspreads • Draperies • Stockings • Terry Cloth

... crowns every coiffure
with the loveliness of the loved







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...the Pearl of Hair Cremes for those who care enough to look their best...
it imparts a whisper softness, a willing obedience to the hair... dresses
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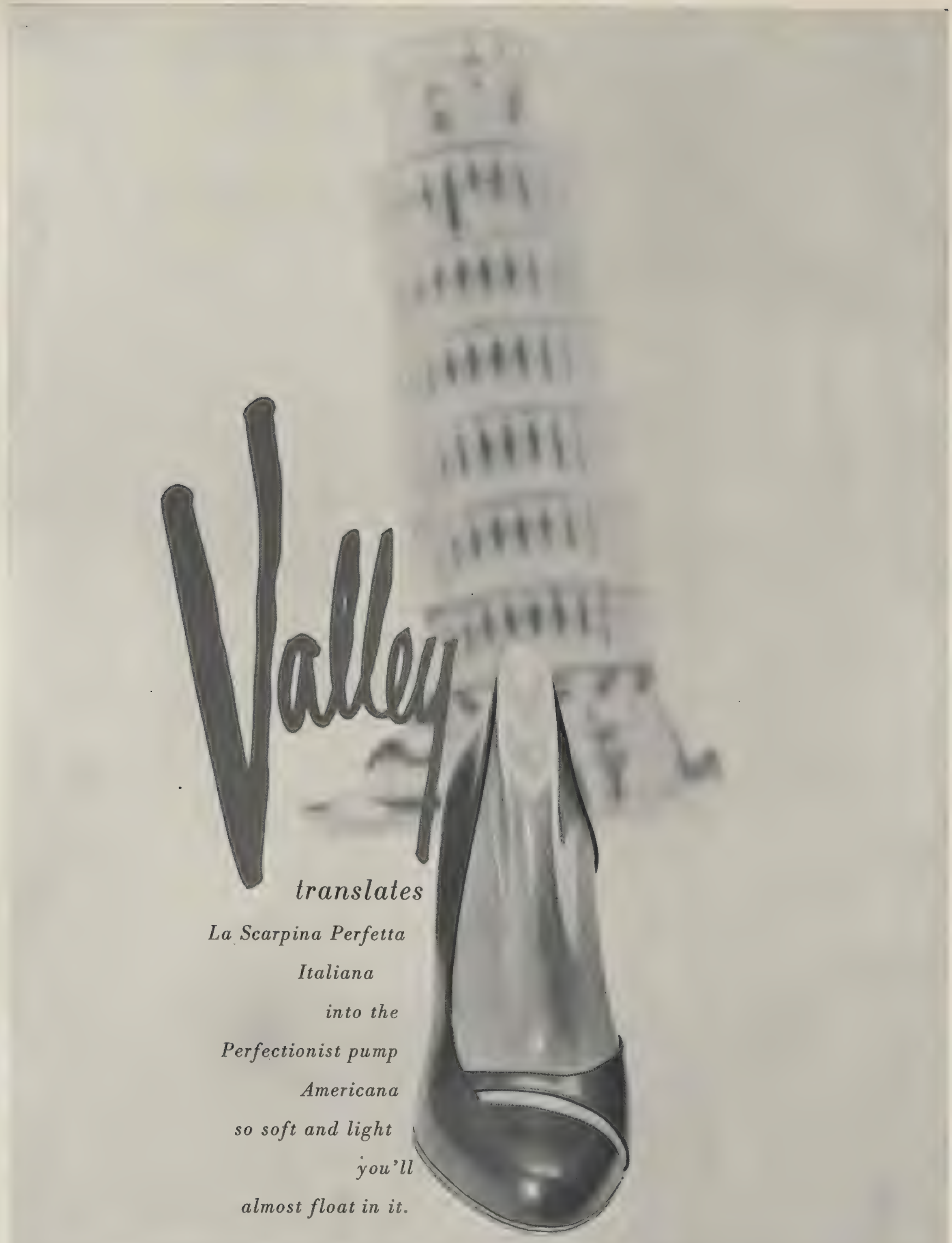
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be a smart santa . . .



give her a boxful of beauty . . .

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- Fully Fashioned
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1.35 to 2.95 a pair

in her very own leg-size*

DUCHESS (red edge) for tall, larger legs. Sizes 9½ to 11½

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*T-M W.K.M.
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only the finest
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can wear this pin

Look for this emblem. Where you see it, you can be sure of getting smarter, lovelier hair styles. For this pin is worn only by members of the Virginia Farrell Hairstyling Group. These are beauticians who have taken post-graduate training at America's foremost school of Advanced hair design. They have become experts in their profession because of their extra efforts to keep up-to-date in new methods and new fashions. This emblem is your guide to these superior hairstylists. Look for it wherever you live or wherever you travel. Assure yourself of getting the finest beauty service available always. Write today for the name of the Virginia Farrell Hairstyling Group Member nearest you.

Virginia Farrell
Hairstyling Group

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Christmas present directions: to The Lighthouse

Why a column on The Lighthouse for the Blind is an annual corner in Vogue's Christmas issue: shopping there gives two presents with the effort of one. Everything you buy at The Lighthouse Craft Shop assures some blind person of this possession: employment. And then, to the name on your Christmas list checked off with a Lighthouse present, you'll give something pleasing. Present news on hand this year?

APRONS: A *spécialité* at The Lighthouse. Fabrics are current and choice; designs may be from Brigance, Bonnie Cashin, Claire McCardell; past favourites are kept on hand (e.g., the butler's apron in striped denims, $3). New this season: a short, bouffant tea apron with slant-cuffed pockets, blossoming out in all colours of chintz; smart in black and white stripes, $3.25. Not strictly an apron (but marvellous worn as one, over tapered pants) is a straight wrap-around skirt with an adjustable waistband—a no-size-problem present. In corduroy (blue-green or violet) it's $8.95; or $7.95 in denim. Another wrap-around (skirt or apron, depending on the domesticity of your outlook) is silvery chambray—considerable fullness on a high, wide waistband. This, $7.95.

BASKETRY: The Lighthouse seems to have every possible shape of reed and raffia. These could serve as handsome gift-wrappings . . . a double-handled basket ($4.95) to fill with pine boughs or locally famous Christmas cookies. For men: wine baskets reinforced with wood at the base—split size, $2.50; quart, $3.95. A nicely pompous compliment to someone's cooking: you could send the heart-shaped basket for *cœur à la crème* (as per the *Gourmet Cookbook*), $2.95. Baskets for specialized living: a round 13" tray goes handsomely with a patio sort of existence, $2.95. And a shallow, hoop-handled basket, $4.25—just the sort for gathering roses in a

(Continued on page 78)



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The artificially-induced, balmy, correctly-humidified climate is particularly beautifying to the complexion. Not only because a pretty complexion is so often the result of good health—and health often fluctuates with climate, but most specifically because humidity, the partner of climate, directly affects the look as well as the actual well-being of the skin. Think of the famous complexions nurtured by the softer temperatures and humidity of the British Isles. Think, for that matter (as though those pretty girls who live in their TV refrigerators would let you forget), of the humidity-controlled sections of electric refrigerators—that keep the vegetables and fruits in such perfect bloom.

Just the right amount of moisture in the air seems to keep the complexion "filled"—seems to plump up the cells, and helps to ward off the fine lines that can become deep wrinkles. The skins which have been parched by over-tanning in long sun sessions; or which have been exposed to desert dryness, or old-fashioned, winter house heat; or which have had a long dose of sopping tropical atmosphere (Injia, y'know): these are the skins which suffer either from a premature withering—or, unsightly rashes.

Smoothness is another asset of the properly humid complexion. The skin surface is helped to a better texture by proper moisturizing. The smoother-textured skin not only looks finer without make-up—but even finer with it. Flaky, unevenly-textured skin is difficult to hide, and, without some help from humidity, this kind of complexion can have a dusty, dry look, even through foundation and powder. A good make-up lasts longer, shows off the pretty complexion beneath it much longer, when it is not submitted to hot dry air, or over-moisturized air. (It doesn't crack, in the first instance, or melt off, in the second.) The properly acclimatized complexion, then, not only becomes actually more beautiful—but the artifices used to enhance that beauty have a better chance to work their magic.

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LIGHTHOUSE

(Continued from page 66)

huge picture hat (out of season, you might put kindling in it). And... The Lighthouse has bicycle baskets, hampers, dog houses—but it's wiser to stop in for these (it's not very practical to ship anything much over a foot and a half).

CHILDREN: This Christmas list category is just about wrapped up, at The Lighthouse. Baby blankets, for instance . . . a blue basket-weave garlanded with wool rosebuds is $7.95. And the downily-knit blankets in yellow or pink are very well received as grown-ups' "bed jackets." These are $4.95. More Christmas wrappings for a baby—the white cotton plissé sacques, $2; or a lemon-yellow terry-cloth after-bath robe for slightly older than bassinette age, $3. For this latter age-group there's a highly realistic bib—more like the front half of a dress—that's a covering of salmon-pink terry cloth with a crumb-catching row of pockets at the hem, $1.50. The Lighthouse has a zoo's-worth of stuffed animals (soft knitted toys ranging from $1.15 to $5) and dolls. For a "young conservative" on your present-shopping list, there's an elephant in natty red overalls, $3.25. For a kindergarten-aged girl, perhaps: a very pretty, simple bed jacket (crocheted wool, $4.25) would probably go a long way toward curing the Common Cold. A charming little denim apron has a cuff-hem seamed in sections to hold crayons (these and blunt scissors are part of the present—all, $1.95). In un-sticky corduroy colours (*vin rosé*, robin's-egg blue), there is a nice cut of pinafore, $3.50 for size 2; $7.95 for size 10. This same pinafore may be had in a pretty range of chintzes. (Here and in almost everything available, The Lighthouse makes a special effort to find the most appealing fabrics; keeps the cuts on smart, simple lines.)

HOUSEHOLD MAINTENANCE: The Lighthouse has a number of ideas to aid and abet in this department (Lighthousekeeping?). There's a new little parachute of a laundry bag, highly glazed chintz with tawny, pretty field flowers, $3. Or a rainbow-parfait-coloured duster, wool fleece spun on a stick, $2. As

(Continued on page 177)



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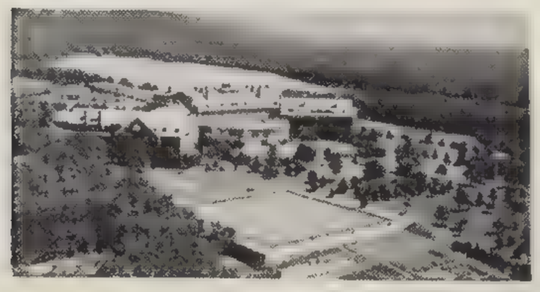
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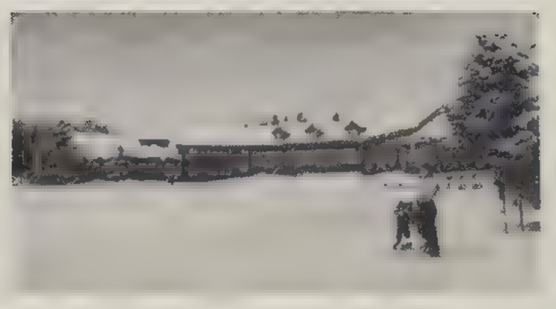


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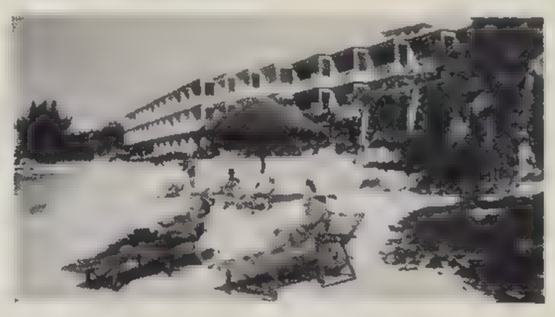
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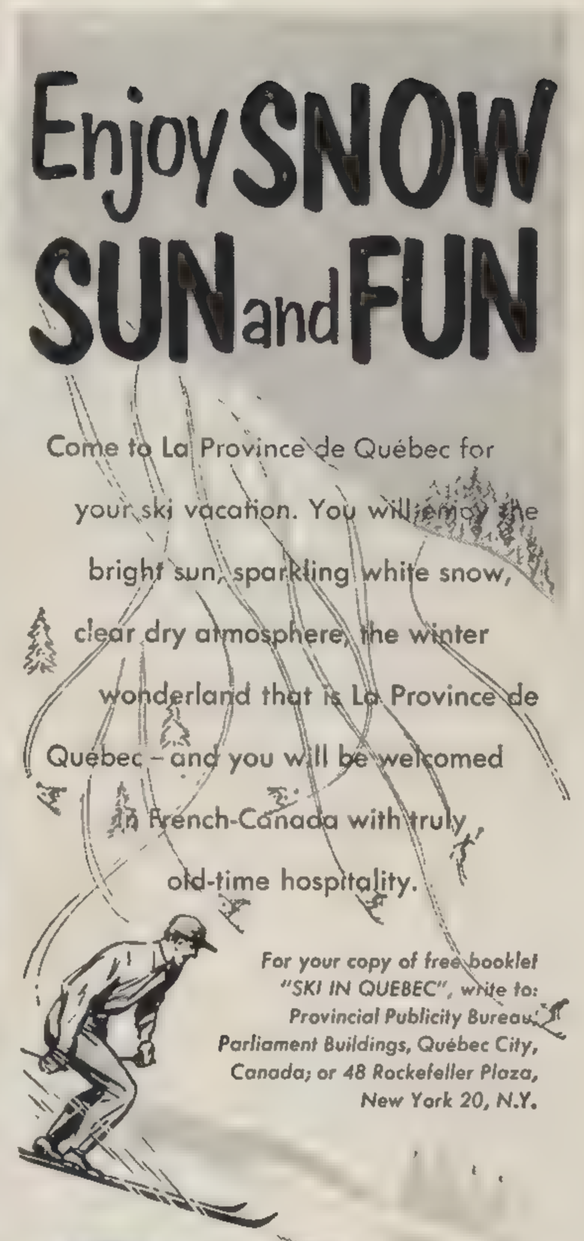
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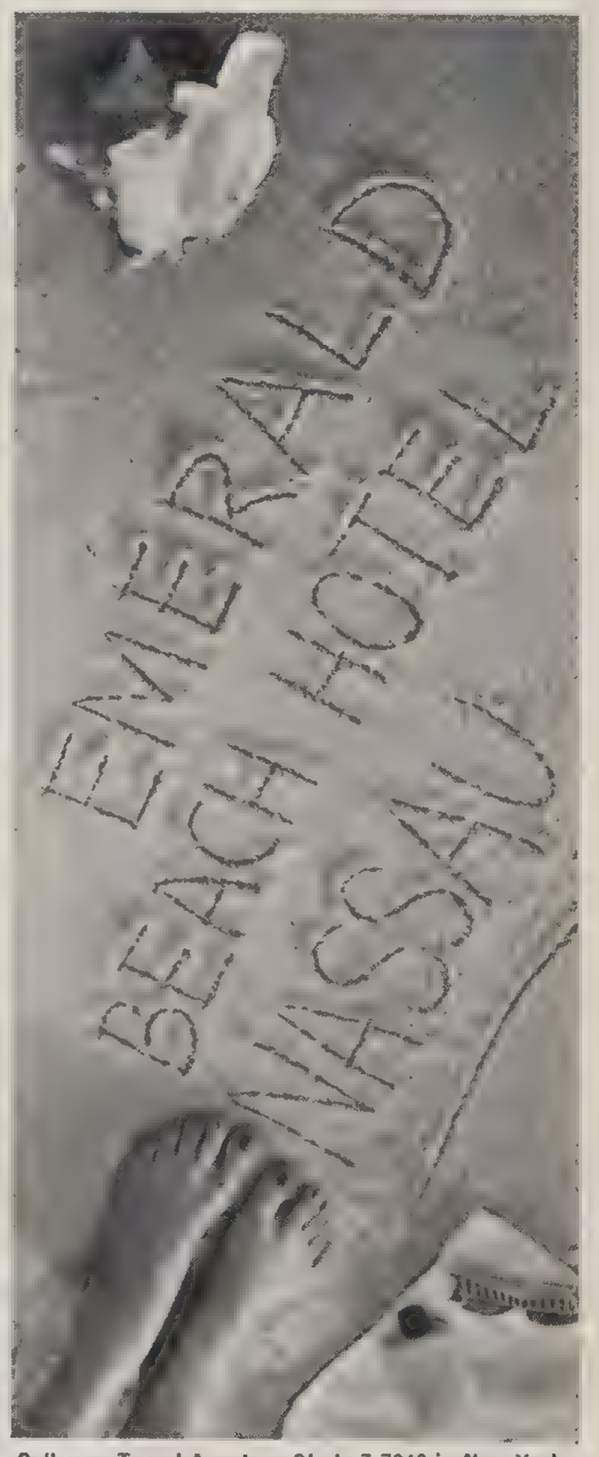


Montego Beach Hotel

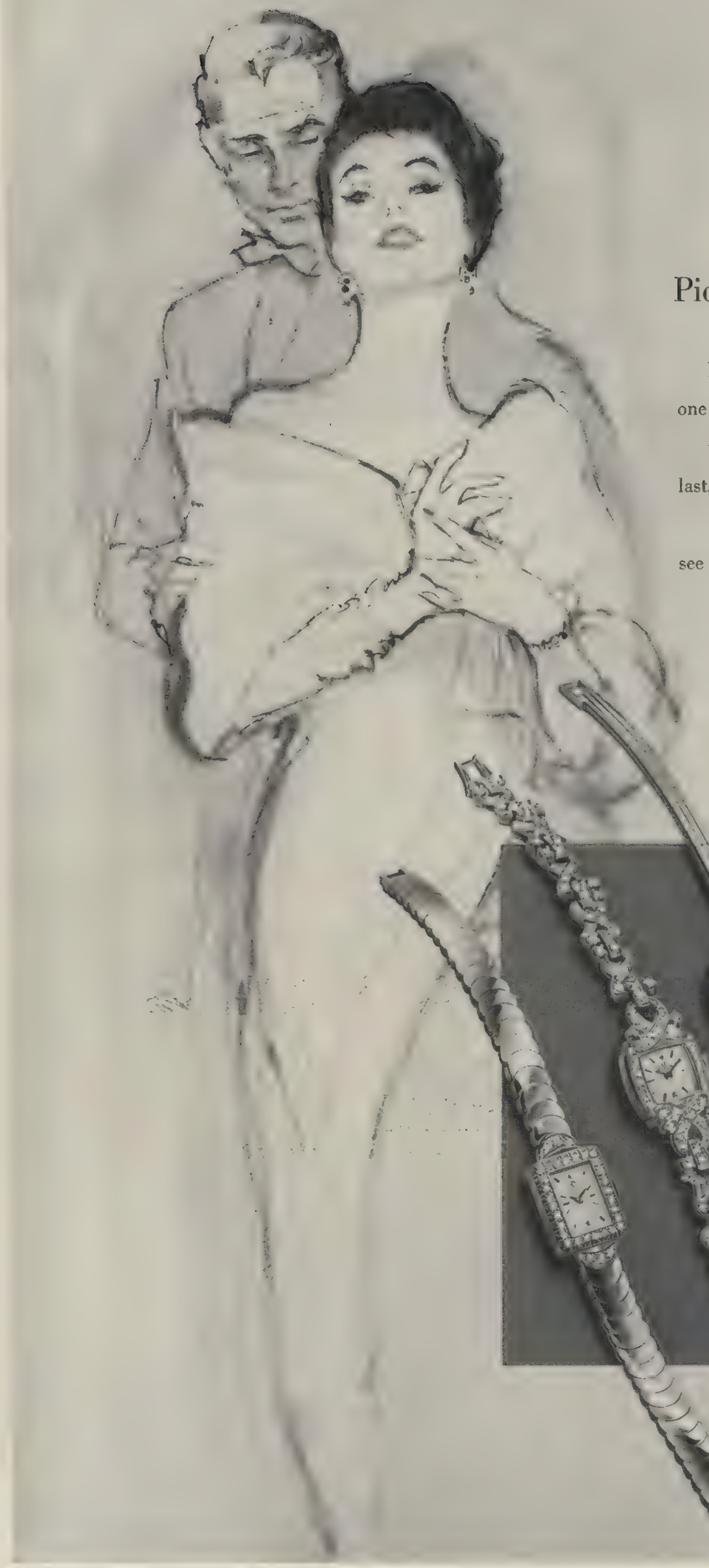
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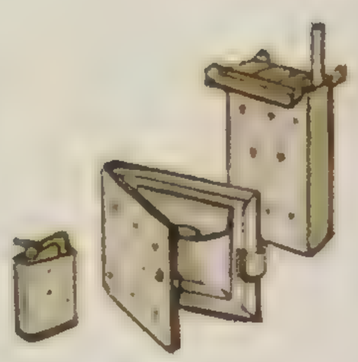
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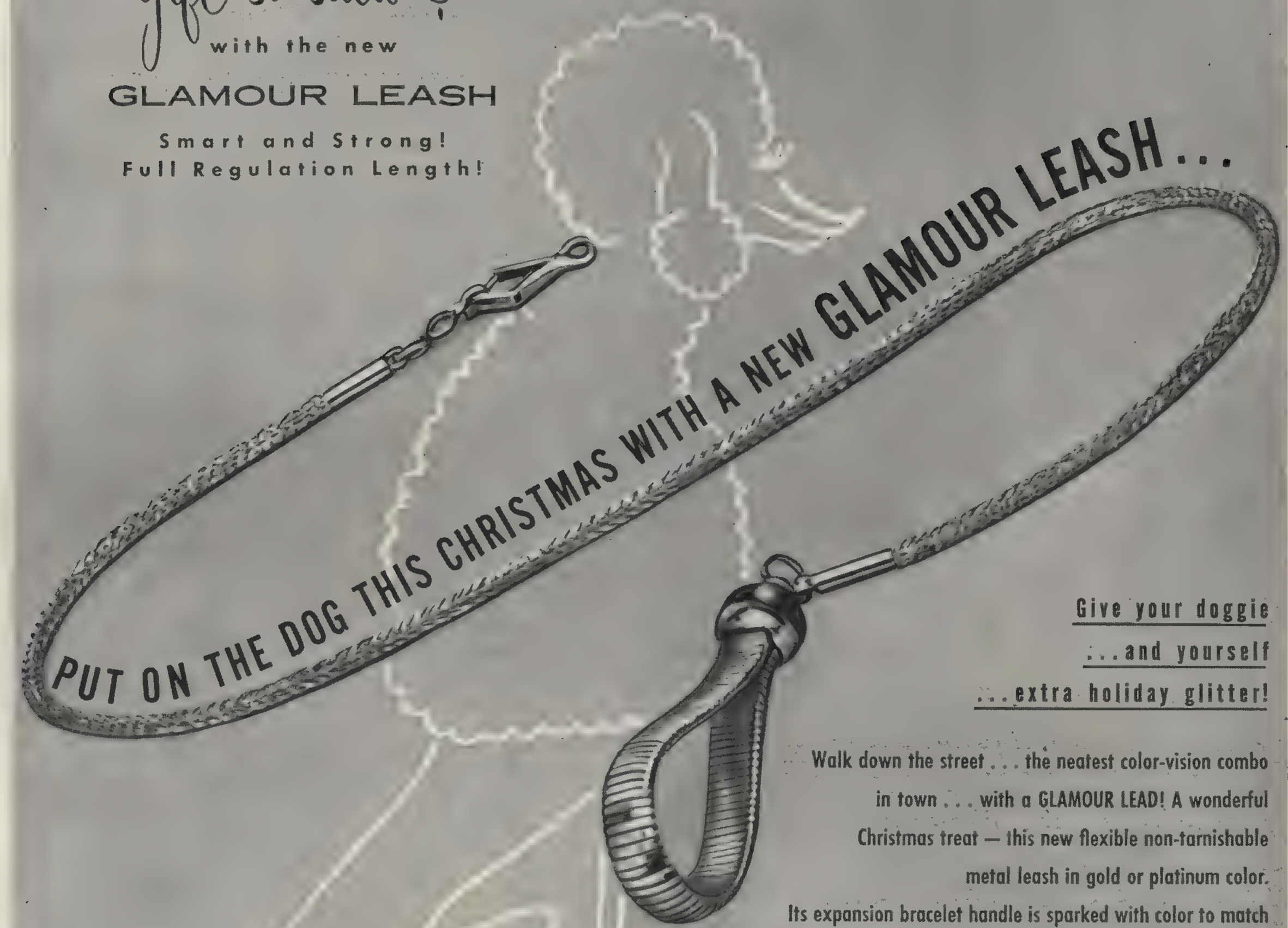
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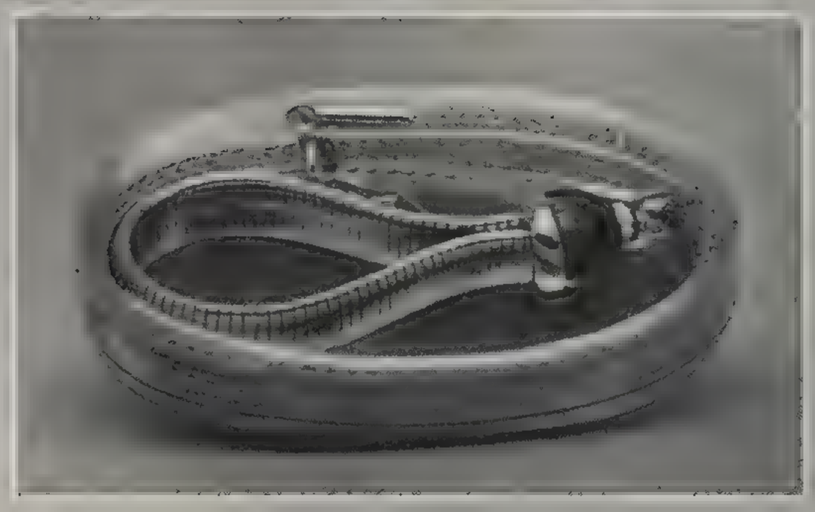
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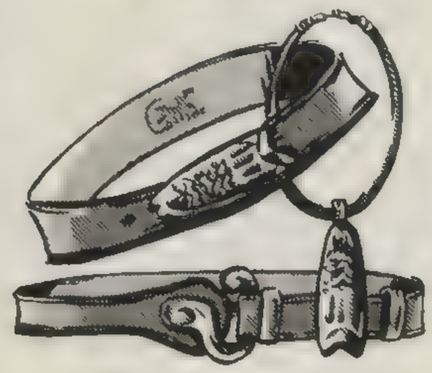
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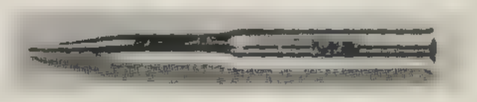
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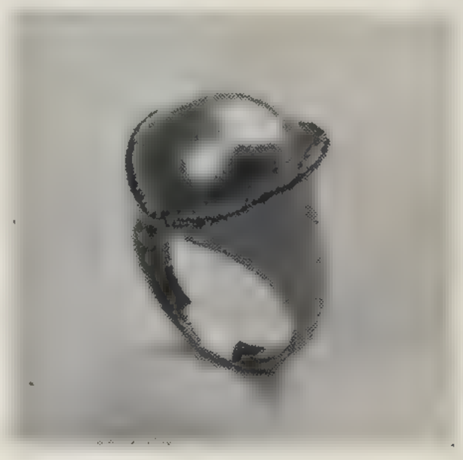




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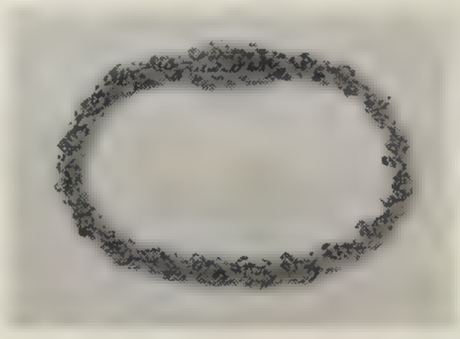


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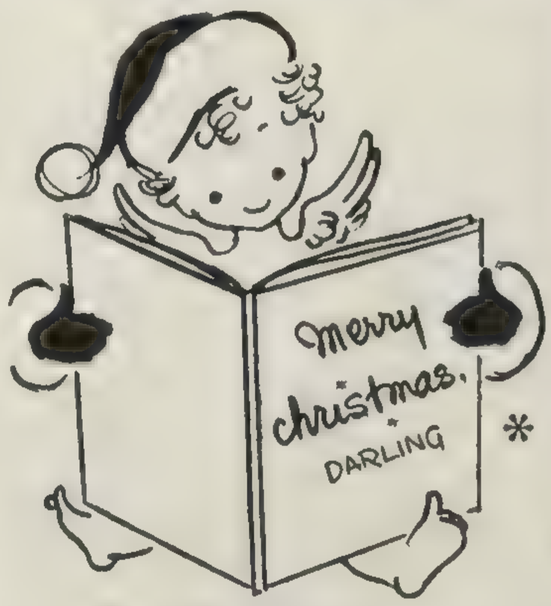




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Complete bracelet with 7 gold coins as illustrated, **$250** tax incl.

Johnston JEWELS *Ltd.*

WALDORF-ASTORIA HOTEL

MAIN LOBBY

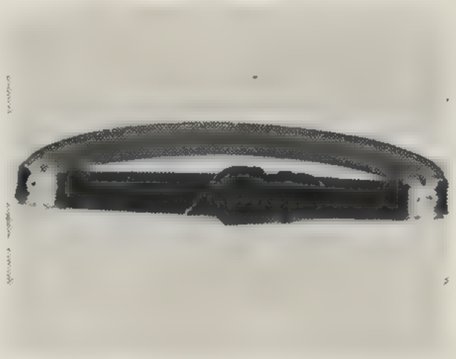
NEW YORK CITY



SHOP



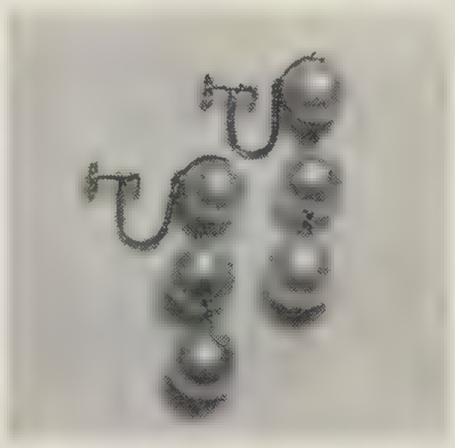
Early gingham
for Christmas giving,
morning wearing—this pretty
pale-blue and white button-up
dress, with woven dots.
white piqué binding at the
collar and cuffs. Dress.
by Jamison, sizes 8 to 18. $30.50 ppd.
Dorothy Hale, 88 Engle St.,
Englewood, New Jersey.



A cinch to please
the woman who's proud
of her waistline—this
black velvet belt, sparked
by two rhinestone side clips,
bound to lend great dash
to late-day and little evening
dresses. 1¼" wide; waist sizes,
24 to 30. $12. Greenwich Village
Associates, 211 W. 12th St., N. Y. 11.



Nice amount of mink
with a mint of fashion
possibilities. Could go
South now, abroad this summer,
out on a round of Christmas
evenings. Natural ranch mink
capelet with a stand-away collar,
small pockets. $425 including tax,
postpaid. From Kitt Furs,
19 West 57th Street, New York 19.



These R in season
now, and every month
of every year—cultured
pearls, three to an earring,
suspended by 14-k. gold.
The pair of drop earrings,
$75 including tax, postpaid.
Regina Cultured Pearls,
27 East 54th Street,
New York 22.



Wild success
if presented to a woman
who knows her fashion
(for fur touches)—
this little handful of leopard,
really an envelope with a gilt
frame and closing.
It measures 9½" by 5",
$19.50 inc. tax ppd. Oce-Leopard,
244 West 39th St., New York 18.

HOUND

. . . *Christmas rush-list*

Do-it-yourself fox
that she can wrap
as she likes—there's
a full six feet of stole
to manoeuvre, smartly.
The fur is deep and luxurious
black-dyed fox, $110 including
tax, postpaid.
From David's Furs,
50 West 57th St., New York 19.



On hand for Christmas
and pretty scintillating
about it: a ring with a wonderful
mass of jewels. The jewels:
a raised cabochon amethyst,
surrounded by rubies, sapphires,
topazes, pink and green tourmalines.
The setting: 14-k. gold.
$110 inc. tax, ppd. Colette,
667 Madison Avenue, New York 21.



A pretty young thing
that makes the perfect
doting-aunt's present:
this grey velveteen jumper
with a pale-blue linen blouse.
The jumper has small free pleats,
the blouse is short-sleeved.
Sizes 3 to 6x, $21.95; 7 to 12,
$25. Costume, by Celeste.
Denise, 516 5th Ave., New York 18.



MIEHLMANN

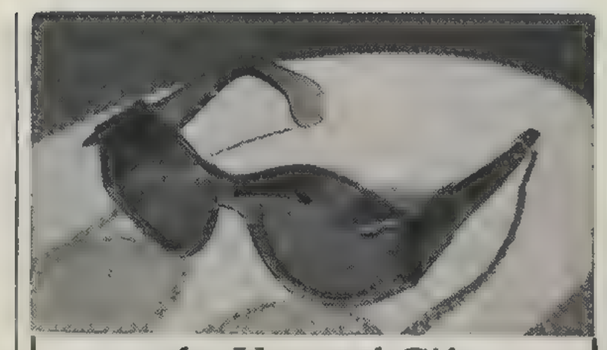
Beautiful impostor
to present to her: a simulated
pearl necklace treated much like
real pearls—it's French-knotted,
and the sterling-silver filigree
clasp has a tiny (but true)
diamond. In a satin-lined suède
travelling case, $15 plus tax for both.
Good Buys, 25 Broadway, N Y. 19.



Cosy thought, this one—
a bed and/or lounging
jacket. It's hand-quilted velvet
in such colours as red, pink,
pale blue, yellow, rosy brown,
or black (many more upon
request). There's a warm woollen
lining. Sizes small, medium, large.
$36.50. Eleanor Beard,
446 Park Avenue, New York 22.



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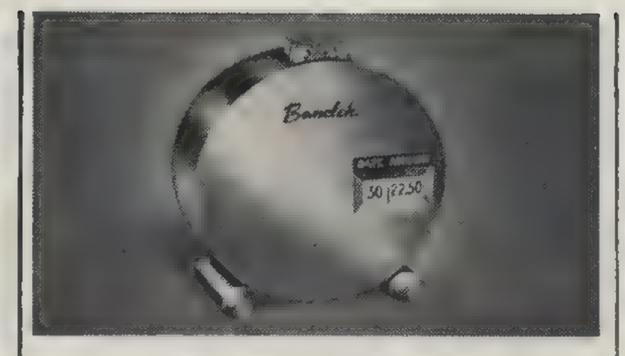


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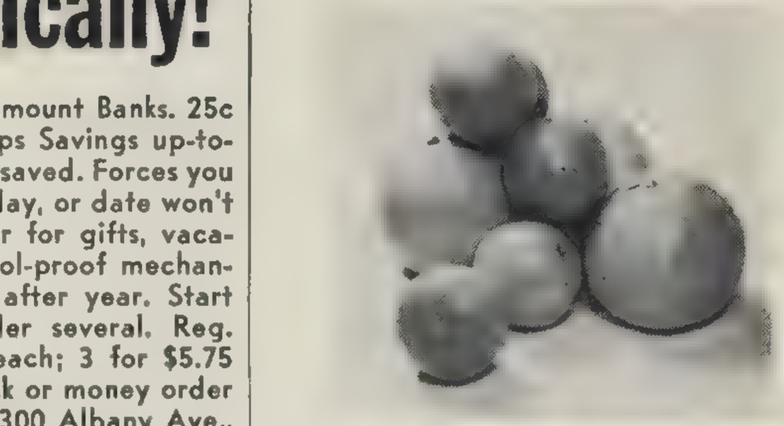
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Vitamin C as in Christmas,
deliciously provided by these oranges and grapefruit from Texas. They're larger than average (of course) but arrive in regular size half-bushel and bushel baskets, $8 and $12.50 respectively. (You may order oranges or grapefruit or both.) Ricaby Groves, 825 Quince, McAllen, Texas.



Famous fashion-possession
that any woman would love to have title to, at Christmas—cashmere sweaters by Braemar, pink, pale blue, beige, heather-green, black, yellow, white, or aquamarine. Waist-length (smart length) cardigan, $27.95; short-sleeve pull-over, $22.95. Both in sizes 34 to 40. Peck & Peck, 581 5th Ave., N. Y. 17.

By Mail from Frederick's
"PUSH-UP" Pads
for the small bust
BRAS „Charmfit

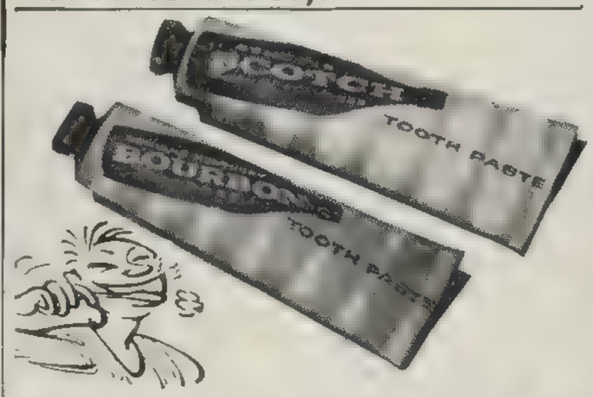


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#76 "FOUR WAY"
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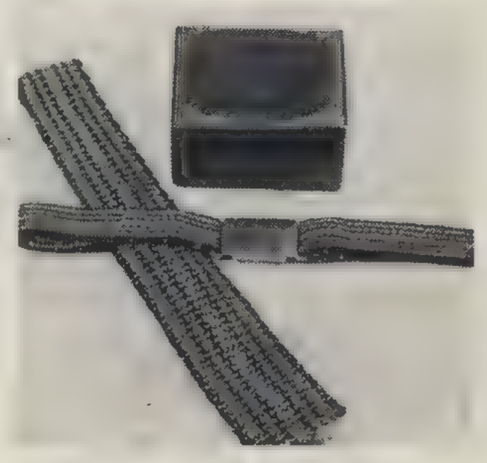
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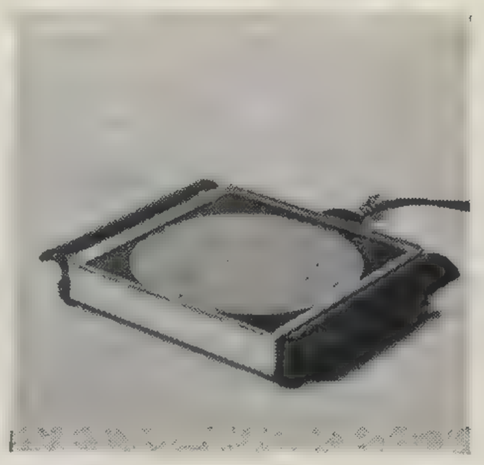
Free booklet answers all questions . . . send for it right away.

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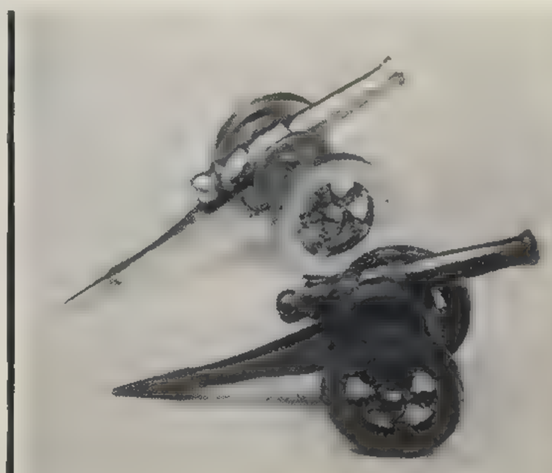


Cigarette wardrobe
in Florentine leather: the cigarette-box, wood-lined, holds a hand-loomed Venetian woollen necktie and an adjustable belt (these in a choice of weaves: red, brown, grey, navy-blue, cognac, olive green). $8.45 ppd. complete. Silverstone's, 400 E. Wisconsin Ave., Milwaukee 2, Wisconsin.



Good central heating sytem
for dinner parties: this electric dish warmer that can be plugged in right at the table, to keep the serving dishes piping. It's six inches square, operates on AC only. $5.95. From Alice Marks, 18 E. 53rd St., New York 22.

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One is *polished*, non-tarnishable **$3.75**

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Makes a wonderful gift!

SONIC Associates
1626 St. Nicholas Ave., New York 33

HOUND

...Christmas rush-list

Fashion-note on knitting—
the smart new shape of this
lamb's-wool cardigan:
it's short, to the waist,
and has a V-neckline (takes
nicely to any necklace).
By Forstmann, in deep blue, grey,
beige, white, turquoise blue.
$13.95. At Altman's,
Fifth Avenue at 34th St., N. Y. 19.



Present with drawing power
shown here: a corkscrew
that uncorks bottles with
no strain—and no straining
crumbs out of the wine, later,
either. Olivewood corkscrew,
imported from France,
$1.95 postpaid.
From Here's How, Dept. V,
27 East 22nd Street, New York 10.



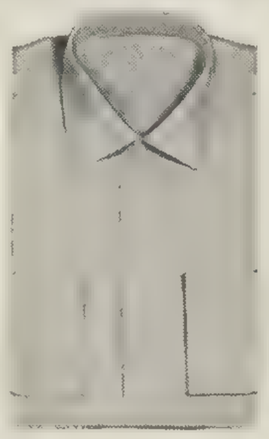
MIEHLMANN

Rack and room
for a good-sized suitcase:
nice contribution to a
country-house guest room.
It's brightly polished brass,
stands 1½ feet high, and
folds for storage convenience.
$19.50. Stein & Blaine,
13 West 57th Street,
New York 19.



Exclusive importation from Italy . . . Dunhill's Low Set Collar Shirt

This is in every sense a custom shirt ready to put on. The collar sets low and does not ride up. The fitted body is small . . . in the custom manner. The exclusive collar launders well, appears new after each tubbing. Fine poplin, **$12.50**, White, Pale Blue, Pale Grey, and Champagne.



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Pin-stripes at **$13.50**
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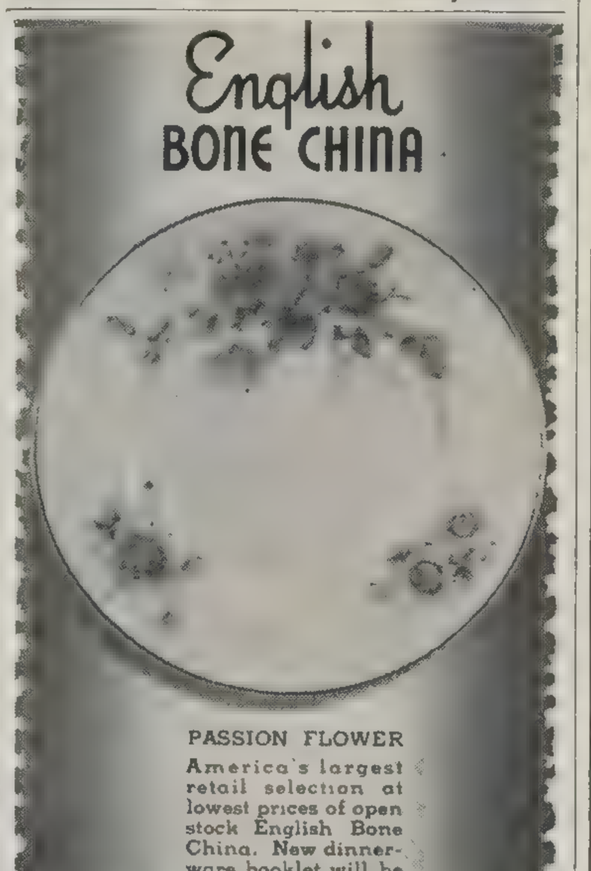
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VOGUE

INCORPORATING VANITY FAIR

There are three Vogues: American, French, British I. S.V.-PATCÉVITCH Publisher

DECEMBER 1955

COVER

Good as a Christmas present, finding major fashions like this in December: almost the most exciting evening coat of the winter—of slipper satin taking stiff, beautiful, Kabuki-like folds. And, a hat equal to it in beauty, fantasy, fashion—a jewelled chrysanthemum. Coat by Arnold Scaasi, about $235. Bonwit Teller; Nan Duskin; Neiman-Marcus; J. W. Robinson. Emme hat. Cartier diamonds and rubies. "Imperial Red" Constant Color lipstick, by Frances Denney.



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MONTEIL



Vogue's eye view of precious possessions

Whatever they are, our treasures are always this—the things
that move our hearts to love. With the little girl above
(glimpsed blessedly safe and sound in a newsreel report of the recent floods),
it's a doll that's cherished, and cherished still,
even though most of its beauty has been swept away.
And on other pages of this Christmas issue, we've photographed
other little girls with their chosen favourites,
dolls or toys or little pet dogs or pussycats—
all of them precious to their owners for much the same reason
that little girls are precious to theirs. The reason
(and it's why we include these photographs among our "pages to treasure"):
these have the power to call love into being, in the human being.



CHRISTINA DE LIAGRE WITH SWEETIE, HER DOLL.
Christina is the daughter of Mr. and Mrs. Alfred de Liagre, junior.

Pink nylon organdie, lace-edged,
embroidered with leaves.
By Sunny Lee, $15. Lord & Taylor.

THE FEAST OF CHRISTMAS

By Rumer Godden

RUMER GODDEN'S NEW AND ELEVENTH NOVEL, "AN EPISODE OF SPARROWS," IS THE DECEMBER BOOK-OF-THE-MONTH CLUB CHOICE. A SMALL, INTENSE WOMAN, WHO LIVED HER CHILDHOOD IN BENGAL AND PART OF HER ADULT LIFE IN ENGLAND, MISS GODDEN SEEMS TO COMBINE IN HER WRITING AN ENGLISH FORTHRIGHTNESS WITH AN ORIENTAL CALM AND A SHIMMERING DELICACY.

It was from him.

I knew that as soon as I saw it standing with my other presents under the tree; it was a square box wrapped in plain brown paper, among the red and white and gold and figured, ribbon-tied and tinselled parcels; that brown paper was like his presents, they did not need trimming; they were themselves beautiful and exciting.

I left it till the last; the other things were precious, peculiarly, to me: the not-quite-round sugar bowl from Timothy—he had been doing pottery that term and the bowl probably cost us as much as four bought sugar bowls would have done, but never mind—Beth had made me a cross-stitched tray cloth; there were—thank God—book tokens, the fine handkerchiefs I love, my own scent, a little Dresden cup and saucer from my mother; each present was a delight but my eyes kept on coming back to that box.

"Open it," said Timothy.

"Yes, why don't you?" said Aunt Mary; they had left their own presents to look. At last I opened it and in layers of tissue paper were a Bible and a bottle of champagne.

It was so unexpected that I laughed; everyone laughed. "What a funny present," said Timothy.

"It's not funny," said my mother. "It's the two sides of Christmas." Well, I knew that, I thought. I had stopped laughing. To tell the truth I was a little disappointed. Without meeting his eyes, I went to Beth, who needed help with her parcels, but, as I unwrapped a tea set, a doll's broom, I began to think.

His presents, besides being beautiful, were nearly always apposite; he had a way, not of teaching—he would have shrunk from that—but of stripping things down to what they really were so that the truth in them showed. "Let's get down to essentials," he often *(Continued on next page)*

said that. The two sides of Christmas; I had thought that obvious but now a small uneasy doubt came in. The two essential sides—and, in the humdrum, hurly-burly family holiday, had I either of them?

I got up to look at the champagne more carefully; it was a Bollinger Extra, not an ordinary champagne; and champagne itself is different from other wines; it is made with the sweet black grapes that grow only on the plain of Champagne; the grapes are pressed, not roughly, but with great care so that none of the pigment from the skins stains the juice; the wine is blended in the vats but put into bottles to mature; slowly, little by little, the bottles are turned, and are gradually tilted with the necks downward until all the sediment has gathered on the corks; then, with infinite care, the corks are drawn and the bottles are quickly recorked and wired; it is this skilled maturing that makes champagne so costly: its cost and its purity and exhilarating quality have made it a festive wine, and Christmas is a feast.

Priests use that word "feast" when they give out notices: "Wednesday is the Feast of St. Lawrence, Martyr." School children talk of midnight feasts but nobody now talks of the Feast of Christmas—or of Easter or Whitsun. That is a pity, I thought suddenly, because, by ceasing to keep feasts as feasts, we rob ourselves.

"Look," Beth was saying, "a teeny-tiny frying pan!" I went back to help her with a doll's house kitchen dresser.

What is Christmas now? I thought, and I remembered the day I had bought that dresser, the pack of people, the noise and the confusion and the heat and press in the shop; a kind of madness had descended on us all, of shopping, of getting and spending and cooking and cleaning and planning; it seemed to me now that Christmas has been overlaid with grossness, a commercial grossness—not too strong a word—in the name of Santa Claus.

We all must buy things, prepare, but champagne is not a wine for gluttons and, setting out Beth's tiny pots and pans, I began to think of things that are not commercial and gross, the symbolical sweet grapes people can grow for Christmas: Beth, for instance, had worked, and, yes, suffered for the little fruit of this moment—there were marks of blood on the tray cloth where she had pricked her finger; a plum pudding, made at home, brings richness—things from all over the world, as well as wishes go into it; wine is matured, turkeys are fattened, sweets and fruits are saved; all these are needed though not too many of them. And there should be gifts, but gifts that you want to give, not duty gifts. I thought of the money patiently earned and kept apart for such gifts; the self denial; Carp, our housekeeper, had spent part of her salary to buy me that ring vase of violets; my mother would have liked that cup and saucer for herself. I thought of the love and kindness that brings people together at Christmas, of how the baker's daughter in our village had saved up to come from America, and of Miss Agnew's children's party that they worked *(Continued on page 103)*

PENN



Blue and white checked
cotton gingham dress.
By Nannette, $5.
Bloomingdale's.

ELIZA LLOYD LOVES HER TRICYCLE BEST.
Eliza is the daughter of Mr. and Mrs. John Davis Lloyd.



EDLA CUSICK (KNOWN AS "MISSY") AND DUCHESS, HER BEAGLE.
Edla is the daughter of Mr. and Mrs. Peter Cusick.

Blue and white
checked gingham; a white
dotted Swiss gilet.
By Celeste, $11. Bonwit Teller.

over for weeks; those are the real champagne, the savour of feasting. A feast is not just a thing of the body; it is of the heart and mind, the soul, as well, and I began to think of that Bible.

You can, if you must, feast on dry bread; you can, possibly, feast alone, but you can not have a feast without a reason, or it will not be a feast; yet we are so paradoxical that we try to keep Christmas and leave out the reason.

When it is someone's birthday, the day pivots on them; the gifts, the cake, the party, the toasts, are for them; but, I thought, on Christmas, Christ's birthday, how much of the day in an average household like ours is for Him?

We sang carols last night; yes, we like carols. Then we had a party; it was still going on at midnight. "He shall come down as shadows falling," says the Book of Wisdom. No wonder we didn't hear Him. The children were up at six this morning, there was too much noise to hear the early bells; then there was breakfast; guests, drinks, lunch; in the afternoon I was so tired I slept; there were people to tea, and this evening, the family dinner and the tree. There was simply no time, no room; still no room at the Inn.

Santa Claus is St. Nicholas of Bari. He is one of the oldest of the Saints, dated A.D. 342. He has always been popular; in the Middle Ages four hundred churches were dedicated to him in England alone. In the East he is the patron saint of sailors; they had their "star of St. Nicholas" and wished each other good voyage with, "May St. Nicholas hold the tiller"; but in the West he is the patron saint of children, from a legend that he once saved three, whom a wicked innkeeper had killed and pickled in a tub of brine; St. Nicholas brought them back to life. These are legends, but the Saint is true and deeply venerated; on his feast, the 6th of December, in Germany, Switzerland, and the Netherlands, good children put their shoes out on the hearth in the hope that St. Nicholas will come down the chimney and fill them with sweets.

The Dutch took the custom to America, to New Amsterdam, and it became popularized into the giving of presents at Christmas itself; soon St. Nicholas, Sinter Klaas, became Santa Klaus, a kind of magician, swollen to what he is today.

There are three things, *Proverbs* say, for which the earth is disquieted, four which it can not bear; the first of both of these is "a servant when he reigneth." I wonder what St. Nicholas would say to us for letting him usurp his Master's place.

"I think it's a nice present," said Timothy who had come to stand at my elbow. "You can have it and you can keep it." Then he looked at me and said gently, "You ought to say thank you." I looked down the room full of guests, of aunts and uncles, cousins, grandparents, and children, past the debris of paper and wrappings and tinsel, past the tree with its witchballs and candles, and I went to say it.



AMANDA HAYNES WITH HER TEDDY BEAR.
Amanda is the daughter of Mr. and Mrs. Justin O'Brien Haynes.



LINDA TAYLOR AND WINNIE THE POOH.
Linda is the daughter of Mr. and Mrs. Bertrand Leroy Taylor, III.

Top left: Flowered cotton;
by Kate Greenaway, $5. Lord & Taylor.
Top right: Pink and white
cotton dress; by Moppets, $8. Best's.
Below left: Printed silk dress
by Youngland, $17. Lord & Taylor.
Below right: Dress by Children's House; of Bate.
Disciplined cotton, $18. Bonwit Teller.



MARIA CHRISTINE AUMONT AND ANN, HER DOLL.
Maria Christine is the daughter of Mr. Jean Pierre Aumont.



DEIRDRE BEIRNE WITH PEARL, HER CAT.
Deirdre is the daughter of Mr. and Mrs. Roger Beirne.



Blue and green roses on
cotton satin (a Fuller fabric);
by Johnston of Dallas,
$11. At Bonwit Teller.

MAGGIE BLACKMON'S FAVOURITE: HER PIANO.
Maggie is the daughter of Mr. and Mrs. William A. Blackmon, junior.

THE YEAR'S RECORD: 1955



1

This happened in July—sum it up.



2

What went up when this came down?



A QUICK QUIZ WITH THE ANSWERS ON PAGE 182.



3

What was in the peas that helped win $64,000?

5

How many times before had this team won the World's Series?





6

What lovelorn butcher made a hit?

What "bird" unknown to Audubon will fly in 1957?



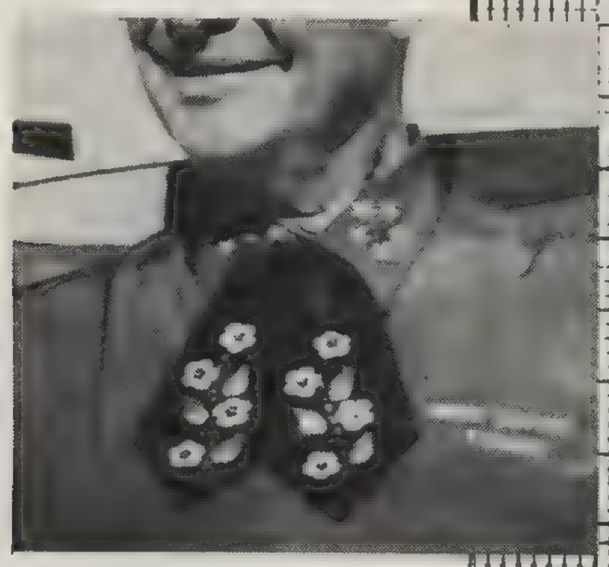
4

Who gave "unfailing support and devotion?"

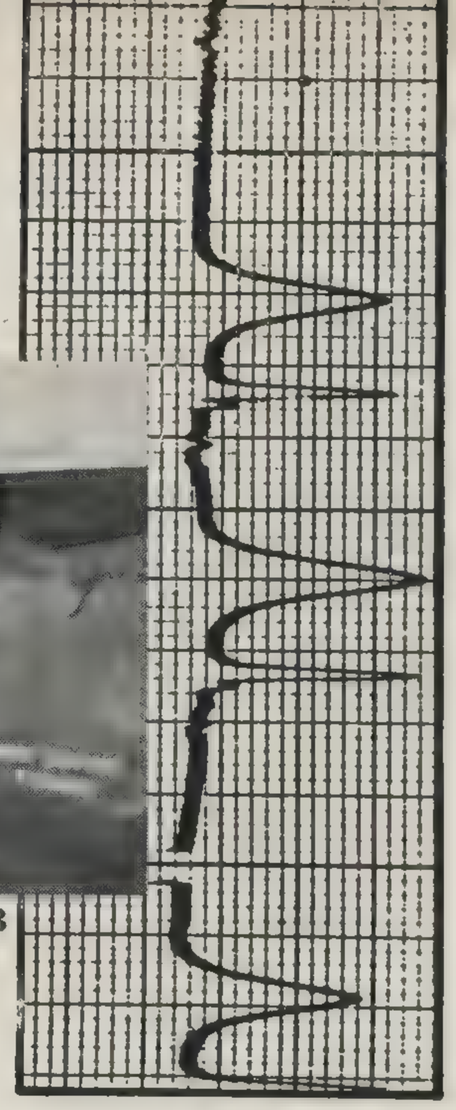
7



Why did this chart raise a Constitutional question?



8







13

What girl's name is linked with this August disaster?

9



What other summer was as hot as 1955's?

AUGUST 2, 1955



12

What age group will this vaccine benefit most?



14

Which dress was the pillar of almost every young wardrobe?

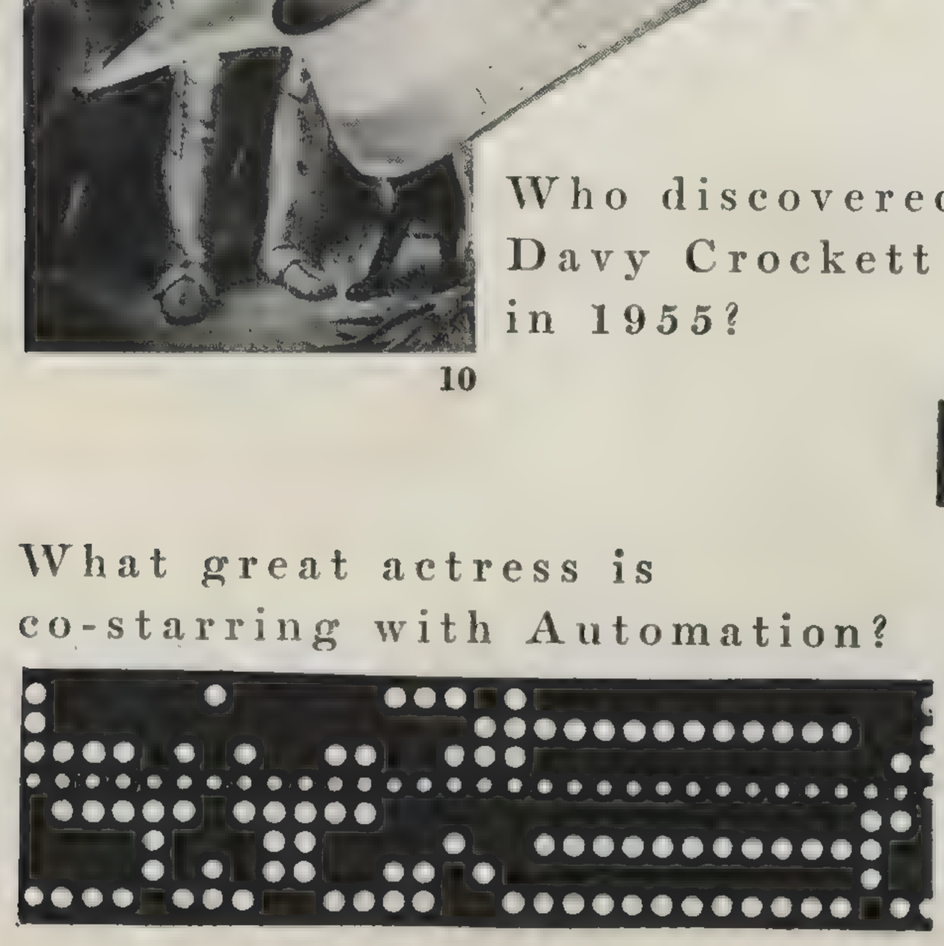




10

Who discovered Davy Crockett in 1955?





11

What great actress is co-starring with Automation?



15

Near what river did the Yellow Rose grow?

GOYA

THE GREAT FRESCOS DE LA FLORIDA REPRODUCED FOR THE FIRST TIME IN COLOUR

Near Madrid, beneath the church of San Antonio de la Florida, Goya is buried. Above him, circling the cupola is a muster of personages conjured up by his brush, the revelation of Goya's world, "of his impassioned study of the vagaries and vicissitudes of the human situation." Painted in 1798, these extraordinary frescos celebrating the miracle of St. Anthony have never—since Goya's own scaffolding was dismantled—been properly seen until last spring when Albert Skira, the famous Swiss publisher of art books, installed in the cupola a powerful system of electric floodlights in order to photograph them. At the same time, he erected new scaffolding, since Goya, with unexplained perversity, so painted this scene—one of his most universal and least known works—that it could not be effectively seen from below. All during the warm nights of last April travellers in and out of Madrid saw the small church, crowded against a vast railway station, brilliant with the unnaturally vivid light of the new floodlights for the photographers. Four of the photographs of the frescos taken then are published here, revealing for the first time anywhere the full beauty of these great Goyas.

To paint them Goya, then stone-deaf, worked almost entirely alone, making no cartoons, using assistants only for the most extraneous tasks. From Father Croisset's book, *Christian Year,* came this description of St. Anthony's miracle, the starting point of Goya's plan: "He (St. Anthony) was in *(Continued on page 113)*

HERE AND ON THE NEXT THREE PAGES ARE MAGNIFICENT REPRODUCTIONS FROM THE NEW BOOK, "THE FRESCOS IN SAN ANTONIO DE LA FLORIDA," PUBLISHED BY ALBERT SKIRA. THE ANGEL (OPPOSITE) IS A DETAIL OF THE CHORUS OF ANGELS SO GALA THAT SOME OF THE LADIES OF THE COURT THOUGHT THAT THEY RECOGNIZED THEMSELVES.



GOYA'S MIRACLE OF ST. ANTHONY

THESE TWO DETAILS FROM THE SUPERB PAINTINGS IN THE CUPOLA OF THE CHURCH, REPRODUCED HERE FOR THE FIRST TIME IN COLOUR, SHOW SOME OF THE MORE THAN FORTY SPECTATORS WHOM GOYA PAINTED AGAINST A BALUSTRADE. THE OPEN-ARMED, REJOICING MAN HAS LONG BEEN KNOWN AS "THE ECSTATIC"; ONE OF THE THREE "MAJAS ON THE BALCONY" (DIRECTLY ABOVE) HAS A SUBLIME ELATION IN HER FACE. BEHIND THEM TOWERS THE POWERFUL FIGURE OF AN AROUSED PROPHET.



GOYA

(Continued from page 108) Padua when he got the news that his father was about to be condemned to death on a false charge of murder. He asked leave of his Father Superior to proceed to Portugal and in a flash was miraculously transported to Lisbon. There he confronted the judges and solemnly averred his father's innocence, and, having failed to convince them, asked that the corpse of the victim should be brought to the courtroom. Then he questioned the dead man, bidding him in the name of Our Lord Jesus Christ to say in a loud voice, understandable by all, if his father was the man responsible for his death. Whereupon the corpse arose and publicly declared that the accused man was innocent."

In the cupola of the church Goya placed the courtroom scene, two segments of which are reproduced on pages 110 and 111. The voluptuous attendant angels and cherubim he relegated to the walls. Rimming the dome he painted with abrupt, savage brush strokes and bold splashes of colour the central figures of the saint and the resuscitated corpse with forty-seven spectators ranged against a plain wooden railing like a crowd in a grandstand. In the central area, there is a magnificent tree and a hazy blued-green range of hills, obviously the Guadarrama mountains near Madrid.

One of the most worldly ecclesiastical paintings in the history of art, this fresco represented a clean break with the past, establishing Goya as a solitary innovator born out of his time. The measure of daring needed to reject, for example, the strong baroque tradition of a bursting heaven at the top of the church was then so rash that Goya came to it slowly; his preliminary sketches show that he had, from the very beginning, a firm intention of having a terrestrial scene in the dome, but with the gentling addition of hovering angels above the crowd. Later, his satisfaction with the ring of worn, world-marked faces—like a crowd at a Madrid bull ring—must have caused him to eliminate all celestial symbols from the scene.

Enrique Lafuente Ferrari, writing in the Skira book, *The Frescos in San Antonio de la Florida*, emphasizes clearly Goya's single-minded preoccupation with the human theme: "It was not the miracle itself that interested Goya, but the representation of the onlookers and bystanders. Characters and passions, impulses and inclinations, all are recorded with superlative technical skill in the faces that look down, as if from a balcony, upon the place where their maker lies at rest.... As for the saint himself, he is not so much the miracle-worker one would expect as a man completely wrapped up in the duties of his calling; hence, his conscientious, circumspect, almost professional air.... Distress is what we read on the face of the man recalled to life, when for a brief moment the veil of death is lifted and he looks out on the world of day with startled eyes.... Even the small boys have nothing of the innocence of childhood, but the instincts of young anarchists in the making. In short, we have here a sampling of the human race, prodigiously varied but decidedly unflattering—the world as Goya saw it!"

In ravishing contrast, his heavenly beings, arranged below the courtroom scene as though they were lifting back the curtains of heaven to reveal it, are as "frilly and appetizing" as the women of Renoir. Of these "denizens of heaven" Ferrari wrote: "It was in the guise of woman's beauty that, at the age of fifty-two, he visualized the joys of heaven.... These charming angels and the little naked children ... were all that Goya had to offer by way of uplifting the thoughts of the worshippers in San Antonio, and tempering the basic pessimism of his message. Yet surely in thus humanizing his angels, he tacitly admitted that sometimes, if but rarely, humanity can shed its ugliness and put on the wings of grace."

A SILK-ROBED GOYA ANGEL (DETAIL FROM ONE OF THE FRESCOS) STANDS IN THE SOFT SHADOW OF HER ENORMOUS WINGS, HER HANDS FOLDED, CHILD-FASHION, IN MEDITATION. AT THE LEFT, IN A BROKEN SHOWER OF HAPPY YELLOW LIGHT, THE SPANISH ROYAL ARMS.



HELEN TRAUBEL AND JUDY TYLER in *Pipe Dream*, the new strong-talking Rodgers and Hammerstein musical with its roots in John Steinbeck's novel, *Sweet Thursday*. Far from the Metropolitan Opera but not too far from Jimmy Durante, Miss Traubel plays a Cannery Row madam, singing with operatic joy "Ain't it a doll of a day—Sweet Thursday" and then with equal pleasure some sensible lyrics about straight seams to the stockings in a charming tidbit, called, "Suzy Is a Good Thing."



FABRIZIO CLERICI, an intense and elegant Milanese whose paintings are now at New York's new Sagittarius Gallery. With a fetish for immaculate brushwork and a ticklish sense of literary detail, Clerici is a precise draughtsman, often spending as much as two years on a single canvas. A graduate architect, who has also worked at stage design, he carries over to painting an awareness of structural values and a theatrical attack that mingles surrealism with a non-Dali flush of baroque romanticism.

PEOPLE ARE TALKING ABOUT...



AT DOWNEY'S: SHIRL CONWAY OF "PLAIN AND FANCY" AND BILL JOHNSON OF "PIPE DREAM"; EDDIE BRACKEN, WITH DILYS LAY OF "BOY FRIEND"; BEN GAZZARA OF "HATFUL OF RAIN" AND MARTA CURRO

JIM DOWNEY'S chummy Eighth Avenue bar, a rallying point for young theatrical types and TV hands, where these snapshots (above) were taken between a Wednesday matinee and the 8:00 warning buzzer for show time. Roughly thirty seconds from Broadway, Downey's burbles with actors, all playing to each other over big beefy dinners or midnight restoratives—such mild exotica as "champagne on the rocks," a mash with the *Bus Stop* players, or the Ben Gazzara special sandwich, melted cheese and ham. Part of the fun here is the Irish of it, with three Downeys—two straight from County Galway—and Rosaleen, the delectable Irish hostess, letting their intuitive charm flow as freely and as foamily as the beer.



FROG by Alexander Calder, hero of the mobile, from the new book, *A Bestiary*, pegging the natures of 33 sketched beasts with a range of literary bits from Job to Faulkner, assembled by the poet, Richard Wilbur. A limited edition: 750 copies at $18; 50 more include a Calder original; $75.



MACHIKO KYO, whose double-powered charms have made her both the Marilyn Monroe and the Grace Kelly of the Japanese movie business. In the U.S. Miss Kyo has been seen in *Rashomon*, *Ugetsu*, and *Gate of Hell*—always a heavily rice-powdered heroine with delicate, ceremonial, sometimes even mincing ways. This fall she burst upon New York in person, startling everyone with no rice powder, no plum-blossom chicanery—just the enchanting, undisguised dazzle of a great beauty.

ROSAMOND AND GEORGES BERNIER, coeditors of the handsome, unorthodox art magazine, *L'Œil*, have in eleven months managed a flashing success in Paris. (Mrs. Bernier, a pretty American, started her editorial life on American Vogue.) Now, they have chosen the best of their material for a large new book, *The Selective Eye*, published in English by Random House. Their eye, ranging the art world, is 20-20.

DAME NINETTE DE VALOIS, who looks like a silver-haired duchess, is the vibrant martinet who in 1931 ran a couple of dancers into England's great Sadler's Wells Ballet, which will end its American tour with a massive TV colour show of "The Sleeping Beauty" on December 12. Called "Madam" with terrified affection by the company, she watches every performance from her box, watches backstage over the life of every dancer. Herself a famous soloist with Diaghilev in 1925, she is also famous as the choreographer of more than two dozen ballets. Born in Ireland, she was stagenamed Ninette de Valois by her mother from Dumas's *Marguerite de Valois*, was created a Dame by King George VI.





CYNTHIA GOODING, a vine-structured girl who tangles herself languidly around a pale guitar and sings, with a smart buzz of temperament, offbeat folk songs and back-country blues. From "I'm too damn mean to cry," she may pulse into a Turkish cavalry song. Her career in night places and on Elektra records began when her Minnesota grandfather sent her to Mexico on holiday. There, hearing the steamy Mexican singers, "I started shouting," she said, "and it gave me great pleasure."



RUTH GORDON AND EILEEN HERLIE, a volatile pair, in Thornton Wilder's rip-tide farce, *The Matchmaker*. Clown-mouthed and rompish in a henna wig, Miss Gordon plays the title rôle with the flame and effrontery of a Roman candle. Caught in the touch and go is Eileen Herlie, fluttery and enchanting as an Irish milliner. (René Bouché who drew this sketch is having a show now at New York's Tibor de Nagy Gallery of his oil portraits—likenesses that also are excellent paintings.)





December boleros: major fashion arrival

Good as a present—finding fresh woollens
in the shops now. Even pleasanter,
finding that they're major fashions.
Example, here: the dress and bolero,
a look that swung through Dior's
last collection—and that will grow
in smartness with every month.
This page: A young new look for the
bolero to take (under winter or
spring coats; headed south on its own)—
Glen plaid worsted, with a linen collar,
the sleeveless sheath
bow-tied under the bosom.
By Ben Barrack of Hockanum worsted
(grey, black, and brown); $90.
This, the Greta bag, Napier bracelets:
Saks Fifth Avenue.
Costume, also Famous-Barr; Frost Bros.
Both pages: Lilly Daché's fluffy new hats.

HORST



This page: The charcoal-grey costume
that will emerge from a coat,
as first-class fashion, when spring arrives—
bolero jacket, swinging
loosely over a cap-sleeved sheath.
By Nettie Rosenstein,
of Forstmann wool; about $235.
Bonwit Teller; Hutzler's; I. Magnin.
Bag by Milch, gloves by Landel:
Bergdorf Goodman.





December fashion: under the bolero's influence

Major news, as well as fresh material for midwinter wardrobes: suits with boleros or much-shorter jackets—for now; now on.

This page: Fur coats, spring or southern climates, definitely indicated here—sheath and bolero of navy-blue Hockanum wool crêpe with polka-dot silk. By Branell, about $135. Best's; Marshall Field; Joseph Magnin. Coro bracelet: also, Best's. The hat, from Sally Victor.

Facing page: Much less jacket for much more fashion—travelling, or under city coats. Ribbon-edged cardigan and skirt of Forstmann black-and-white wool tweed; by Harry Frechtel, about $135. Suit, necklace, bracelet, Bienen-Davis bag: Lord & Taylor. Suit and Pringle sweater: Julius Garfinckel; I.Magnin. Hat: Irene of New York.

HORST

December sheaths: with 1956 intentions



HORST



This page: Above left, new ease for the sheath, starting now and continuing through spring—
a shirt-dress cut, a belt to make the fit easier on the figure. In navy-blue wool-and-silk speckled with white. $90.
The fluffy felt beret: Lilly Daché. Above right, the sheath with a new touch of the sweater about it—
rib-knit binding on beige wool-and-silk. $90. Hat: Irene of New York. The Revillon stole, a fluff of Russian lynx.
Both dresses: by Mollie Parnis, in Forstmann fabrics. Bergdorf Goodman; Hutzler's; Dayton's.
Facing page: December sheath with intentions toward spring—it's navy blue, and it's wearing
a white linen sailor tie for a collar. By B. H. Wragge, in Heller worsted jersey; about $45.
Bonwit Teller; Burdine's; Hudson's. Rosenstein bag, Marvella earrings, also at Bonwit Teller. Emme hat.



The winter brides

The dress: traditional, of course, because it is a dress for a ritual; but within the tradition of modestly high neck, long or semi-long sleeves, there are beautiful variations this year . . . and a return to the *long* bridal dress, now outdistancing the "ballerina" length. For instance: at Bergdorf Goodman, they say the most beautiful wedding dress they made this year was an ivory satin sheath with a full back and train—the whole front of the dress appliquéd with rose point. The veil: entirely of rose point. They made the bridesmaids' dresses of eggshell brocade cut exactly like the bride's, and wove coronets of olive-green velvet, with streamers down the back.

At the Vanderbilt-Hartwell wedding, in New York, the bride wore pale ivory satin-finished silk organdie (the exact tint of her rose-point veil) with a bell-shaped skirt, and a wide sash of ivory satin draped around the hips. This, too, from Bergdorf Goodman, who also have made Dior's famous Y line as a wedding dress: a bluish-white faille, cut in the French tradition with a high neckline and long sleeves. The skirt is enormous, the calm fullness falling into wide pleats from a low waistline. The headdress: a small fitted cap with a *cocarde* of orange blossoms, a circular face veil, and a long veil at the back entirely banded with white lace.

Another headdress current there: a thick layered white tulle bridal turban, veiled at the back.

Bergdorf Goodman has some ravishing ideas for bridesmaids, too. For instance: with a light blue velveteen dress, purely Empire in cut, Jacques Fath's swan hat—two Mercurial white feather wings. Or maybe a little headdress of velvet flowers, with satin crisscrossing the top of the head. Brand-new and pure fairy tale: their frosted branches that glitter like real jewels and that can be woven into little Siamese coronets. These in pink or blue, or for a bride, white, glittering under tulle.

Henri Bendel is sending this dress out to Japan: imported silk brocade, with long sleeves and a high square neckline, the skirt floor-length all the way round.

The veil, five tiers of tulle, falling to the waist from a tiny pleated cap.

For the Evans-Smith wedding in California, Saks Fifth Avenue is dressing the bridesmaids in dark red velvet Empire dresses; their headdresses, leaves of the same velvet—adding pink gloves and pink camellias. The bride's dress is ivory satin, the neckline edged with rose point. And Tatiana, at Saks Fifth Avenue, is making bridal hoods this winter, Chaucerian in feeling, of lace or net. For the De la Chapelle-Eichler wedding (also in California), the bride is wearing an ivory satin dress with a high bateau neckline, wrist-length sleeves. The dress is touched with Alençon lace, which also makes the tiny coronet under the finger-tip veil.

I. Magnin made this dress and the bridesmaids', too: dark green velveteen with velvet headbands (they are carrying white carnation muffs with sprigs of English holly).

IN PARIS; THE VON FÜRSTENBERG-GUINNESS WEDDING

Certainly one of the most beautiful brides of the year (of any year) was Countess Dolores von Fürstenberg, who married her stepbrother, Mr. Patrick Benjamin Guinness; she is the daughter of Count Franz Egon von Fürstenberg and Mrs. Loel Guinness. The bride's dress, designed for her by Balenciaga along the traditional French lines (high at the throat, the sleeves right to the wristbone) was white satin, with a close bolero, and a panel from the shoulders forming the train. On her head, a coronet of diamonds, bright under a mist of tulle.

Her bridesmaids, Miss Belinda Guinness and Countess Bunny Esterhazy, wore short white satin dresses (also by Balenciaga) with full skirts and big bows of rose velvet at the waist.

DOISNEAU



FOR THE CHRISTMAS LIST: A WINE CELLAR?

By Alexis Lichine

Whenever I sit down to dinner at a friend's home and find a wineglass or two placed within easy reach of my right hand, I feel confident that the dinner will be a success both gastronomically and socially. Wine is not only the cook's best friend but can be as helpful to entertaining as a witty extra man; any hostess will tell you it's far easier to have a city wine cellar at your finger tips than Noel Coward. After the bottle is poured, hardened listeners may become animated conversationalists—sometimes for the first time.

This city wine cellar can be accomplished in an apartment, no matter how small, without causing the slightest cramp; the cellar can range from 12 to 72 bottles which might include twelve or more different wine types always within reach.

The most important rule to keep in mind while deciding on a suitable place to lay the bottles is "keep away from the steampipes." For heat is the kiss of death. Since it *is* a living thing, wine gets along best in its *own* cool temperature.

A closet is an ideal place. Arrange the bottles around the three sides of the extra closet, but keep the wine near the floor—as it is cooler there, and extreme changes of temperature are harmful. Although the ideal temperature for the storage of wines over a long period of time is 55 to 60 degrees, this would not necessarily affect a cellar that satisfies daily needs.

If closets are at a premium, try bottom shelves in bookcases, remembering to keep the bottles lying on their sides and in some kind of order, so that you do not juggle them too much when making a selection. Or, if there is space outside the kitchen, the bottles may be honeycombed on an upright rack; a similar rack may be used in bookcases or closets. This "cellar" could also be one, or several, ordinary cartons with dividers to hold twelve bottles; any liquor store can supply these. Or it might be wooden shelves which a carpenter can make, preferably in a lozenge shape to prevent the bottles from rolling; ready-made metal honeycomb bins are excellent.

Wine is stored lying down so that the cork is constantly wet, doesn't dry out, and keeps the air from spoiling the contents of the bottle. We are speaking, of course, of natural wines, as opposed to fortified wines, such as sherry or port to which brandy has been added. These wines may be kept standing up without fear of their spoiling.

Here are three basic samplers for wine cellars, ranging from $25 to $175.

THE 12-BOTTLE CELLAR: $25

1 BOTTLE OF ROSÉ, the all-purpose pink wine, to be served chilled. Choose either California Almadén Grenache Rosé; or a French Tavel, Provence, or Bordeaux wine such as Rosé de Lascombes, of the 1954, '53, or '52 vintage.

1 BOTTLE OF CALIFORNIA RED WINE, preferably from the northern counties around San Francisco, with a label naming the district of Sonoma or Napa. (The Cabernet grape variety is predominately planted in the Bordeaux region of France.) Among the best California Cabernets are Almadén, Beaulieu, Inglenook, Krug, and L. M. Martini.

1 BOTTLE OF CALIFORNIA RED WINE from the Pinot Noir grape variety; the grape predominately planted in the French province of Burgundy.

1 AMERICAN DRY WHITE WINE from Livermore in California or from New York State. The grape variety names to look for are Sémillon, Riesling, Sauvignon, Traminer, or Delaware. Among the good firms are Almadén, Beaulieu, Inglenook, Krug, Martini, Wente for California, and Widmer in New York State.

1 BOTTLE OF FRENCH WHITE BURGUNDY: Chablis or Pouilly-Fuissé of the 1953, '52, or '50 vintages.

1 BOTTLE OF FRENCH WHITE BURGUNDY such as Meursault, Puligny-Montrachet, or Chassagne-Montrachet, of the 1953, '52, or '50 vintages.

1 BOTTLE OF FRENCH RED BURGUNDY: Beaujolais or Mâcon of the 1953, '52, or '50 vintages.

1 BOTTLE OF FINER RED BURGUNDY such as Beaune, Volnay, Pommard, or Corton of the 1947, '49, '50, '52, or '53 vintages. An estate-bottled Burgundy is preferable especially if, in addition to the above district names, it also carries a vineyard name on the label such as Volnay-Caillerets or Corton-Bressandes.

1 BOTTLE OF DRY BORDEAUX from the Graves district. If from one of the better Bordeaux shippers, the price should not exceed $2.25; otherwise preference should be given to a château-bottled Graves such as Château Haut-Brion Blanc, Carbonnieux, La Tour Martillac, Olivier, or Laville Haut-Brion.

1 BOTTLE OF SEMI-SWEET OR SWEET BORDEAUX from the districts of Barsac or Sauternes. A *(Continued on page 169)*



SEVEN GREAT VINTNERS FROM BORDEAUX Six of the men photographed are members of the *Commanderie du Bontemps de Médoc*, the Guild of the Wooden Bowl of Médoc. (In the wooden bowl, or *bontemps*, the whites of eggs are first whipped, then dropped into wine barrels to clear the wine of sediment.) All are authorities not only on the art of growing, but also of tasting wine. They raise their glasses by the base using only the thumb and forefinger, the grip of the connoisseur, following the directions for the tasting ritual by Alexis Lichine (second from left): "Pour the wine into a bell-shaped glass and hold it up to the light. Swirl. Observe the 'legs'—drippings on the curve of the glass after swirling. The colour will tell the age and origin; the 'legs,' the quality, and consistency. Then plunge the nose into the goblet, breathe deeply, inhaling the bouquet. Now taste, whirling in the mouth, admitting air for oxidation. Swallow, and note the aftertaste. Is the wine long or short? The peak verdict would be *complet*, meaning the wine has balance and finesse." *Left to right:* Jean Cruse of Château Pontet-Canet; Alexis Lichine of Château Prieuré-Lichine and Château Lascombes, author of *A Wine Cellar?* (opposite), and of the definitive book, *Wines of France;* Pierre Ginestet of Château Margaux (whose best taster is his seventy-four-year-old mother-in-law); Edouard Kressmann of Château La Tour-Martillac; H. Seymour Weller of Château Haut-Brion; the only nonmember of the *Commanderie*, Marquis de Lur-Saluces of Château d'Yquem; and Armand Achille-Fould of Château Beychevelle, Grand Master of the *Commanderie*, former French Minister of Agriculture and of National Defense.

"THEY'RE COMING TO US FOR..."



"...Christmas dinner": the traditional festive meal in mid- or late-afternoon, with all ages assembled and *all* the leaves in the dining-room table. Festive accompaniments (in foreground): a glittering star of metallic cardboard clustered with tiny fruits; about $15, to order at Arthur Brooks. Towle's sterling silver bowl, to mass with red or pink roses; $22.50*, at Altman's. Sterling silver carving set, Heirloom's "Reigning Beauty" design; $33*, at Plummer's.

OYSTERS ON BED OF ICE
WILD TURKEY OR PHEASANTS
(with currant jelly, bread sauce)
CHOPPED BEETS SMITANE
PURÉE OF CHESTNUTS
CHEVAL BLANC, 1949
SLICED ORANGE AND AVOCADO SALAD
PÂTÉ DE FOIE GRAS AND TOAST
PLUM PUDDING FLAMBÉ WITH RUM
(zabaglione sauce)
ICE CREAM
CHAMPAGNE

All Christmas parties have a special warmth; and they can have, too, endless variations; for example, the three shown on these pages. One couple in New York entertains family and friends after church on Christmas Day, before everyone surges on to two-o'clock dinner at Grandmother's. For the children, there are fruit punch and sugar cookies in Christmas shapes; for the grownups, hot *glög*, spicy and delicious, and thin, open-faced water cress sandwiches. A single woman richly provided with nieces and nephews has them all for supper and carol-singing on Christmas Eve, with a magician who pulls not only rabbits, but little presents out of his hat. For the family dinner on Christmas Day, one hostess has had one of her big damask tablecloths dyed scarlet, leaving the napkins white; the children are at small tables with white cloths, scarlet napkins. (At the same party, the children eat tomato-aspic Santa Clauses trimmed with cottage cheese in place of heavier vegetables with their turkey, and love it.) A famous party on Christmas night is a seated, black-tie dinner for grownups only, with red roses (or white and purple violets) on the table; with candlelight, and dancing afterwards to a small, cheerful, red-coated band. Some ideas for Christmas party decorations are on page 182.



"...Supper and carols on Christmas Eve":

a pleasant five-to-ten sort of party, with carols for all, a sit-down supper for the children, cocktails and an easygoing buffet later for the grownups. On the children's table is a gay little angel that lights up; to order from Helen Cole. Decorated spray of greens by Ann Hagan. Watson's free-form sterling silver sandwich plate (here, holding baubles); $37.50*, at Altman's. Cocktail glass by Libbey, pretty and hardy; $5 a dozen; Stern's.

GROWNUPS' MENU:
MACÉDOINE OF SEAFOOD NEWBURG
HAM BAKED IN CHAMPAGNE
(with spiced apples)
GNOCCHI À LA ROMANA
MAYONNAISE OF VEGETABLES
ROMAINE AND LETTUCE SALAD
(with grated eggs and herbs)
HOT COMPOTE OF FRUIT
(fresh and stewed, slivered almonds, brandy)
FRUIT CAKE AND BOUCHE DE NOËL
CHAMPAGNE THROUGHOUT

"...Open house on Christmas night":

relaxing and fun when it's All Over, with champagne, and something light (*very* light) to eat. Doubling as a wine cooler, a sterling silver ice bucket; $138*, at Tiffany. Champagne glass, hollow-stemmed; $30 a dozen, Bonniers. Long-handled serving fork of sterling silver, Towle's "Contour" pattern; $30*. Georg Jensen. Ebony-and-cane wheeled cart; $59.50; Lord and Taylor. Black-and-gilt folding tables (four); $37.50, Bergdorf Goodman. Garlands of roses, greens, by Ann Hagan.

*TAX INCLUDED

HOT ESSENCE OF MUSHROOM
(with whipped cream)
CUCUMBER ASPIC RING
(filled with chopped chicken and tongue salad and water cress)
TOASTED FRENCH BREAD
LEMON ICE WITH APRICOT BRANDY
CHAMPAGNE THROUGHOUT

SKETCHES BY
MARGARET BLOY GRAHAM



Extraordinary furs— everyday news

It's awfully hard not to be impressed—
but that's the new fur idea.
Smart as these furs are,
beautiful as they look,
that's not the point.
Practicality is;
they lead workaday
(and wonderfully useful) lives,
city, country—and continentally.
Left: A knockout of a coat,
that just happens to be made
of two of the staunchest furs there
are (and they've never met in
one coat before)—pale beige-dyed
Brazilian river otter,
lined with civet cat.
From Revillon. Also at
I.Magnin; Eaton's of Canada.
Pale beige silk suit, by
Oleg Cassini: Rosette Pennington.
The velours cap, from Emme.
Right: A beautiful understatement
in Matara brown Alaska sealskin—
just enough jacket to make a
smart city suit out of a slim
tweed skirt. Jacket by Sophie
and hat by Tatiana (this, to order):
Saks Fifth Avenue.
Tweed skirt by Sloat,
Lucille bag, and Alexette Bacmo
gloves, also at Saks Fifth.
Diamonds, both pages, David Webb.

HORST







The new Mainbochers

Mainbocher always designs for the fashionable life rather than around a fashion idea. Result: glamour as elusive as it is timeless.

Opposite: Witness his superb hooded costume of wool jersey and baum marten—to clothe some fashionable life from, roughly, one-thirty to midnight. A day-length skirt, embroidered cashmere pull-over, incomparable coat. Gold and diamond bracelet, by Verdura.

This page: Mainbocher suits are walking labels—need none. This one, salt-and-pepper (very Mainbocher pepper—navy-blue) tweed, and merely flawless. With it, a navy-blue wool jersey shirt. Fluffy navy-blue beret by Sally Victor. Gold and diamond jewels at wrist and ear, by Verdura.

Above: Sapphire and diamond bow, a pin tied by Cartier.

The new Mainbochers

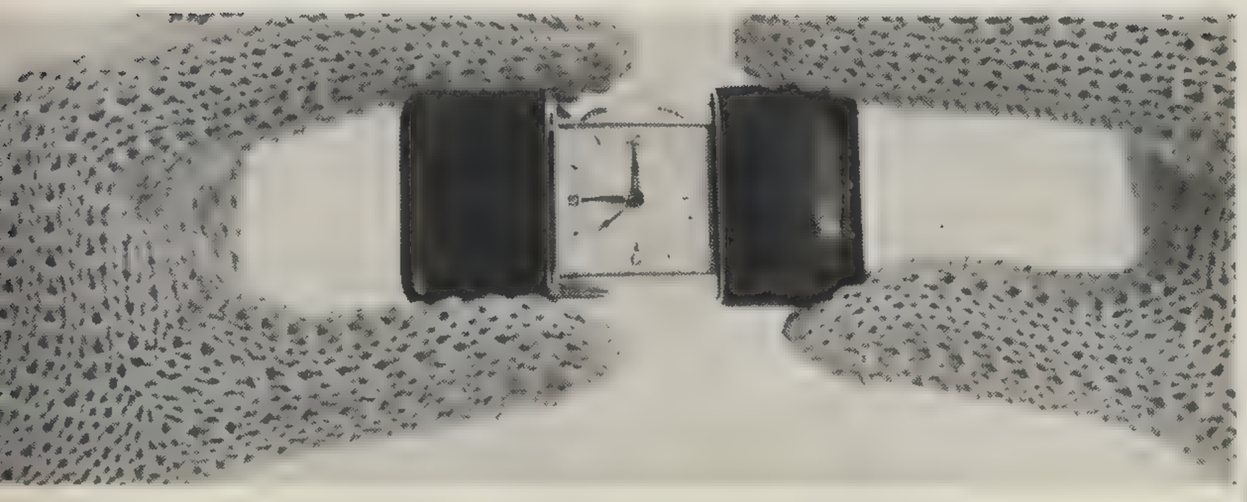
To wear at home (yours or someone else's), Mainbocher's self-lighting costume: a golden moire skirt, circular, supple; a sleek, sleeveless black satin top (a current Mainbocher-ism); and a gold-coloured cashmere cardigan wearing its weight in glitter and embroidery. Diamond medallion bracelet: Harry Winston.

RUTLEDGE



Glowing gold-and-beige lamé—
the curved cape lined with
Emba Autumn Haze mutation mink;
the dress, to the ankle bone,
sheathed and supple, draped
diagonally across the bosom.
A Mainbocher beauty, for a
whole series of gala evenings.
Diamond jewels: Harry Winston.

Plenty of time. . . for Christmas shopping



9:00 A.M. First-class alarm

Rings out, shines out from darkest handbags; winds itself.
Flip-open Movado, in alligator. $135*. At Tiffany.

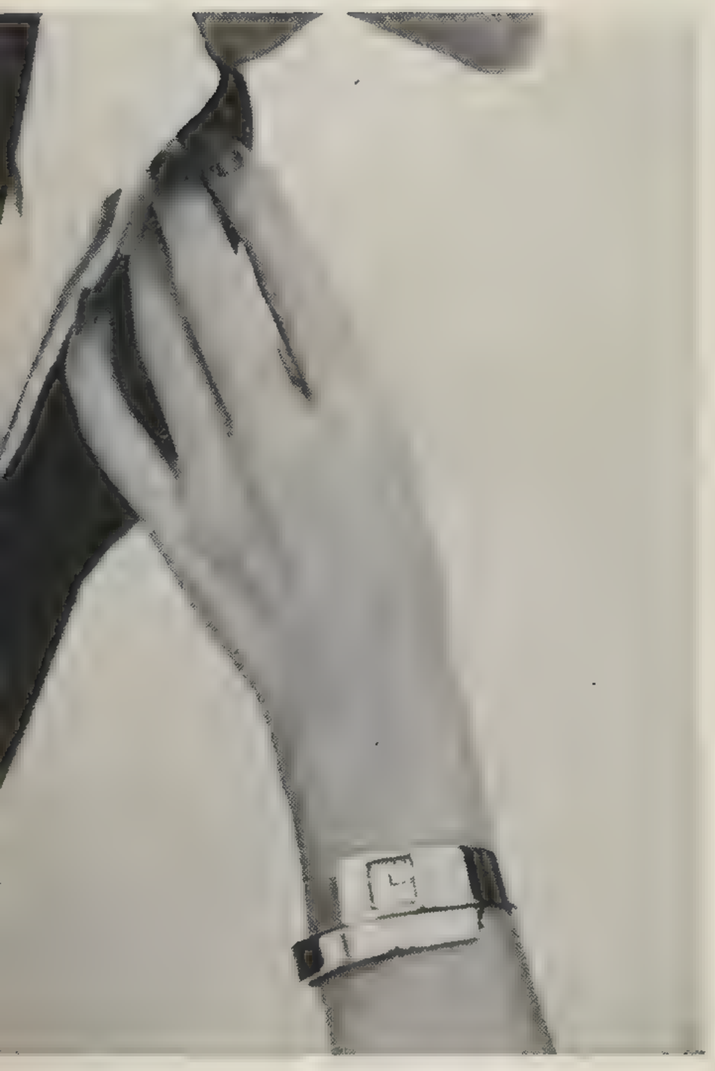
5:00 P.M. New watch-wardrobe: her cup of tea?

14-k. Longines with 17 jewels, a wardrobe of straps: suède,
alligator, gilded lizard. $99.50*. At Tourneau.



4:40 P.M. Solitary splendour: the cuff watch

Wide gold-filled bracelet, set with crystal—
a 17-jewel watch. By Pedre, $45.65*. Bergdorf Goodman.



6:15 P.M. Set for a circle of parties

Bracelet watch, a gold-plated
spiral, looking time squarely
in the face. By Pedre, $46.15*.
At Jay Thorpe.



9:30 P.M. A little time to herself

Clicking behind this small pretty face, a terrific
Swiss mechanism. Black suède band.
By Ebel, $135*. Saks Fifth Avenue.

*INCLUDING TAX



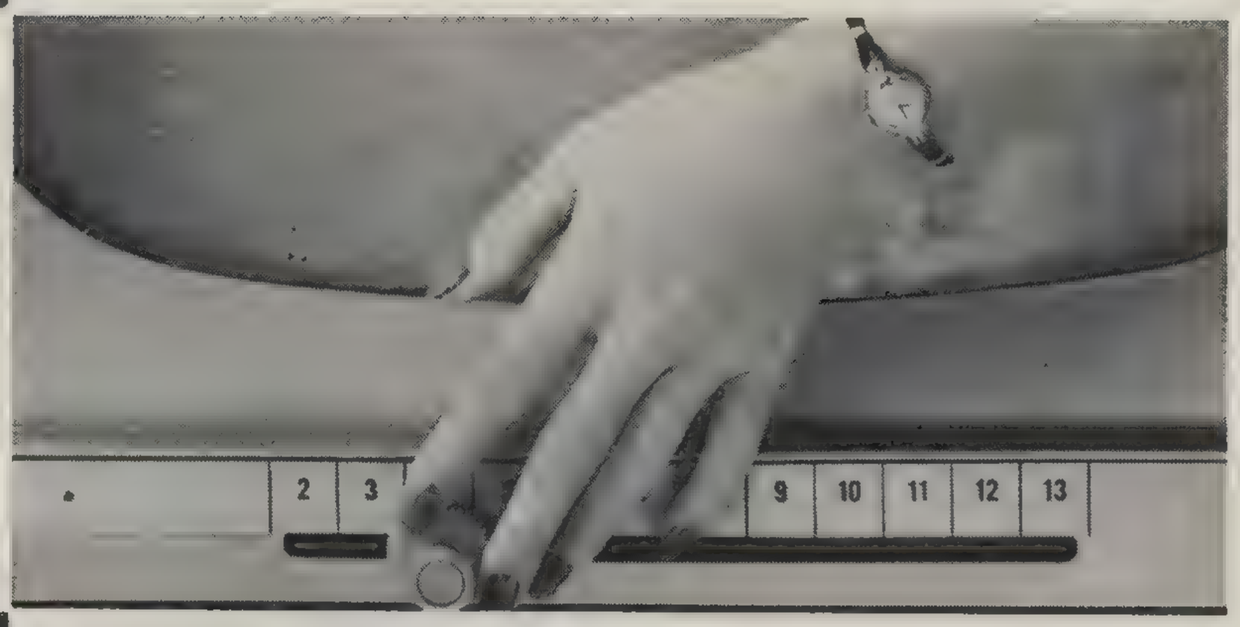
11:00 A.M. If his time flies:
St. Christopher watch

Sterling silver pocket watch,
the medal on the back.
By Elgin, $39.75*. Lambert Bros.



12:01 A.M. This clicks
for her: the watch bracelet

Gold-plated, 17-jewel Elgin
that snaps onto the wrist.
$57.50*. At Macy's.



10:00 P.M. When it's a Question
($64,000?) of counting the seconds...

A second hand to keep track:
14-k. Omega on a navy-blue suède
band. $125*. Altman's.



7:45 P.M. Black tie:
gold watch

Pocket-size punctuality insurance: 14-karat, 17-jewel
Movado, $400*. Black, Starr & Gorham.



11:30 P.M. Beautiful
wind-up

14-karat, 17-jewel, 8-diamond Omega:
new winding stem—at the back. $425*. Altman's.



9:30 P.M. Time out
at the Philharmonic

17-jewel watch that slips
out of a 14-k. heart that
can be dangled on a chain.
By Concord, $265*. At Tiffany.

LEOMBRUNO-BODI



Dinner fashion: at home in long skirts

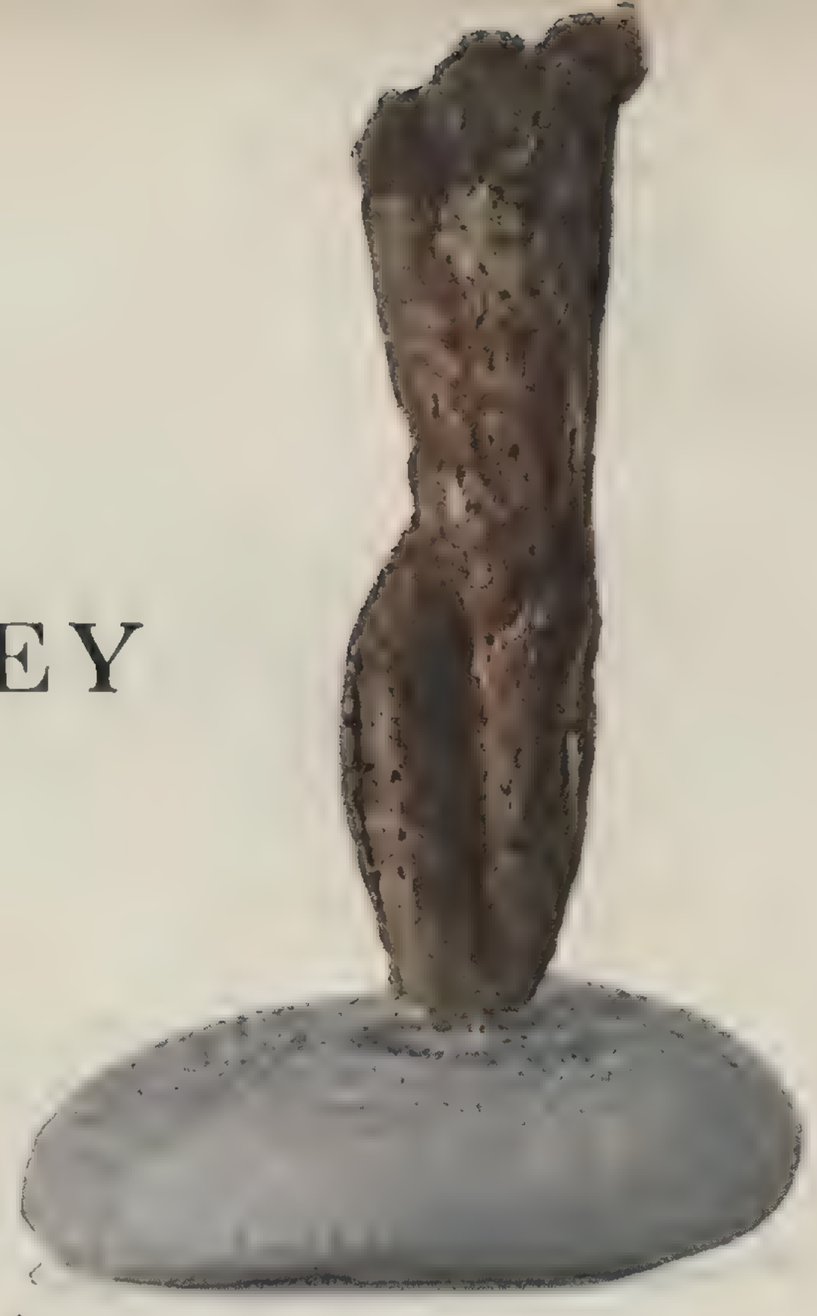
Couldn't be a more welcome present, the arrival of this gifted fashion. Skirts to the floor have always been a soft, becoming way of dressing (many very feminine women have been wearing them right along). Now, this covered at-home look (with jewels and shoes at their least restrained) is the fashion, just in time to be at home for the holidays. *Left:* A white chiffon shirt with denim to the floor (Lady Vere de Vere's blue jeans?). Flowing shirt, skirt of Avondale denim, each about $23. Both by Donald Brooks. Henri Bendel; Marshall Field; I. Magnin. Sandals—a handful of straps: De Liso Debs. *Below:* At left, a Paisley cotton skirt (orange, pink), pink silk shirt. Both by Leonard Levy. Skirt, about $40; shirt, about $35. Bonwit Teller; Julius Garfinckel. Evins shoes: I. Miller. At right, a greige-and-black fake fur skirt with a black top. Top: Security worsted jersey, about $10; Celanese acetate-and-rayon skirt, about $30. Both by Nelly de Grab. These, the necklaces: De Pinna. Costume, also at J. P. Allen.

PHOTOGRAPHS BY RAWLINGS. SCENE: THE APARTMENT OF MR. PETER SCHUB

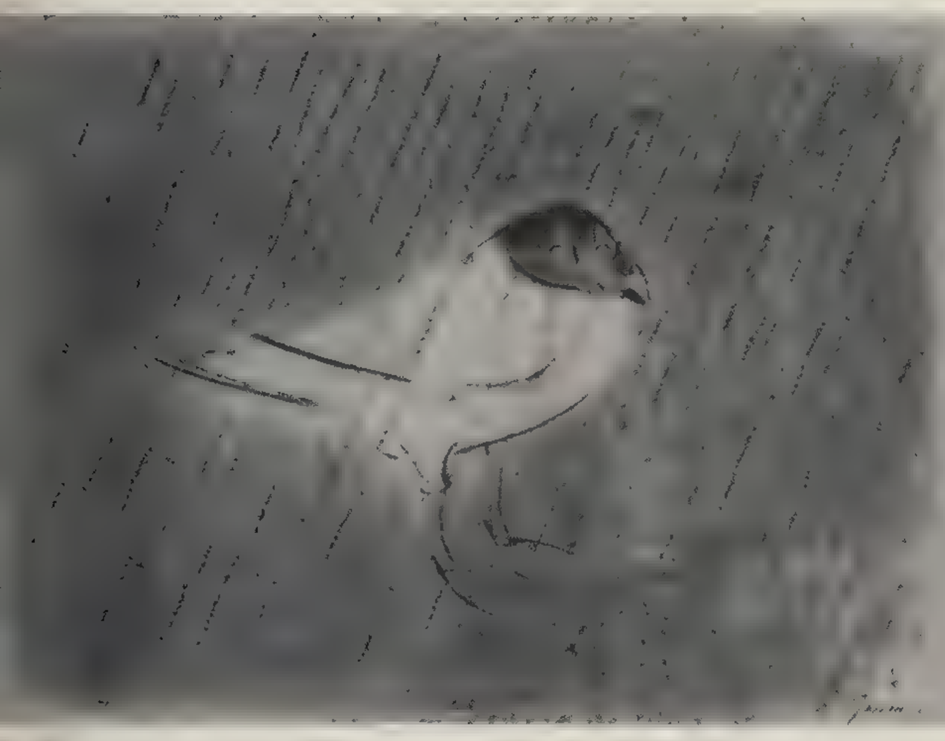


MORE ART THAN MONEY

The only constant among these fifteen works of art: they are eminently worth more than their price in either money or pleasure. (All in New York galleries.) They include the winner of the Pittsburgh International; an unknown Chinese; abstraction to magic realism; oil, lithograph, drawing, etching, water colour, gouache; seven Americans, three Frenchmen, a Spaniard, a Swiss, a Swiss-Englishman; a seventy-four-year-old painter, a twenty-eight-year-old sculptor; eleven living, one, a sixth-century artist. This is Vogue's fifth "More Art than Money" (sixty-five works of art in all); happily enough most of its less well-known artists have become famous, and the famous have raised their prices. But no one can measure the delight they all gave.



$150 David Hare: "Torso"; bronze with a rough-textured greened-gold surface and strong beauty. At thirty-eight, this American sculptor has his work in many important private collections and museums. With limestone base, 7¾" high. At Kootz Gallery.



$250 Morris Graves: "Sea Bird in the Rain"; ink drawing. In 1954, in Ireland, Graves drew this indignant but resigned bird. Graves is now famous for his preoccupation with birds, which began in his Texan boyhood. 17" x 24⅞". Willard Gallery.



$200 Georges Mathieu: Gouache by the French painter who is considered among the best of the younger men. With thin gold frame, 27⅞" x 23" in size. Kootz Gallery.



$350 Henry Fuseli: "A Girl"; ink drawing by the Swiss-English writer who turned painter on the advice of Sir Joshua Reynolds. The Morgan Library has two Fuselis. This drawing has another on the reverse side. Framed, 13¾" x 14¾". At New Gallery.

$80 Pablo Picasso: "Bust of a Man"; a small, rare etching done in 1905 when Picasso was only twenty-four, and had lived in Paris for a year. Wide mat, framed, 15⅞" x 17⅞". Saidenberg Gallery.



$350 Paul Klee: "Severe Rock Picture"; pencil drawing. This puckish fretwork looks like an illustration for Herbert Read's metaphor—"going for a walk with a line." Framed, 21½" x 17¾". At Martha Jackson's.





$350 Mark Tobey: "Apotheosis, 1954"; tempera. A lacy painting by the famous sixty-five-year-old Seattle painter, whose recent exhibitions in Bern, Paris, and London led European collectors and museums to buy him. With wooden frame, 13" x 20". Willard.



$350 Eugène Boudin: "La Plage"; water colour. A delightful sketch by the French painter who influenced Monet, and preferred to paint his Normandy beach scenes in Paris. Rococo frame, 15½" x 13½". New Gallery.



$225 Max Weber: "Head of a Woman"; gouache. One of the great living American painters whose works hang in many museums, Weber is seventy-four, experimented with fauvism and cubism. With frame, 12¼" x 15¼". Saidenberg.



$125 Jack Squier: "Trio"; bronze. Strong, small sculpture by a twenty-eight-year-old American from Indiana. Wooden base, 6½". Alan Gallery.



$300 John Wilde: "Avocados"; oil. At thirty-six, this Milwaukee artist, who teaches at the University of Wisconsin, has paintings in important museums, is usually known as a "magic realist." Richly painted, with a deep frame of dark wood, 14½" x 12½". Edwin Hewitt Gallery.

$200 Rudy Pozzatti: "Piazza, Early Morning"; oil. A young American whose paintings have a beautiful texture, Pozzatti is having a pretty big exhibition of his drawings, prints, and paintings at the Cleveland Museum this month. Unframed, 24" x 16". At Martha Jackson Gallery.





$225 Alfred Manessier: water colour by the French painter who just won first prize at the Pittsburgh International. He studied architecture, enjoyed copying the paintings of Tintoretto and Renoir, admires Rouault. With a thin gold frame, 20⅜" x 17½". At Saidenberg Gallery.

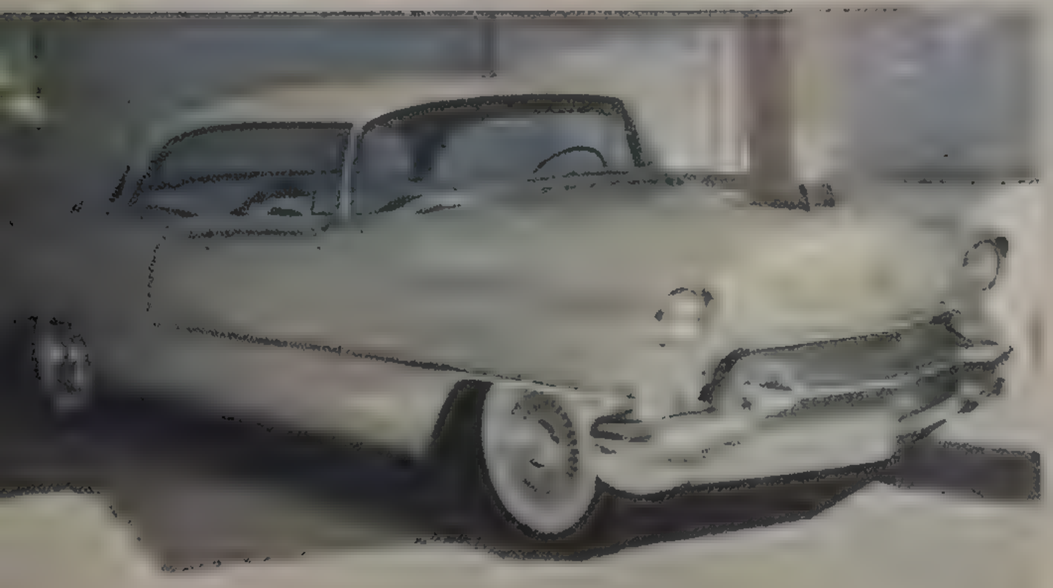


$225 Pablo Picasso: "Two Clowns." Of the fifty lithographs in this set, done last year, only this and one other are still for sale. With gold frame, 30⅜" x 22⅛". Saidenberg Gallery.



$350 Chinese sculpture with yellow glaze; sixth century. The enigmatic rider undoubtedly is a nomad, for her robe is low-cut. With walnut wood base, 14¼" high. At C. T. Loo.

Have fashion; will travel



The largest of the 1956 will-travel fashions here: Cadillac's new Eldorado Seville, a hard-top convertible currently pawing the macadam to be off. Anywhere. A shimmering beauty, this, and power mad. Power steering, power brakes, power windows and seats. And under the hood? One of the most powerful American motors made. (Power for safety, for acceleration in low speeds.) Air conditioning possible? It certainly is. More than 20 per cent of last year's Cadillacs were breezing around with air conditioning.

HORST

Above, right: A sun-and-air-conditioned fashion here, and absolutely *determined* to travel south—in fashion, in 1956 colours. A shrimp-pink halter dress, with a peach-lined bolero (little more than a pair of sleeves) wrapped round and round at the waist with orange. A dress to dazzle its way through most of *any* day that is southern and sunny. By Claire McCardell, of a cool, but rough-textured silk, $95. At Lord & Taylor; Julius Garfinckel; Burdine's. The bag, calfskin and stripes, is by Ingber: at Lord & Taylor.

TED CRONER





The fashion south: going swimmingly

And that's not said just for the pun of it. The fact
of bathing-suit resort fashion is this: the smartest suits
are all cut along the same new line—smart, simple,
like a very good street dress, with sheaths and Empire waists
predominating—but they're going about it
in a beautiful, never-before variety of fabrics.
The square-necked sheath at left, for instance: it's embroidery
in a new oceanic form—embroidered Orlon. Glen plaids are
seagoing now; the one shown above is elasticized.
And you might take the plunge now in a lighter weave
of the same woollen your winter coat is made of—watch for
bathing suits of tweed, camel's hair, Glen plaid wool suiting.
Facing page: Bathing-sheath fashion in rare new form—
embroidery that takes beautifully to the water (it's Orlon)
and holds its smooth line (there's Lastex knitted into
this fabric, too). The embroidery: the newest vintage of red—
the *vin rosé* colour reported in November 15 Vogue.
A Catalina bathing-sheath, $25. Best's; Burdine's;
Hudson's; Marshall Field. Helena Rubinstein's Waterproof Make-up.
Above: Bathing-sheath that's a Glen plaid suit—
there's a short flare of skirt to button on after you swim.
And this fabric (a red-and-navy-blue plaid) has ideas about fit
as well as about fashion; it's Celaperm acetate and cotton faille,
elasticized to keep it in line. By Flexees, $18.
Macy's; Shillito's; Burdine's. Sunglasses from Kobley & Stern.



Newest woollens: ocean-going

Most news, at sea, since the "Nautilus":
swimming tweeds, Empire-cut jerseys,
and Glen plaid bathing-suitings.
All these, from the Brigance
resorts collection—where, annually,
some of the summer's most adventuresome
fashions for swimming get their start.
Far left: White tweed suit—
now ocean-going. Camisole neckline,
close-sheathed cut. In basket-weave wool, about $30.
Near left: Empire dress—now ocean-going.
Black jersey (Sag-No-Mor worsted)
with a black satin bodice. About $25.
Sunglasses from Kobley & Stern.
Right: Glen plaid suit—
another new ocean-going woollen;
and this sheath has flare.
In grey-plaided Stevens wool, about $30.
All three, by Brigance of Sportsmaker,
at Saks Fifth Avenue; Julius Garfinckel;
L. S. Ayres; Montaldo's.
Sally V beach hats, also at Saks Fifth Avenue.



LEOMBRUNO-BODI



Beach pants—tailoring at new heights

Whether they're strong on colour, or conservative, whether they're long or as short as shorts, the best new shirts-with-pants for the south look like this: as if they were cut and tailored on Savile Row (and on the opposite page, a London tailor actually did do the designing).

This page: Cotton pants in crazy-quilt colours, about $13. Cummerbund to match, about $3. Yellow shirt, tailored of Bates Disciplined cotton, about $8. All, by Owen-Morgan, at Bonwit Teller; Wanamaker's, Phila.; L. S. Ayres.

Facing page: Near right, Bermuda-length shorts of navy-blue British woollen mohair-and-worsted; lime cotton cummerbund. About $17. Navy-blue Honan silk shirt, about $18. Far right, sand-beige pants (also of mohair-and-worsted) with a precise, perfect fit, orange cotton cummerbund; about $18. Creamy Honan silk shirt with a classic cut, a modern approach in this sense—it slips over the head. About $17.

Separates, this page: designed by Charles Creed. These, and the Sally V straw hat: Henri Bendel. Separates, also at I. Magnin.

Both pages: Bernardo sandals, at Bonwit Teller.



curry

New colours lining up in linen

Sure to be part of every woman's
spectrum by summer,
the new curry and blue tints splashed
through the resorts collections.
They combine smartly, too—for instance,
a blue linen sheath might step
out in curry leather pumps; or try a
curry sheath with a blue chiffon necktie.
The curry linens, this page:
First, an Irish linen sheath with a
peplum buckled front-to-back.
By Ike Clark, about $19. Macy's; Harzfeld's.
Second, two slender pieces of McBratney
Irish linen, chalked up with white.
By Lorch, about $30.
Lovemans; Neiman-Marcus.
Sketched in blue, facing page:
First, a beautiful blend of blues—
bright blue Irish linen cardigan
coat, $50, displaying a soft
shirt-shaped dress of hydrangea-printed
cotton, $40. A Kenneth Tischler
costume, at Bergdorf Goodman; L. S. Ayres.
Far right, new late-day look
for wherever the sun shines warm—
pale-blue Moygashel linen sheath
with a lace décolletage.
By Eisenberg, $50.
Rosette Pennington; Dayton's.



blue



VEVEAN



Black with white—with news

This page: A romantic figurine of a dress of white chiffon, here in a frame of black and white mink. Dress by Ceil Chapman, about $195, at Gunther Jaeckel.
The capelet is Gunther Jaeckel's own design, in Finlea Jasmine mutation mink faced with black-dyed mink. Dress, also Wanamaker's, Philadelphia.
Facing page: Sheathed black ball dress, for the north or the resorts (it's lineny silk), wearing white to dramatic effect an organdie stole-in-reverse, tied with aquamarine velveteen ribbon. By Estevez for Grenelle, about $125. Lord & Taylor; Henry Harris; Joseph Magnin.
The diamonds: Award-winners from the Diamonds U.S.A. collection.
The bracelet above, designed by Carol Feldsted. Far right, earrings by Seaman Schepps.



1

2

Driver's ideas: present on the men's page

3

4

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Mary Suzuki





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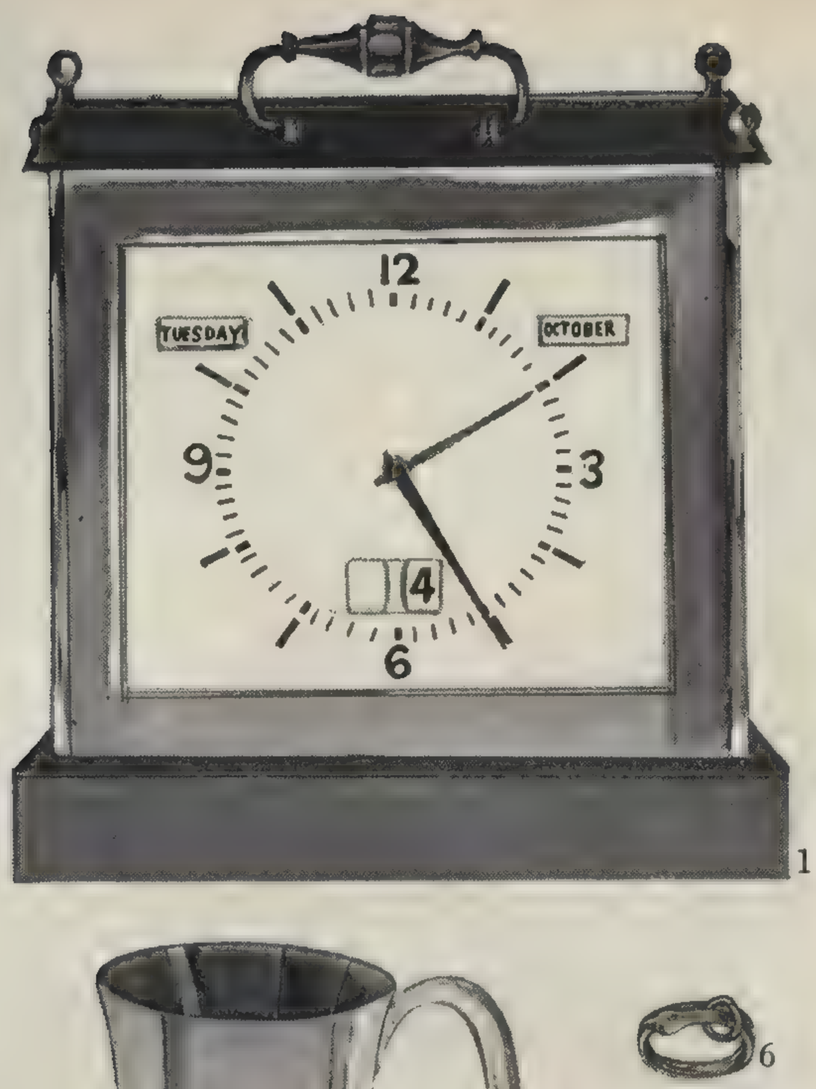
8

Might be a Christmas array for the man who got a roadster *last* year . . . these pages. Present here: sweaters prompted by open cars (with warmth, good looks, mobility), glove compartment accessories, other good things for the man with an MG-Jag outlook.

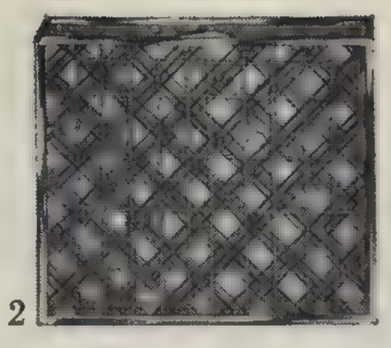
1. Superlative sweater of bottle green wool, the nth degree of handsome, hand-knit. It's made in England. Here, at Bronzini. $125.
2. Cotton driving glove with deerskin next to the wheel. By Daniel Hays, $4. At Gourielli.
3. Alligator belt with new side jointures, precise buckle. By Paris, $15. Bloomingdale's.
4. Shaker-knit wool sweater with a roll collar. By Jaeger, $25. Abercrombie & Fitch.
5. Ski- or sports-car-goggles, cushioned with foam rubber. $3. At Abercrombie & Fitch.
6. Black wool sweater with a rolled V neck. By Munrospun, $39. At Abercrombie & Fitch.
7. A curved flask (16 ounces) of pewter-ish Brittania metal. $10. At Brooks Brothers.
8. Cardigan jacket with coin buttons; hand-knit in the Tyrol—and in wool. $40. De Pinna.
9. Pun of a present: 2-ounce jigger that's a pewter shotgun shell. $5. Brooks Brothers.
10. Gold watch that's self-winding, watertight, et cetera. By Omega, $500*. Time Mart.
11. Horizontally ribbed wool sweater with a leather-piped seam. $60. Dominique France.
12. Cashmere sweater, Mitin mothproofed. Bernhard Altmann, $30. Bergdorf Goodman.

*INCLUDING TAX

North-south ideas:



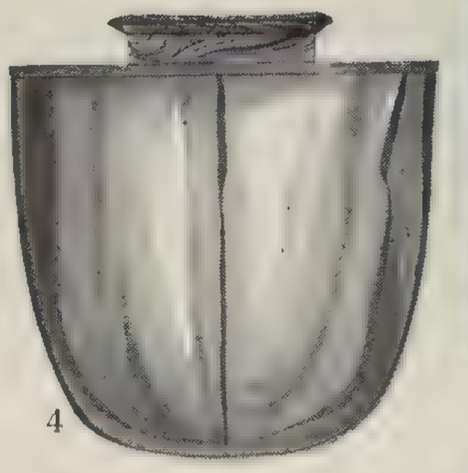
1. Gold-plated clock, calendar, the works; battery-run. By Concord, $170*. Tiffany.



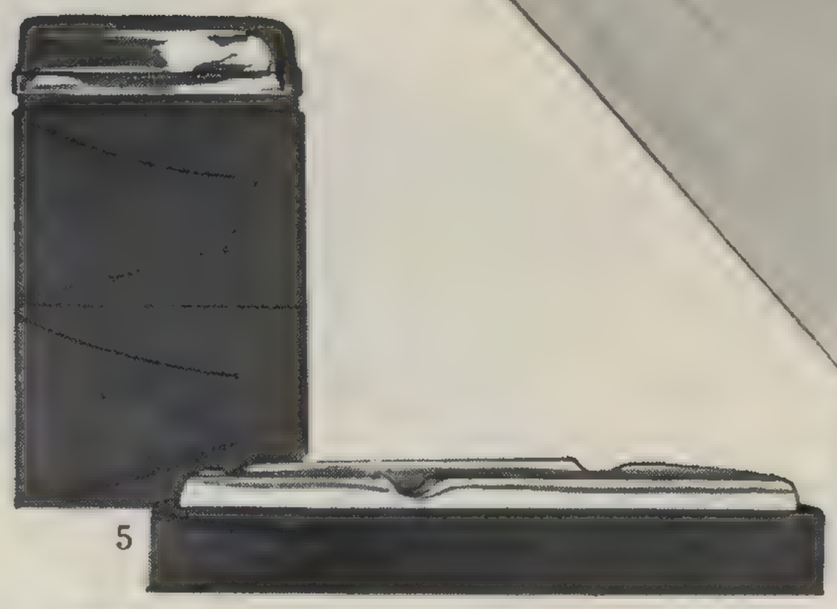
2. Cigarette case of notable good looks—cane wicker on gold, $1,265*. Schlumberger.



3. Gold cuff links, smaller this year—a twist of "rope," $150*. At Van Cleef & Arpels.



4. Walnut-knobbed brass ice bucket, room for 2 trays of ice, $25. Saks Fifth Avenue.



5. Brass and leather humidor for c. 20 cigars; ash tray for c. same, $27.50. Alice Marks.

6. Gold reptile cuff links—these must be some kind of hoop snake. $70*. Schlumberger.



7. Correct time for a dinner coat? Gold watch on a black strap. By Movado, $250*. Tiffany.



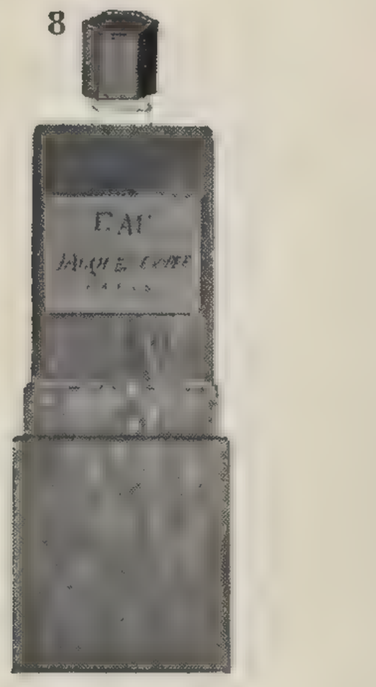
9. Handsomely formal watch, gold on a black suède strap. By Longines, $185*. Tourneau.



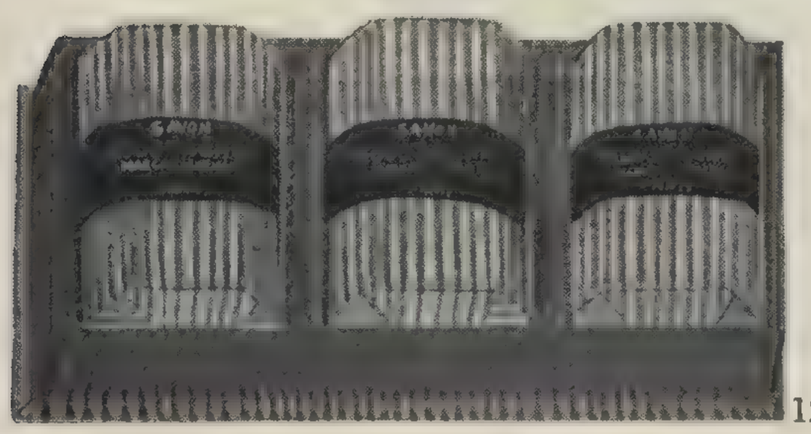
10. Gold cuff links by Swank, $25*. Macy's.



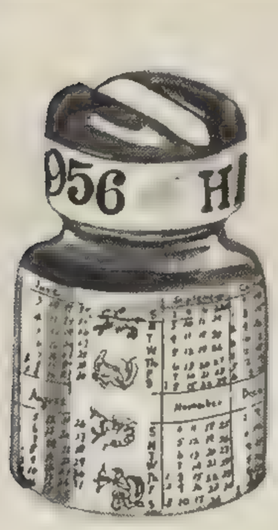
11. Glass-based pewter mug, good for 12 ozs. of decoration or beer. $9. Brooks Brothers.



8. Magnum of the cologne world: 32 ounces of Jacques Griffe scent, $44*. Bonwit Teller.



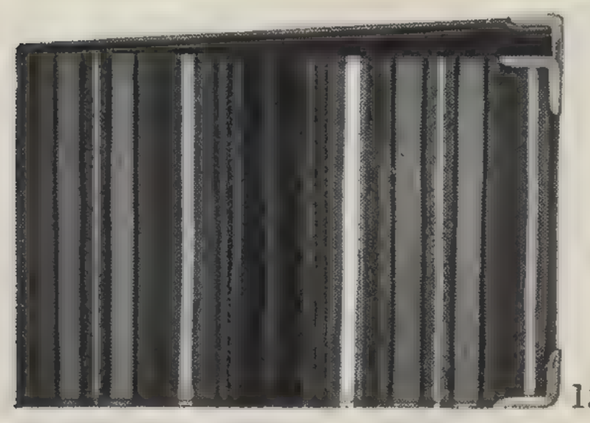
12. Three Marcel Rochas soaps, $4. Tripler.



13. Desk present—a thinking stone; also a calendar, paperweight, and New Year's greeting. By Fornasetti, $5. Saks Fifth Avenue.



14. Stud box of leather, $20. Georg Jensen.



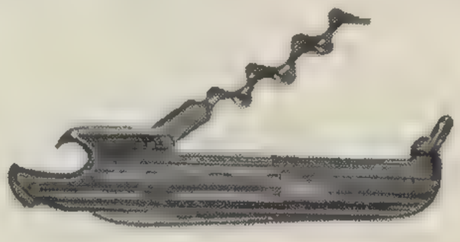
15. Dinner-coat wallet of striped silk, leather-lined, silver-cornered, $15 plus tax. Gucci.



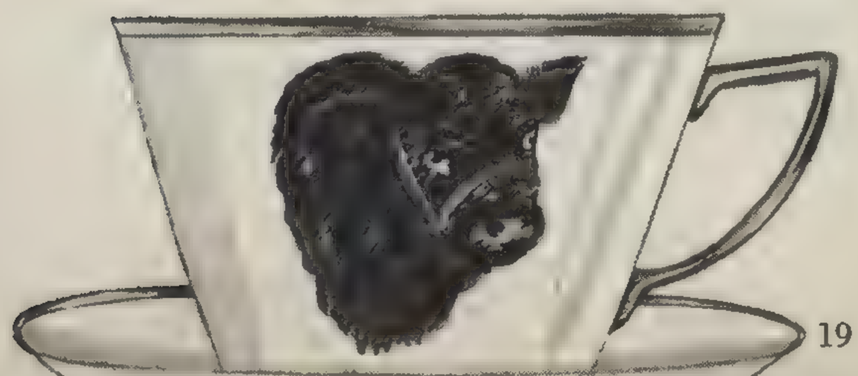
16. A big gilt ascot pin, $3.85*. At Tripler.



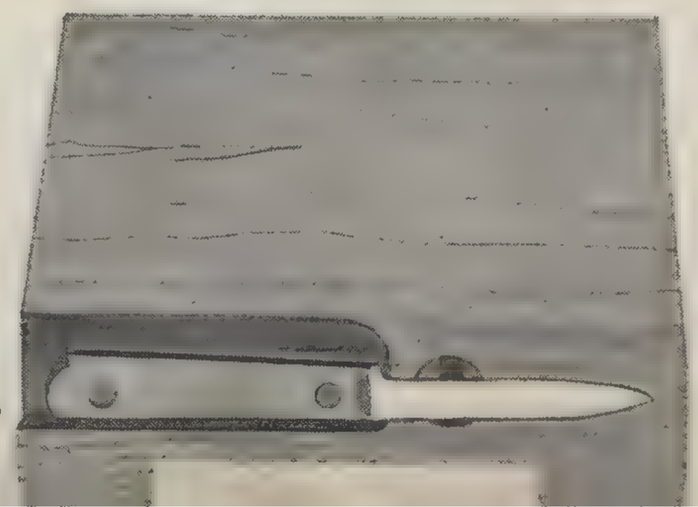
17. A gold key ring: a round $19*. Cartier.



18. Mumble-the-peg, 14-k. Gold jack knife, key, opener, corkscrew. $75*. Cartier.



19. Coffee drinker, cattle man—a 16-ounce present for either, $15. Abercrombie & Fitch.



20. Treen chopping board (cheese-size), magnetized knife, $6.50. Saks Fifth Avenue.

Mary Suzuki



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22

On this right-hand page, presents for the man who'll be present at beaches, resorts. 21. New dress or semi-dress shirt, fine with a dark afternoon suit *or* with a dinner coat (therefore, handy in a suitcase). Made of a silky new Avisco rayon (a Folker fabric), Tebilized for crease-resistance, about $19. 22. Short-sleeved shirt, a strong snappy yellow—a thick-slubbed Italian silk. About $25. 23. Newly plaid golf or beach shirt of a new cotton and Bemberg rayon blend. About $13. 24. Bathing trunks: navy-blue Avisco rayon—Mallinson's nubby Montego fabric. About $10. 25. Black slubbed silk walking shorts—smart with new yellow or plaid shirts. About $20. *Everything on this page:* men's resort clothes, all by Alfred of New York. Henri Bendel; Halle Bros.; Bullock's, Los Angeles.

*TAX INCLUDED

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Resort news: black and white shoes

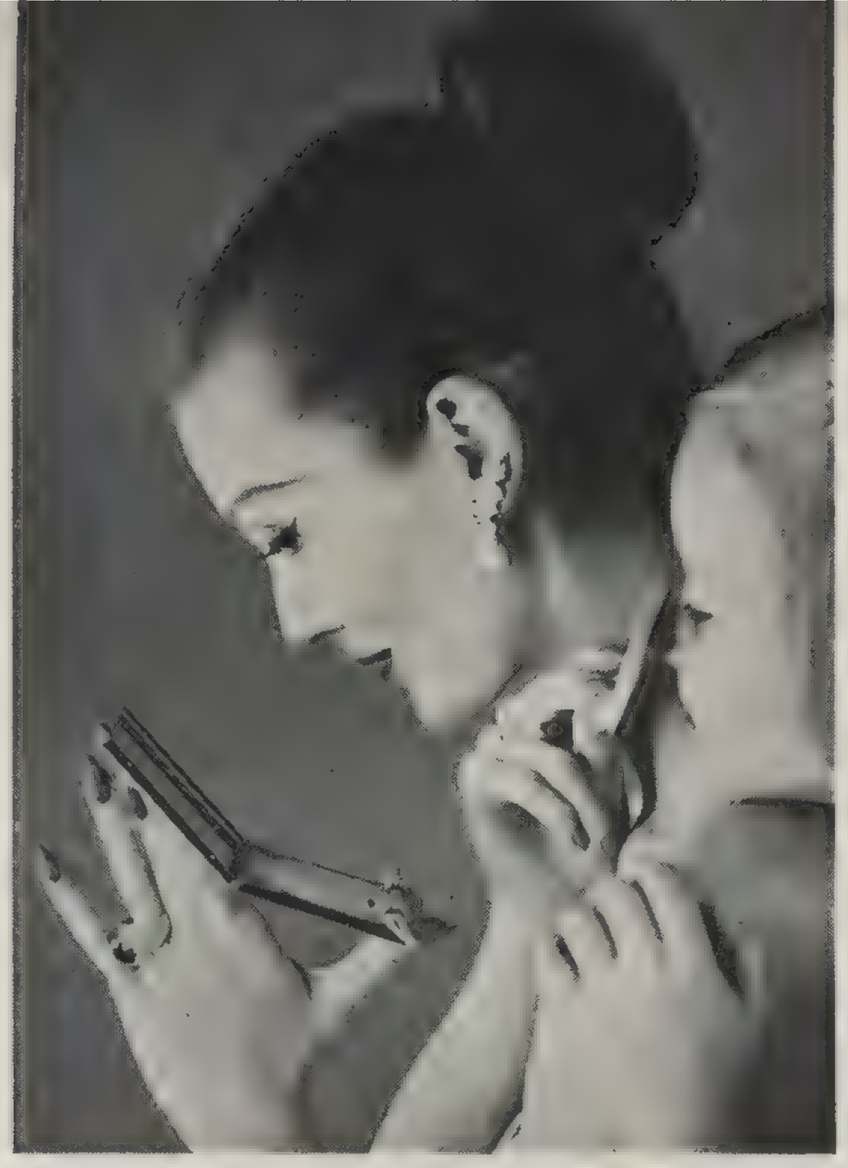
Puss in slippers here. Very clever cats, these, picking the news in resort shoes to step into. These are the new black and whites: some printed, some black-rimmed or trimmed. Nothing looks more deliciously groomed and cool than these precise new shoes with: white linen or piqué dresses; all pastel day dresses (the printed shoes walk out with them to big luncheons, cocktails). *Below:* The airy chicken wire print, screened by American Hide & Leather, in a high-heeled shoe; $30. The tongue-pump, right: white suède, stitched in black; black patent leather heel; $19. Both by Bally at Altman's. NoMend stockings. *Facing page:* Persian design (by Brooke Cadwallader) printed on white calfskin (think of it with white silk, or tangerine linen, or yellow piqué). High-heeled opera pump at Delman, of American Hide & Leather; $33. At the far right: the new spectator, looking far more sophisticated and delicate than its predecessor due to this reversal—the shoe is white calfskin (set up on a high black heel), with the perforated vamp in black. By Bally, $30. At Altman's.



LEOMBRUNO-BODI



Rush-list presents: m. and f.



Shines brightly (but her nose won't)—a square gilt compact by Volupté that closes with a rhinestone safety-bar, holds DuBarry pressed powder, $10*. (The ring, from Mario Buccellati.)



What goes with big brown eyes: "Antilope" perfume by Parfums Weil. An ounce, $15*.



Nice pint-size present: a pint of French perfume—here, Piguet's "Brigand," $275*.



For beauties up to two, a basket stocked with baby oil, lotion, et al. $11.50*. Elizabeth Arden.



Rare bouquet, scented with night-blooming cereus: Revlon's "Intimate" eau de parfum, $2*. (Marvella earrings, $10*. Altman's.)

Jewelled bubble, to fill to bursting at the Elizabeth Arden Salons. It's plastic—$25, unfilled.





Just the right size—and the right scent—to fit her evening bag: Evyan's "White Shoulders" perfume in a quarter-ounce flacon, $5*. (Sapphire ring: Seaman Schepps.)

Luxury-lover's present: four shakers of "Perfumed Foam Bath" in four Helena Rubinstein fragrances; $3*, in a prettily-tiled box.





From you—and an expert on the subject—the makings of a model beauty: an assortment of John Robert Powers cosmetics, packed in a real hatbox. $15.50*.



Man-size present with a boy-size price: Gourielli shave pail and lotion, $4*.



If she collects "Wedgwood"—the new scent bottle of that Dorothy Gray perfume, $25*.



One of the newest designs she could wear, this scent: Bonwit Teller's "Private Label" eau de toilette. 14-ounce bottle is $12.50*.



For a lady of moods—all good: Henri Bendel's "Sans Gêne" eau de sachet. Handy big 16-ounce decanter here, $12.50*.



A ticket South: springy "Lily of the Valley" perfume by Ann Haviland. $11.50* an ounce. (The rhinestones, by Weiss, $20*. Altman's.)

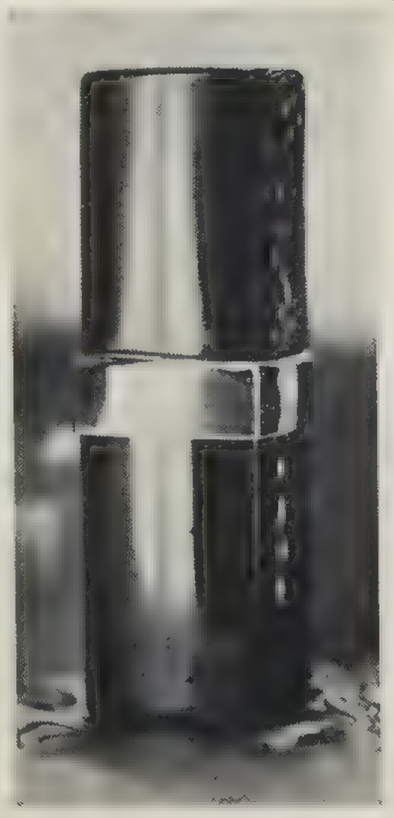
PAUL HIMMEL



For push-button shaving: "Old Spice" essentials to slick electric shaves. By Shulton, $3* the set.

Two sleighs-ful of Coty "L'Aimant" and "Emeraude" perfume. $6.50* the pair (sleighs parked out of camera range!).



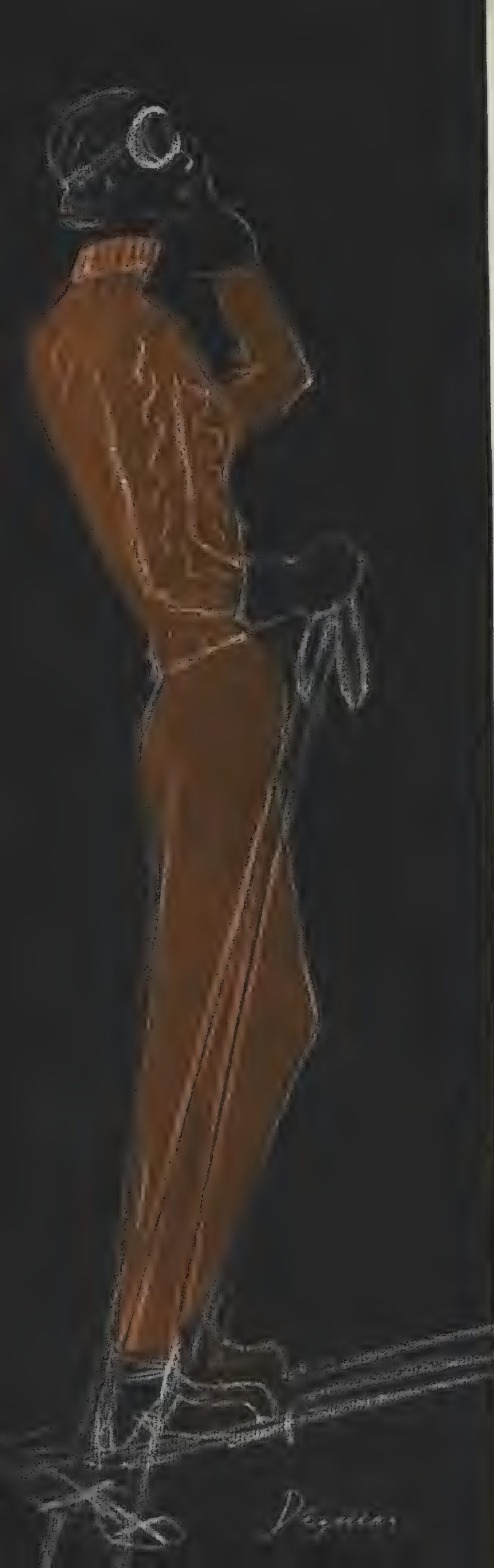


Beautiful portable—Chanel "No. 5" for the purse. The perfume, in new black-and-gold case (refillable); $5*.

There's a soft lilt to this she'll like —"Wind Song" perfume by Prince Matchabelli. Two-ounce crown, $25*.



*PLUS TAX



St. Anton

Halfway between Paris and Vienna at the Austrian village of St. Anton, the Arlberg Express makes a three-minute stop. No one can find the conductor. Fellow passengers assist the skier who barely has time to get off. Baffled and breathless, he catches his boots and bags that are tossed from the window; then stands bewildered in the snow as the train pulls out. He is probably a hundred yards from the station. In the distance a porter may be seen vaguely moving away with a wooden sled. The skier resignedly shoulders his skis, picks up his bags, and trudges forward in search of a guide to his hillside pension.

St. Anton is a dark village in a deep valley carved into the mountains by the Rosanna River. The sides of the Gamberg rise abruptly above it and cut off the afternoon sunlight. Frowns from the guests who promenade in the village streets underscore the darkness. English General Martin and Austrian Prince Paul Metternich dislike the influx of new tourists who possibly may overtip the *Gepaecktraeger* or who may wear voluminous after-ski skirts and bejewelled sweaters.

There is a lack of static postal-card colour on the façades of the houses. The shop windows fail to display embroidered blouses or cute toys. Instead, there are well-made leather bags, heavy pull-overs, loaves of bread, or slabs of cheese. The church, solid Tyrolean mountain architecture, part Gothic, part baroque, was built not to beautify the village but to endure, as the Tyrolese say, until eternity.

Where then, in this simple unadorned village, is the allure? Why are the eight larger hotels and the sixty-odd pensions filled to capacity winter after winter? Because above the village lies a serious skier's heaven. The slopes of the Galzig, the Valluga, the Gampen, and the Kapall ripple in the light like the glorious petals of a sunflower.

In St. Anton; "...*one* colour from shoulders to boot tops."

Brightening slopes from Aspen to St. Anton, the brightest idea since long red underwear: a new one-colour look for skiing.
This page: All of a colour, and the colour's deep maroon.
Wool gabardine ski pants, $18. Cable-stitch wool sweater, $12.
Leather mittens, $4. American Optical goggles, $7.
Facing page: All of a bright-blue colour: cotton poplin jacket, $17; wool gabardine pants, $18.
Betmar wool jersey hood, $5. German ski boots, $20.
Both pages: Ski clothes, all at Saks Fifth Avenue.

Am Arlberg

By Dorothea Walker

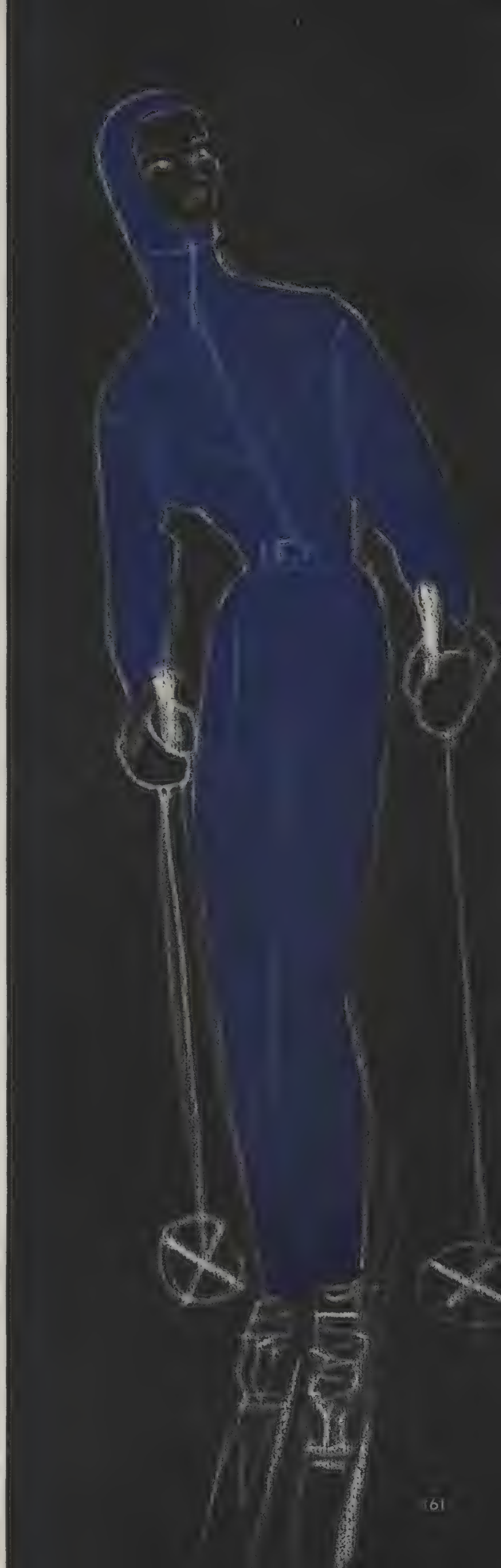
The new section of the overhead cable car that reaches a height of two thousand feet has opened spectacular country that was previously accessible only to mountain climbers. Now St. Anton boasts a unique terrain, a peak, the Galzig, within a bowl, the Valluga. That means that southern, northern, eastern, and western slopes are always available, and all are near to each other, so it is possible to follow the sun or the shadows with ease.

The runs are challenging. There are *Schusses*, then precipitous drops, and then narrows. There are no monotonous gradual run-outs and few claustrophobic tracks, those heavily wooded narrow trails so frequently found at the ends of the runs in other ski areas abroad. Also unique is the fact that each run leads the skier back to the cable car station while elsewhere in Europe the runs fan out and the return trip by bus, train, or car is often a time-consuming bore. To relieve the waiting line at the Galzigbahn there is a new double-chair lift, financed partly by an American, Cornelius Starr, on the Gampen-SCA Kapall that reaches an altitude of seven thousand feet.

In the popular Hotel Post bar serious skiers are hilarious. Not with a false hilarity, the result of drink after drink, but from a sort of heady exuberance that comes from turning in deep unbroken powder snow on the Mattunjoch. The springtime hang-overs derive from too much sun and corn snow on the Jungbrunntobel. Some slight intoxication could result, of course, from a picnic luncheon of *Bauernschmaus* and *Gespritzer*. Often, above the bar tables, uncontrollable laughter rolls out. The skiers are just bone-tired. They have begun their day's exercise before breakfast with a warm-up run to St. Christoph, a gentle descent ideal for ski mambo and other *Tanzboden* addicts. The less avid skiers take this leisurely run before lunch, and incidentally go sight-seeing in the famous thirteenth-century church and hospice where, for seven centuries, travellers have been receiving the blessing of St. Christoph, their patron.

No resort mushroom, St. Anton grew up from a basic need. It was the last post for a change of horses before the climb over the Arlberg Pass (the old guidebooks read, "diligence twice daily in one and three quarters hours"). The forebears of these mountain men were Tyrolese sharpshooters who held the Tyrol against the Bavarians several different times. And they tramped off to aid Andreas Hofer at Berg Isel when he stopped Napoleon's army.

In 1880, St. Anton was the source of man power for the construction of the Arlberg Tunnel. Then the little village, the highest one in the Rosanna Tal, settled down into a peaceful health resort. But not for long. With the rest of Austria, the Arlberg survived harrowing *(Continued on page 183)*





GOSSIPY MEMO ON TRAVEL

Cruising around Florida: a lovely lazy trip can be taken through the inland waterway, from Stuart to Fort Myers, past citrus groves and grey, mossy swamps, across vast Lake Okeechobee (so shallow one could stand in the middle but for alligators).

For a quiet holiday far, far away in soft weather amongst handsome kindly people, there are the Canary Islands. (It's fairly inexpensive, once there). A province of Spain, these ten islands lie just off the coast of Morocco. Supposedly volcanic peaks of the lost continent Atlantis, the two main islands, Tenerife and Grand Canary, rise so steeply from the sea that within a few miles one can climb from banana plantations through pine forests to alpine flowers; the islanders farm in the craters. Their "kettle of fish" is as good as any Marseilles bouillabaisse. Their few cars are such extinct makes as Pierce-Arrow, Elcar, and Stutz.
At Grand Canary's good bathing beaches, always lava-black sand, the most popular is Canteras, near Puerto de la Luz, where yachting regattas are held every Sunday. The workers on the plantations of Gomera, incidentally, whistle to each other across the valleys like yodellers with a language. Good hotels are the Mencey in Santa Cruz de Tenerife, and the Santa Catalina on Grand Canary at Las Palmas, charging up to $9 for a single room and meals. But at *paradores*, well-run Spanish government hotels, a room and private bath with meals costs only $4.50 a person. Iberia Air Lines fly from Madrid to both Tenerife and Grand Canary in about five hours.

Just as knowledgeable fishermen, when they want good salmon fishing, now go to Norwegian fjords in July, so do many of the finest skiers turn up in Norway in February, in time for the Holmenkollen International Ski Meet. They compete in the giant slalom, downhill, and jumping. It starts on February 24 on Holmenkollen Hill that rises behind Oslo where the 1952 Winter Olympics were held; the King attends the finals on March 4. Most Norwegians who can walk can ski. Cheerful lodges conveniently dot the rugged cross-country routes that have ideal slopes, jumps, and lifts. On the hill, the Holmenkollen Hotel is an attractive winter place; there are excellent hotels only half an hour away down in Oslo, among them the Grand, completely redone, the quieter Bristol, and the Continental. Both Scandinavian and Pan American air lines fly from New York in less than twenty hours.

The beauty of Jamaica, B.W.I., is startling. It dominates the life there; one sinks into it, gives up to it, and the usual resort activities of golf and tennis seem superfluous. Green mountains, thick with satiny banana leaves, rise smack out of the blue sea and waterfalls make steep white streaks. At Port Antonio is the sinister Blue Hole, a purplish lagoon set low within fern- and orchid-covered banks, heavenly to swim in, said to be bottomless.

High on plateaus are cheerful pastures, with stone walls and spreading oaks, where apples and strawberries thrive, and only the skulking vultures remind one that this is the tropics. There are miles of orange groves on the cool plains around Mandeville. There are sugar plantations where one can ride for hours through the tall stalk-lined paths, coming upon deserted eighteenth-century houses. In the hilly Cockpit Country where the Maroons used to hide, the night-blooming cereus throws out its thick vanilla perfume and voodoo tom-toms still throb on moonless nights.

Ideally, one should hire a car to see these varied beauties ($40 to $60 a week plus gasoline). But, once ensconced in any of the several romantic hotels, the temptation is to lounge forever by its flowered patio, its private beach, its view.

At Montego Bay, good hotels are Sunset Lodge, Half Moon, and Round Hill. The last two have cottages (sometimes called the millionaire's Levittowns). Nearby, in the hills, is Good Hope, finest of the remaining great houses, with lofty rooms and crystal chandeliers, set on six thousand acres of cattle ranch.

Further east, around Ocho Rios, where two falls tumble to the beaches, where Noel Coward has a house, is the older Shaw Park Hotel with a skyscraper's view of the ocean. Newer hotels are the Jamaica Inn, expensively quiet; the Sans Souci, extremely gay. All charge up to $50 a day for two, with meals. From New York: Avianca flies non-stop (first class about $250). From Miami: KLM flies non-stop; BWIA via Cayman; Pan American via Camaguey, B.O.A.C. via Nassau (first class $117). Rates are round trip.

Smart start on travel

Opposite: The scene could be La Guardia, could be the Sabena air terminal in Brussels—both airports are serviced by helicopters. Aside from that, this could be a smart woman dressed for any airport in the world. A travel coat of this sort—medium weight, amenable colour, with enough sweep to wrap up a suit—is internationally as good as a cheque on the *Crédit Suisse.* The coat, a blend of wool, mohair, and nylon, with a Milium lining; by Lilli Ann, $100. Bloomingdale's; Famous-Barr; The May Co., Los Angeles.



GERALD HOCHMAN

Dior corsetry news: line for line

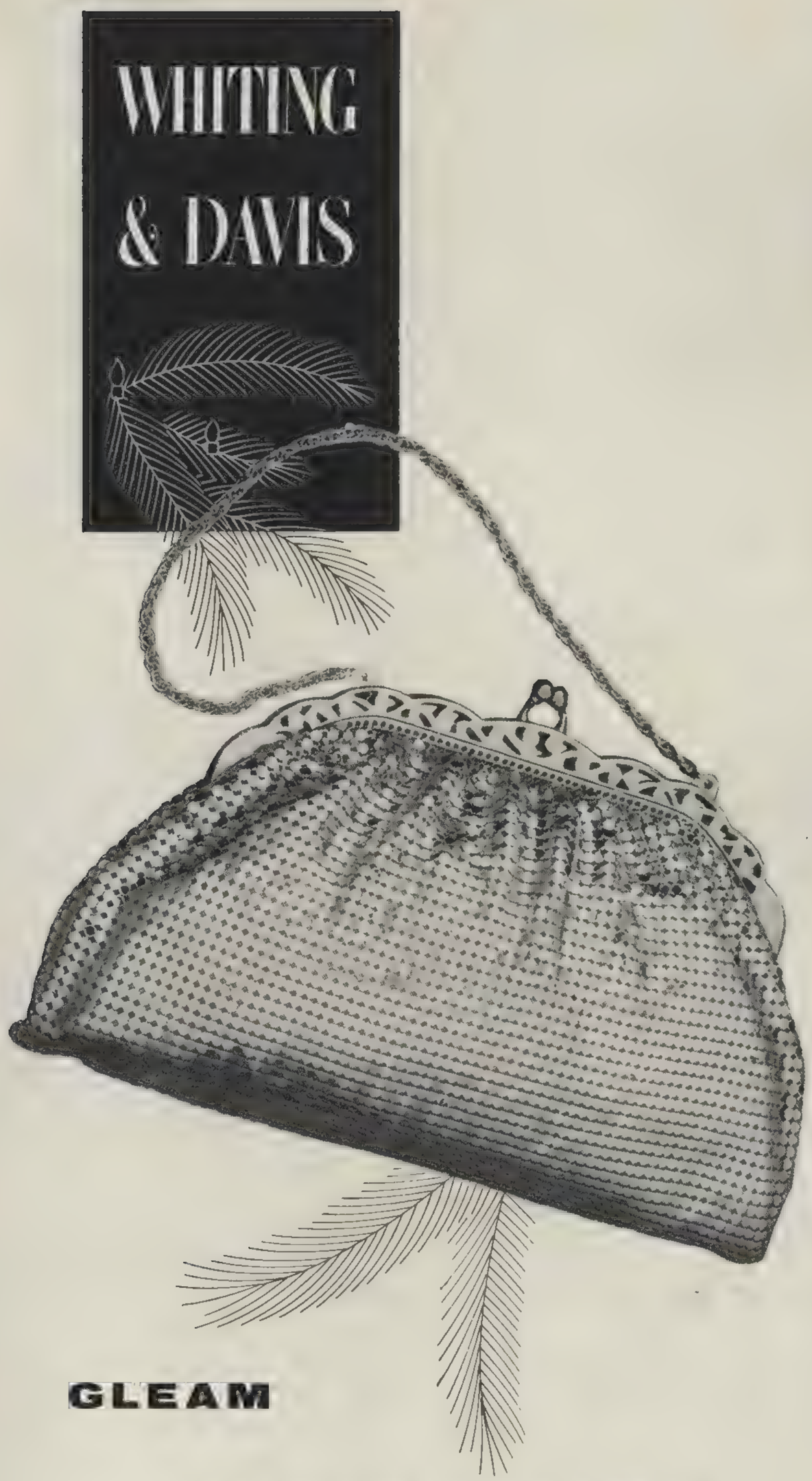
It's wonderfully pretty—
and it's just what's wanted for
the line (underline, rather)
of the new bolero sheaths,
sheathed ball dresses.
This all-in-one was designed
by Christian Dior; is made in this
country by Lily of France.
And, it's made beautifully—
all of nylon (lace and satin and
power net), minimally boned.
This closes with hooks at the back—
fewer hooks, since this has a
lower-than-usual back décolletage
(again, evening sheaths in mind).
White all-in-one, $35. Bonwit Teller;
Sakowitz; I. Magnin.

N° 5 - BOIS DES ILES - GARDENIA - RUSSIA LEATHER - N° 22



THE MOST TREASURED NAME IN PERFUME

CHANEL



GLEAM

OF HER DREAMS

Lovely awakening, Christmas morning!

— to find Whiting and Davis Oromesh glittering among the tree lights. To further enrich your gift of the lovely bag, the matching Mesh-Mates: regular or king size cigarette case; comb case, wallet, change purse, or spectacles case — each a charming gift, solo. Beautiful gold color or silver finish. Gift-ready at all fine stores.

WHITING & DAVIS COMPANY, INC., PLAINVILLE, MASSACHUSETTS

HAND IN HAND WITH FASHION — SINCE 1876

Sole Distributors to Department, Specialty, Bag Stores:
MAX TANNENBAUM COMPANY, 72 MADISON AVE., NEW YORK CITY



New glitter for Christmas time

(Continued from pages 134-135)

Any face—watch's or woman's—lights up for jewelled watch bracelets: expansive as the season, they fit any wrist, any small watch. Photographed north to south: A series of gold-filled dashes, with a rhinestone dot sparkling at either end. This watch-bracelet, $13*. Photographed east to west: Rhinestone lights to turn on when evening comes, strung along a gold-filled band. This one, $15*. *Both watch-bracelets:* by Speidel, in a choice of metal—gilt or silvery, depending on the watch. Bloomingdale's; The Broadway.

*INCLUDING TAX

VOGUE'S 21ST PRIX DE PARIS

SECOND QUIZ

based on the December, 1955, issue of **Vogue**

(Please limit size of entries to 8½ by 11 inches)

FASHION (Answer *two* questions)

1. Plan a week-end wardrobe that will fit in an overnight bag—a wardrobe that might be featured on two pages of Vogue. Specify the activities planned for the week end.

2. Can you see fashion for the future? Select any of the fashion ideas in this issue which you think will continue into spring and summer and tell us how they might be adapted for wearing in those seasons.

3. Plan two pages of Vogue which would feature costume jewellery for different occasions; indicate the types of clothes to be worn with each jewel.

4. Tell us which are the two fashion ideas most interesting to you, in this issue, and how you would like to use them in your own current wardrobe.

FEATURE (Answer *two* questions)

1. Write a 300-word feature article on an outstanding person in the field of your major.

2. Plan an imaginary dinner party for eleven guests, chosen from among famous people of any era. Give reasons for your choices.

3. Prepare an article on beauty for a College Issue of Vogue. Describe an ideal (and possible) program of daily and weekly routines for a college girl—to take care of face, hands, figure, et cetera.

4. Write a Vogue's Eye View for this Christmas issue.

The answers to this quiz are due January 13, 1956, and should be mailed to:

VOGUE'S PRIX DE PARIS DIRECTOR
420 Lexington Avenue, New York 17, N. Y.



GOWN FROM HENRI BENDEL

On the night before Christmas, the head of the house
Trimmed a Parliament tree, as a hint to his spouse.
Then he called her right in—and his meaning was clear
A Parliament gift would be perfect this year!
With so many smart smokers the same thing is true
They're hinting to Santa for Parliaments, too.
Well now, how can you blame them—the flavor's a dream
The smart case is crush-proof; tobacco, supreme;
And the filters all recessed away from the tips
So that *only the flavor touches your lips!*

You're so smart to smoke **Parliaments**

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WINE

(Continued from page 124)

district wine from a shipper is acceptable. 1945, '47, '49, '50, and '52 are good vintages.

1 BOTTLE OF FRENCH RED BORDEAUX such as St.-Emilion, St.-Julien, St.-Estèphe, or Margaux. In these districts, wines are often a blend, the vintage is not as important as in the finer château-bottled wines where differences in quality will exist from one year to the next. These wines should be under $2 a bottle.

1 BOTTLE OF CHÂTEAU-BOTTLED FRENCH RED BORDEAUX such as Beychevelle, Cantemerle, Cos d'Estournel, Gruaud-Larose, Lascombes, Léoville-Poyferré, Lynch-Bages, Pichon-Longueville, or Talbot of the following vintages: 1945, '47, '48, '49, '50, or '52.

THE 36-BOTTLE CELLAR: ABOUT $85

2 BOTTLES OF ROSÉ: see 12-bottle cellar.

2 BOTTLES OF CALIFORNIA CABERNET: see 12-bottle cellar.

2 BOTTLES OF CALIFORNIA PINOT NOIR.

5 BOTTLES OF AMERICAN WHITE WINES: see 12-bottle cellar.

4 BOTTLES OF FRENCH RED BURGUNDY, inexpensive: Beaujolais, Mâcon, Moulin-à-Vent, Fleurie, of the 1953 or '52 vintages.

4 BOTTLES OF FRENCH RED BURGUNDY: Pommard, Nuits-St.-Georges, Vosne-Romanée, Clos de Vougeot, Chambolle-Musigny, Beaune, Volnay, Chambertin, of the 1947, '48, '49, '50, '52, or '53 vintages.

4 BOTTLES OF FRENCH WHITE BURGUNDY: Chablis, Chassagne-Montrachet, Meursault, or Puligny-Montrachet, each preferably bearing a vineyard name in addition to that of the township, such as Les Preuses, Blanchot, Vaudésir, Les Clos, Vaillons, Fourchaume, or Montée de Tonnerre, for the wines of Chablis; Perrières, Blagny, or Goutte d'Or for Meursault; Pucelles or Combettes for Puligny-Montrachet. Vintages: 1949, '50, '52, or '53.

4 BOTTLES OF FRENCH RED BORDEAUX. A shipper's bottling of St.-Emilion, St.-Estèphe, St.-Julien, or Margaux, or preferably an inexpensive château-bottled claret under $2.50 a bottle.

4 BOTTLES OF CHÂTEAU-BOTTLED RED BORDEAUX (for great occasions). Beychevelle, Cheval Blanc, Haut-Brion, Lafite, Lascombes, Latour, Léoville-Poyferré, Margaux, Mouton-Rothschild, Pichon-Longueville, Prieuré-Lichine, or Talbot. Vintages: 1937, '43, '45, '47, '49, '50, or '52.

1 BOTTLE OF FRENCH BARSAC OR SAUTERNES, either from a shipper or preferably a château-bottled wine such as Climens, Coutet, Filhot, Guiraud, La Tour-Blanche, Rabaud, or the very expensive Yquem. Vintages: 1945, '47, '48, '50, or '52.

2 BOTTLES OF YOUNG IMPORTED RHINE WINES (less than five years old): Hattenheimer, Hochheimer, Niersteiner, Rüdesheimer, Schloss Johannisberger, Schloss Vollrads. Wines bottled by the grower at the estate are indicated in Germany on the label with the words: Original Abfüllung. These are preferable. A vineyard name in addition to that of the district is likewise preferable. For example: Rüdesheimer Berg Lay. In Germany the most expensive wines often have the word Auslese (selection) or Spätlese after the name of the wine. These are usually sweeter. Avoid Liebfraumilch—a name devoid of any guarantee of quality or origin.

2 BOTTLES OF YOUNG IMPORTED MOSELLE WINES less than five years old such as: Bernkasteler, Wehlener, or Zeltinger (see remarks on Rhine wines which also apply here).

THE 72-BOTTLE CELLAR: ABOUT $175

3 BOTTLES OF CALIFORNIA ALMADÉN GRENACHE ROSÉ (pink wine).

3 BOTTLES OF FRENCH ROSÉ such as Anjou, Bordeaux, Provence, or Tavel, of the 1950, '52, '53, or '54 vintages.

3 BOTTLES OF CALIFORNIA CABERNET (red): Almadén, Beaulieu, Inglenook, Krug, and L. M. Martini.

3 BOTTLES OF CALIFORNIA PINOT NOIR (red): Almadén, Beaulieu, Inglenook, Krug, and L. M. Martini.

3 BOTTLES OF CALIFORNIA WHITE WINES: Almadén, Beaulieu, Inglenook, Krug, Martini, and Wente. The grape variety names to look for are Sémillon, Riesling, Sauvignon, Traminer, or Delaware.

2 BOTTLES OF NEW YORK STATE DRY WHITE WINES such as Delaware of Widmer.

1 BOTTLE OF FRENCH LOIRE VALLEY WINE such as a Sancerre, Saumur, or Vouvray: 1947, '49, '50, '52, or '53.

6 BOTTLES OF ALSATIAN WINES such as Riesling or Gewurztraminer, of the 1949, '50, '52, or '53 vintages.

2 BOTTLES OF FRENCH GRAVES (dry): see 12-bottle cellar.

2 BOTTLES OF FRENCH SEMI-SWEET OR SWEET BARSAC OR SAUTERNES: see 12-bottle cellar.

10 BOTTLES OF FRENCH WHITE BURGUNDY: Corton Charlemagne, Puligny, Chassagne, Chevalier, Bâtard-Montrachet, or Montrachet. These should be estate-bottled or bottled by the grower. This will be indicated by the word "Propriétaire" on the label.

6 BOTTLES OF GERMAN RHINE WINES: see 36-bottle cellar.

3 BOTTLES OF GERMAN MOSELLE WINES: see 36-bottle cellar.

4 BOTTLES OF FRENCH RED BURGUNDY in the inexpensive class, $1.75 to $2.50 a bottle: Beaujolais Fleurie, Beaune, Mâcon, Pommard, or any mentioned in the 36-bottle cellar.

9 BOTTLES OF FINE FRENCH RED BURGUNDY: Chambertin, Chambolle-Musigny, Clos des Lambrays, Corton, Nuits-St.-Georges, Vosne-Romanée: 1947, '48, '49, '50, '52, or '53.

6 BOTTLES OF FRENCH RED BORDEAUX: St.-Emilion, St.-Estèphe, St.-Julien, or Margaux, or an inexpensive château-bottled claret, $1.25 to $2.75 a bottle.

6 BOTTLES OF FRENCH CHÂTEAU-BOTTLED BORDEAUX: see 36-bottle cellar.

Champagnes have not been included in these suggested selections. There are people who drink champagne with their meals, others who use it as an *apéritif*, and still others who serve it with dessert. Some consider it a party wine only.

Sometimes there is a tendency to over-ice white wines. An extreme chill can completely blot out the delicate flavour of these wines. Sweet white wines should be colder than dry white wines. Chill the *rosés* or pink wines, but the red Bordeaux and Burgundies should be served at room temperature. These should be opened an hour or so before serving for it gives the wine time to "breathe," increasing its bouquet and aroma.



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A row of new glasses, a practical gadget, or a brimming bottle can add as pleasant a fillip to holiday parties as fresh greens from the country. Twenty-odd such props are shown here. Punch base: Schenley's Canadian Whisky in a lagniappe bottle that comes to stay as a cocktail shaker. Beside it: A sterling silver jigger with both a single and a double measure; $6.50* at Black, Starr & Gorham. Squat clear punch cup, of German glass; $1.50 at Bonniers.

For after dinner: Hiram Walker's Apricot Liqueur comes boxed and wrapped in an attractive tree-patterned gift package complete even to the tag. The decanter, thin, shimmery, and wonderfully weightless, has six small glasses to match, all of Leerdam glass; $10 for the set, at Bonniers.



Vermouth: Cinzano's sweet variety to be served, perhaps, on the rocks in one of these wide-topped glasses with a wooden muddler for that aimless but satisfying business of jiggling the ice cubes. Glasses, $10.80 a dozen; muddlers, $1.50 each: Bonniers. International sterling silver ash tray with its own bulbous mug for cigarettes; $12.25* at Plummer's.





Champagne: For the holidays, why not a *magnum*—this Pommery *brut*, for instance? The glass, also called a magnum, is made for champagne cocktails which require a jot of sugar; hence the Reed & Barton sterling silver bowl; $10.75* at Macy's. Glasses, $5.50 each at Baccarat & Porthault.

*TAX INCLUDED

and silver to give



Martinis, of course: Schenley's Golden Age Gin is the base of this operation, carried out with a quick-chilling sterling silver pitcher and stirrer and low, almost tipproof cocktail glasses. Hospitable pitcher, International's "Modern" pattern, $80*; the stirrer, International's "Royal Danish" pattern, $13.50*; Stern's; glasses, $96 a dozen at Steuben Glass.

New rage: Vodka, Smirnoff's for instance, to serve, instead of a cocktail, on the rocks in a heavy drum-shaped glass of Saint-Louis crystal. For lemon cutting, a sterling silver bar knife, Lunt's "Modern Classic"; $7* at Macy's. Glasses, $7 each at Bergdorf Goodman.



For a long drink: White Horse Blended Scotch Whisky with a handsome flip glass that holds up to sixteen ounces; a flat bottle opener in the Danish pattern, "Parallel." Glasses, $132 a dozen, at Steuben Glass. Sterling silver opener, $8.50*; Georg Jensen.

*TAX INCLUDED





More champagne: Piper-Heidsieck *brut* shown here with Baccarat & Porthault's *flûte mousseline* glass, and a bouquet set in a Paul Revere cup. Glass, $5.50 at Baccarat & Porthault; cup, in sterling silver, by Tuttle, $22.75*; Black, Starr & Gorham.



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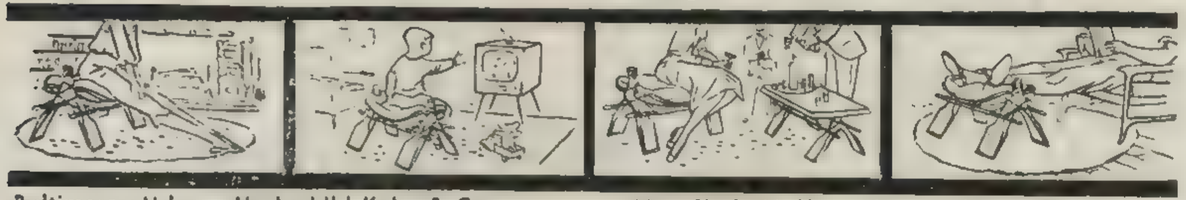
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Christmas



Left: Looking as if a man from Brink's brought it, for Christmas: Lucien Lelong's warm and fragrant "Sirocco" cologne, now being put up in a gala new bottle—a dazzling gilt-studded gilt sheath. Eight ounces of the fragrance, $7.50*. Altman's. *Below:* A dusting powder worthy of the name. It's designed to dust off the moisture her bath towel missed, not to lap it up and turn splotchy. Anjou's "Devastating" powder clings best to swan's-down. So: puff of same, with a handle of fake tortoise shell to give a good long reach. Powder, $2; Altman's. Puff, $4. From Bonwit Teller.





Left: Bubbles enough to last a chapter—or six chapters, in this case. Frances Denney puts six scented bubble-bath packages (three called "Whirlwind," three called "Night Life") in one box and calls the whole works, "Bubbling Over." All you provide: $2.50*, at Lord & Taylor, and a hot tub after a hard day's shopping.

Right: A portable dressing-table case, for making up or making over, holding 11 Alexandra de Markoff essentials, from lipstick to cleanser. The "Double Entendre Kit" is alligator-grain calfskin and can be found at Saks Fifth Avenue. You might have on you: $50*; Oleg Cassini's suit (also under furs, on page 128); Sally Victor's forward beret.



discoveries in beauty

Right: You-to-you Christmas present, if your skin's showing the effects of too much head-into-the-wind shopping: Jacqueline Cochran's "Flowing Velvet." The 16-ounce bottle holds enough hydrophilic action to help restore moisture to normal—and then to keep it that way. $15*. Saks Fifth Avenue.



Below: At last: a new rendering of the Lady-of-Spain theme—not too sweet and not too many flourishes. In fact, if a perfume can be lofty and inspirational, this one is: "Doña Sol" by Renoir. You'll add one imported ounce to her Renoir collection for Christmas—for $20*. At Altman's.



Below: Nice way to make your presence felt without seeming to try: give or receive "Vers Toi," from the famous house of Worth. The fragrance has a subtle depth that adds excitement to a costume and the woman in it. The bottle itself is a Worth tour de force: Lalique, and a dividend on the $18*-for-an-ounce price. Bonwit Teller.



Right: For beauties who fly around a lot, Charles of the Ritz on the run—an Airplane Beauty Kit stocked with Feather Touch Cleanser, Skin Freshener, Velvet Texture Lotion, Liquid Veil, Liquid Revenescence, Lipstick, Compact Rouge, Made-to-Order Face Powder. The tan leathery case, fine with Henry Greenhut's Brazilian otter cardigan. Case, $22.50*. Henri Bendel.

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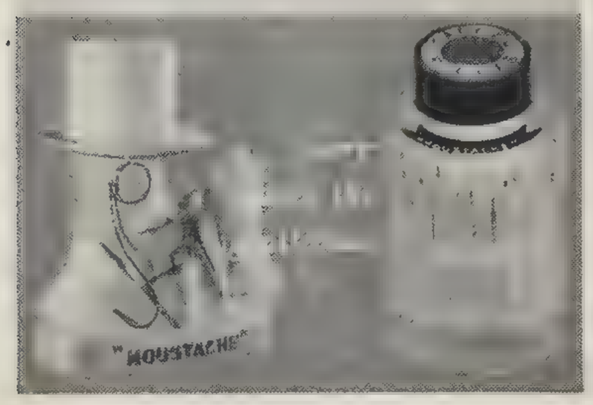


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The word

By Millicent Fenwick

Mrs. Banks loved dressing to go out to dinner. Getting out her clothes; fixing up her evening bag—it was all pleasant and anticipatory.

And, although she only skirted the edges of admitting this even to herself, there were two elements that gave spice and point to the whole procedure: "The Word," and "Across a Crowded Room."

"The Word" was an old friend. It was a feeling, left over from girlhood, that at any moment someone—a stranger, a hitherto almost unnoticed acquaintance—might turn sharply to her and say something amazing, something penetrating and tremendously apropos, which would somehow set her on The Path, suggest how to set herself in tune with things, how to take the tide at its flood.

There had been one or two such Words—none decisive—which had given her a taste for more. As a very young girl, she had gone to stay on Long Island and one of the guests at a big dinner, who was reading palms in an amateur way during the evening, had suddenly leaned across the card table and said to her, "I'll tell you one thing—your palm is hard to read, but you'd better learn this: don't try to fight in the marketplace with Marquis of Queensberry rules."

It was quite exciting. So much to the point that several of those listening exclaimed, "OH, very good!" "Remember that one!" There was just a hint of intuition in it, and Mrs. Banks, who was then eighteen and not at all psychic, was impressed. The unfortunate part was that she was also a little flattered at the suggestion of gallantry and courage implied, and it only confirmed her in a course that did not work out well in the long run.

The next Word came four years later when she had been married for three not very smooth years. It was summer. At a big wedding reception, a Belgian visiting for the week end asked her to come and sit with him at one of the tables under the trees. After a few of the usual opening clichés of conversation, he leaned over and asked, very intently, "Madame, will you permit me to say something to you? There are moments in life when one must learn how to lose (*des conjonctures dans la vie où il faut savoir perdre*)."

This was really electrifying, Mrs. Banks felt. He could know nothing of her difficulties—it was clairvoyance! She was too shy to say more and the Belgian perhaps thought he had been maladroit, because they parted quite quickly and she never saw him again but once, and that was fourteen years later.

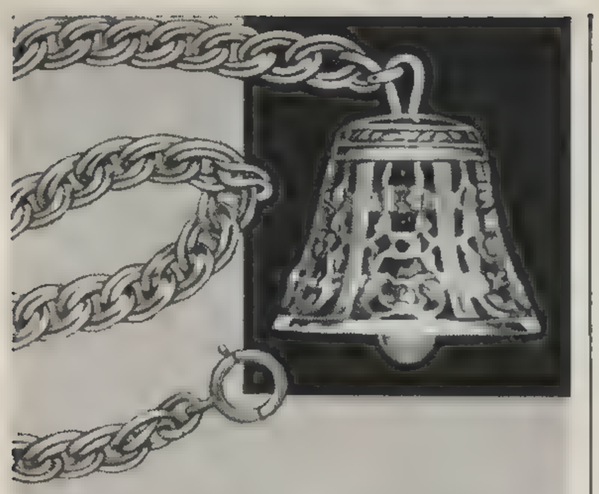
During those fourteen years, Mrs. Banks had often had occasion to remember the cryptic phrase. She had, in fact, been forced to learn how to lose and when she saw the Belgian again, she was divorced, working, and no longer so young. He, having known too well how to lose, had had a sad war record of collaboration and had come to New York on his way to South America and a fresh start. *(Continued on page 175)*

The C. H. D. Robbins dress in the

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THE WORD

(Continued from page 174)

The second time she saw him was at a dinner in New York. Standing in front of the fire, talking to her hostess and waiting for the other guests to arrive (she was always punctual, among the first), Mrs. Banks saw his face in the shadows of the hall. Her heart began to beat more heavily and quickly. She would ask him—what had he meant? Why had he said it? What was the Word now? He came over, greeted the hostess, and just managed to recognize Mrs. Banks. When she asked him the fatal question on which, she felt, so much hung, he had of course forgotten everything—not the day, or their meeting, but everything that mattered.

But still Mrs. Banks, with thousands of dinner parties behind her and only two psychic hits, so to speak, out of so many chances, persisted in believing in The Word. And after *South Pacific*, there was also "Across a Crowded Room."

"How many middle-aged women," Mrs. Banks wondered, as she drove over the familiar roads to still another dinner, "how many middle-aged women have been set to dreaming by that song? It could—it *has*—happened that way. You see a face and your eyes pause and you know that you have been *recognized*."

Including herself quite cheerfully among the middle-aged dreamers, Mrs. Banks drew up to the door, parked neatly—at the edge of the driveway but clear of the box-bushes—and went in.

It was the usual, pleasant mixture of all ages that she had seen so often in this house: young couples, new to the community, interested in fox hunting; one or two strangers, weekend guests, as the Belgian had been; couples her own age; and one or two of the gayer older people of the countryside. Most of them were dear, familiar faces; she was wearing her best dress; and she was happy. There was nothing extraordinary about dinner until about halfway through, when the table turned. Mrs. Banks was left without anyone to talk to for a moment—a moment that used to depress her terribly and make her feel awkward but which now left her unconcerned. She looked down the long table, well-ordered and lovely in the candlelight. How restful it is, she thought, to see things really well done—silver that *shines*, a tablecloth instead of mats-that-don't-need-washing.

She didn't mind economies, but she revelled in their opposites.

Suddenly, as her absent-minded gaze travelled up the table, she saw the dark face of one of the strangers turned towards her and his eyes fixed on hers. The beginnings of a friendly smile froze in the making. It was a strange feeling. She was as much frightened as pleased. "This is nonsense," she thought, "nonsense."

She smiled determinedly, and turned to the man at her left waiting to speak to her. But it made a difference. There was the same intentness in the stranger's gaze and she had a funny little feeling that at one moment or another, before the evening ended, he would have something to say to her. She talked more openly than she usually did; everything, from then on, seemed gayer and more significant.

When the men finally came out of the dining room, she was swept off into a bridge game. All evening she played calmly, perhaps better than usual. *(Continued on page 177)*



...because most of all she wanted

"FEMME"

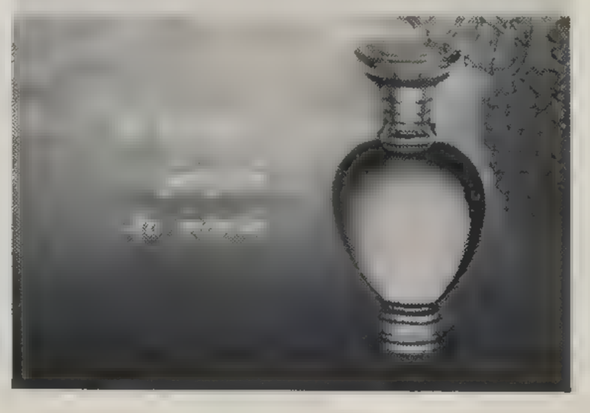
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. . . news of the theatre, books, ballet, art, news of what people are talking about all over the world; articles and features illustrated by VOGUE*'s artists and photographers.*

VOGUE

THE WORD

(Continued from page 175)

And whenever she was dummy, there was that delicious little idea waiting to be looked at.

The bridge finally ended and she came into the drawing room. There he was, waiting—the stranger. As she stood talking to one of her older friends, she saw, out of the corner of her eye, that he had broken off his conversation and was coming towards her. She held the three of them together as long as she could, deliberately prolonging the moment and the anticipation. The old friend left. "Now," she thought, "face to face." And sure enough; they sat down and, after a few opening remarks, the stranger shifted his weight, leaned forward, smiled, and said, "Haven't we met before? Didn't you come to the Ellsworths' in Paris with Hervé—" she started to shake her head blankly—"with Hervé Montaigne? Weren't you on the stage?" Poor Mrs. Banks. "No," was the answer to all his questions. He was obviously disappointed and, from the conspiratorial way in which he had produced Hervé Montaigne's name, there was clearly quite a lot to the story. No wonder he had looked so eager. He had been keen to take the tidbit back to his friend. He lost interest and moved away. Pretty soon, Mrs. Banks went home.

Standing on her doorstep, looking at the starry sky while her dog rustled among the dead leaves in the myrtle, Mrs. Banks meditated on the meaning of the evening. Scraps of poetry washed back and forth in her mind between her thoughts. She was oddly disconcerted; more than she should have been, she felt. Usually, she could laugh herself out of such moods, but somehow laughter didn't come as quickly as usual. It didn't seem comic, just then, to be middle-aged ("*Weren't* you on the stage?"—Oh! the automatic past tense!) and still childishly grasping at Words and songs. Mrs. Banks asked herself, "But what *would* I do if I really saw that face across a crowded room? Do I really want to leave my friends and my house and my garden and my new asparagus bed and follow any face—either around the world or to the next suburb?" Suddenly she laughed—to herself, and at herself. She knew that the answer would wait on the occasion. And as for the Word, none was likely to be of any use but the ones she had learned to spell out for herself.

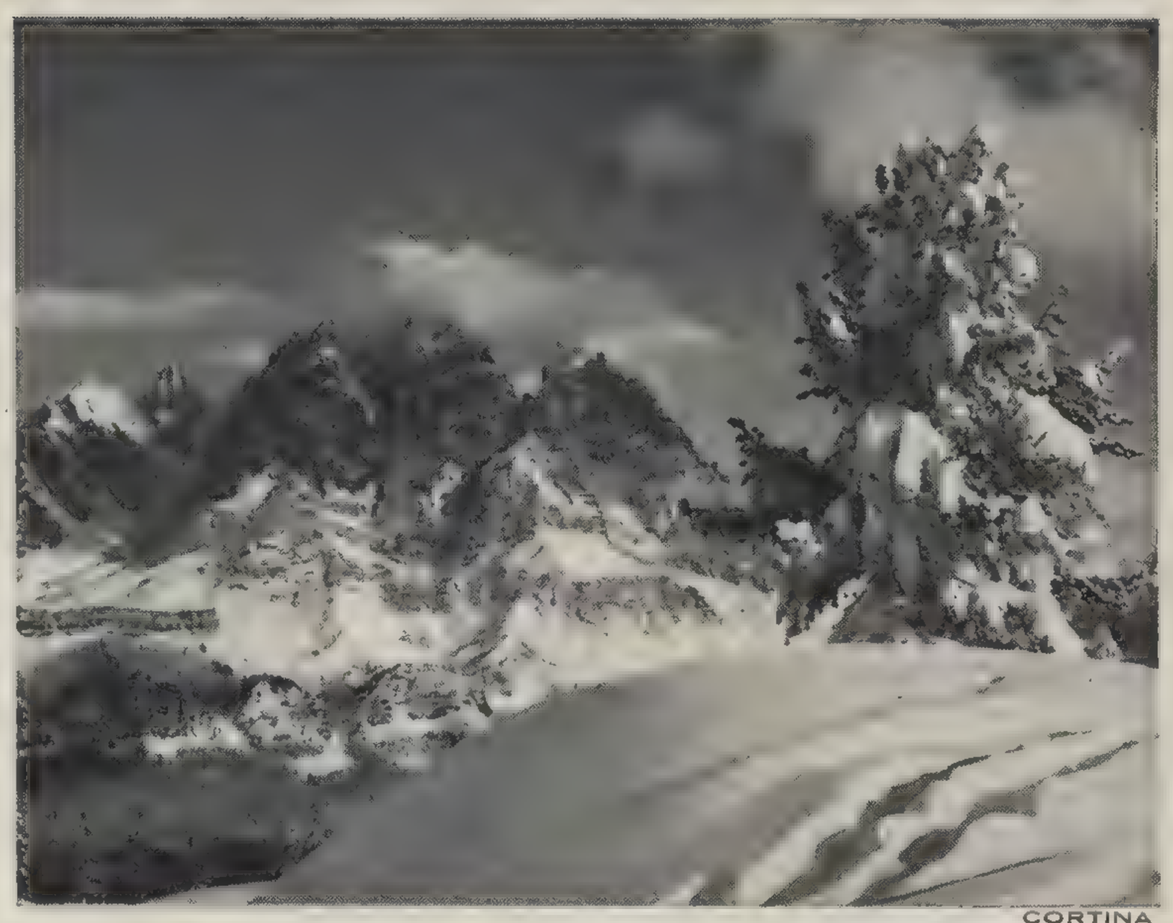
She turned to the door and rested her hand lovingly on it for a moment. It was nice to go in to the familiar pleasant rooms, feeling lighter somehow—as though she had left unnecessary baggage on the sill.

LIGHTHOUSE

(Continued from page 78)

a "to me, from me" present you might give the broom closet a clean sweep—there are brushes and brooms to meet every specification (the shop's famous for this). And there's an endless supply of nice, conservative dish towels; or if you need them, solid-colour pot holders—malleable cotton crochet, 50c each—that don't perform tricks (flashing epigrams or jingling) while hot pots are being dealt with.

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CHILDREN: TREASURES

(Continued from pages 98-105)



CYNTHIA TAYLOR HOLDING "PRINCE TRIGGER."
Cynthia is the daughter of Mr. and Mrs. Bertrand Leroy Taylor, III.

Dress by Suzy Brooks; Mission Vailey turquoise checked cotton gingham. $8. Altman's.



TOM PENN WITH PET TEDDY BEAR.
Tom is the son of Mr. and Mrs. Irving Penn.

Eton suit: Stevens grey wool flannel. By Imp Originals, $15. Lord & Taylor.



LILI KRECH: ROCKING-HORSE RIDER.
Lili is the daughter of Mrs. John W. Kiser, junior, and Mr. M. Chapin Krech.

Moygashel linen dress, ivy-bordered. By Florence Eiseman, $23. Saks Fifth Avenue.

The test

By Herbert Gutterson

I will never forget the day that Mr. Jessup came to school. The boys weren't due back from the summer holiday until six o'clock, but a few of us were around in the morning when Mr. Jessup climbed the steps of Hendricks House, carrying a battered old suitcase that was pasted all over with the multicoloured stickers of hotels and steamship lines. He was a heavy-set, partially bald man with tufts of iron grey hair sticking out over his ears. I noticed his hands. The fingers were long and the carefully clipped nails had a polished look.

He paused on the landing, the way all the new masters did, and peered at the bulletin board where the study hall regulations were posted and the fire drill procedure and a whole lot of other rules. Then he continued on to his apartment on the third floor. It wasn't much of an apartment, but I guess they figured it was good enough for a new master. The front room had a desk, a couch, and a couple of easy chairs that had been sat in by hundreds of boys. The back room had a narrow iron cot, a closet, and a curtained-off space that concealed a washbasin and a toilet. From our vantage point in the corridor we saw Mr. Jessup sit down at his desk and mop his face with a handkerchief. He didn't look very happy, but neither were we.

"I don't know where they get 'em from," Maxie said, shaking his head, "but they sure got a collection."

Maxie was an old boy, a very old boy in the sense that he had been in school four years now and he was still a long way from graduating. He spent most of his time perfecting ways to avoid work, and for relaxation he liked to play tricks on masters, especially the new ones who often looked as lost and lonely and confused as the boys when school began. Maxie always approached them the first time with an ingratiating smile that fooled them completely. That was the way he walked up to Mr. Jessup now.

"Are you the new master up here?" Maxie said.

"That's right," said Mr. Jessup.

"Well, I hope you like it," Maxie said, "but you probably won't. This place is a real jail, you know."

"Is that so?" said Mr. Jessup. "I wasn't told about that."

"You'll find out soon enough," Maxie said. "And the work they give you here is just the same old stuff year after year."

"Really?"

"Yeah. They give you different books each year, but it's the same old stuff. They even teach it the same way."

"Very interesting," said Mr. Jessup, lighting an enormous, black pipe. "Why don't you go to some other school?"

That threw Maxie for a moment, but then he laughed. "It wouldn't be any different. They're all alike. Just the same. . . ."

"I know," said Mr. Jessup. "You have already made that point quite clear."

Maxie looked down at the suitcase. "Have you always been a teacher?"

Mr. Jessup puffed on his pipe and examined his long fingers. "No," he said, "I used to be a gambler." He looked hard at Maxie. "In some ways I still am."

"You're kidding?" Maxie said.

Mr. Jessup blew a smoke ring. "What time is lunch?" he asked.

"One o'clock," Maxie said. He took another look at the suitcase on his way out.

We gathered in one of the rooms. "How about that?" Maxie said. "Do you think he could have been a gambler?"

We held that such a thing was possible.

"I think he's a liar," Maxie said. "They're all liars. They got to make up something exciting about themselves to keep from going nuts."

When Mr. Jessup walked into the dining hall, he looked so new and out of place as he tried to find a seat and someone to talk to that I almost felt sorry for him. The others didn't. Right after lunch, under Maxie's supervision, they gave him the old water trick. A container full of water with a long string attached to the rim is balanced on the ledge just over the door on the inside. The door is then partially closed and the string attached to the inside knob. Anyone opening the door tightens the string and precipitates the deluge. Sometimes the container falls on him too.

I never saw the trick work better. Mr. Jessup got the full load. The water splashed on his bald spot and trickled down his face onto his clothes. He examined the container briefly before he methodically detached the string from the door. Then he picked up his suitcase and disappeared into the bedroom. When he came out a few minutes later, he was wearing a clean white shirt with a patch on the shoulder and a pair of grey flannel slacks. He sat down at his desk. "Maxie?" he called.

Maxie changed colour, but Mr. Jessup couldn't prove anything. Maxie walked across the hall with a defiant expression.

"I have your schedule card here," Mr. Jessup said. "You're in

(Continued on page 181)



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Gabriella is six, the eldest of three children. She never slept in a bed. She goes to school because she gets one free meal a day. She has no others. She never owned a toy. Home is a hut, 9 x 12. The walls are of cardboard in spots where the logs have rotted away. The floor is earthen . . . there are no facilities. Gabriella's parents survived the war in Italy, but now there is no employment. Their hearts are torn, for they cannot help their child . . . not even comb her hair . . . they do not own a comb. Gabriella's hunger is unappeased, her misery deep. She cannot smile. Help to this family means hope instead of despair . . . a chance to live . . . a bulwark against destructive ideologies. Won't you help her and her weary parents or other distressed children . . . many without one or both parents? They can only look to you.

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COFFIN

Resort fashion with a bright 1956 future

Here, some of the pretty new pinks that are springing up for the places where the sun shines warm (and these were designed in just such a place—in California). As Vogue reported in the November 15 issue, the new *vin rosé* colours—pinks shading from light to deep—are a fashion that's going to sparkle its way from winter resorts to beaches next summer. *Above:* Nice new arrangement of pinks—wool flannel Bermuda-length shorts, about $14; an easy jacket of the same, about $40; and a shirt of white silk crossbarred in red and pink, about $16. All these, by Rosenblum of California. J. W. Robinson. *Below:* Closely striped, but easily cut, a pink-and-white cotton dress with a nice coverage—for country-town or countryside. By De De Johnson, about $65. Marshall Field; J. W. Robinson.



THE TEST

(Continued from page 179)

my English class the first period."

"Oh," Maxie said.

"We can't be lucky all the time," Mr. Jessup said. He went over the rest of Maxie's schedule with him and then looked down at the puddle of water near the door. "Clean that up will you, Maxie?"

"Hey, wait a minute!" Maxie said with an outraged look. "You can't blame that on me."

"I'm not blaming you," Mr. Jessup said mildly. "I'm just asking you to do me a favour."

"Oh," Maxie said again. There was a funny look on his face when he went into the washroom for some paper towels.

There was a lot of discussion about Mr. Jessup that night. We had to agree that he had reacted to the water gag in a pretty cagey way, but his real test was yet to come. That would be his first class in the morning. Whatever happened there would be noised abroad and Mr. Jessup would be typed for the rest of the year. Nothing he tried to do after that would change the indelible impression left by his first class, and he would never live it down. Maxie and his cohorts had no intention of making it easy for him. All the new masters had to pass this test or take it on the chin from then on.

We were all in our seats waiting for him the next morning, and because it was the custom in our school, we stood up when he entered the classroom.

"Good morning, gentlemen," he said. "Sit down." He fussed with his books for a moment and then his big, brown eyes scanned our faces. "We are going to begin this year with a study of poetry. . . ."

A groan swept the room like a sudden breeze. Mr. Jessup ignored it. "Poetry," he went on, "eludes definition, but it has some fundamental attributes with which we should be familiar."

Maxie cupped a hand over his mouth but the sneer in his voice carried to the entire class. "Here we go again," he said. "Same time, same station."

Suddenly, the cards were there in Mr. Jessup's hands. I suppose he took the deck from his pocket, but nobody saw him do it. The cards simply materialized between his long fingers, and as we straightened in our seats, he began to shuffle them in a most extraordinary manner. The cards bent and snapped and then they fluttered and whirred over and over with an insistent, compelling beat, like the wings of a bird trapped in the hollow of his hands.

"Rhythm," said Mr. Jessup.

And now the cards rose in a fountain and then cascaded back into his hands like a waterfall, tumbling and twisting so that we caught flashing glimpses of kings and queens and tens and deuces, the reds and the blacks forming curious patterns, making strange and wonderful pictures.

"Imagery," said Mr. Jessup. He bent forward over the desk and held out the pack to a boy in the front row. "Take one," he said. "Now look at it and put it back, face down."

In a daze the boy complied and we saw that he had picked the seven of hearts. The cards spun and tumbled again in what appeared to be a hopeless confusion. Then Mr. Jessup began to deal them very slowly, face up upon the desk, and we leaned forward in the utter silence of the room, watching for the seven of hearts. Mr. Jessup stopped dealing all at once and looked at us. He was smiling gently.

"A feeling of wonder," he said. "An element of mystery. And great skill, of course." He raised his right hand. "Here is the card," he said and plucked the seven of hearts from the air above his head.

Again the cards leapt between his fingers, and his voice, soft and melodic, came to us from time to time until I looked up at the clock and saw to my astonishment that there was only a minute left in the period. All at once the cards vanished as suddenly as they had appeared.

"For tomorrow, gentlemen," said Mr. Jessup, "I want each of you to write a brief essay on what you have learned today."

Maxie was bug-eyed. "You mean about card tricks, sir?" he said respectfully.

Mr. Jessup looked at him. "Your essay will be on the same old stuff, Maxie," he said. "Class dismissed."



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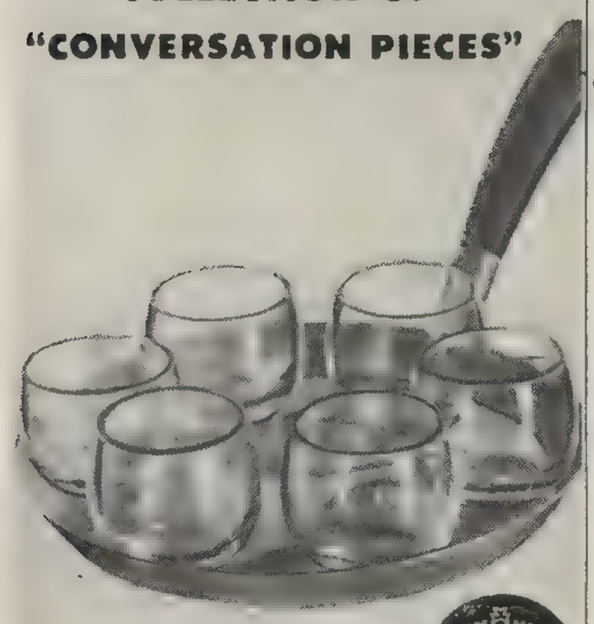
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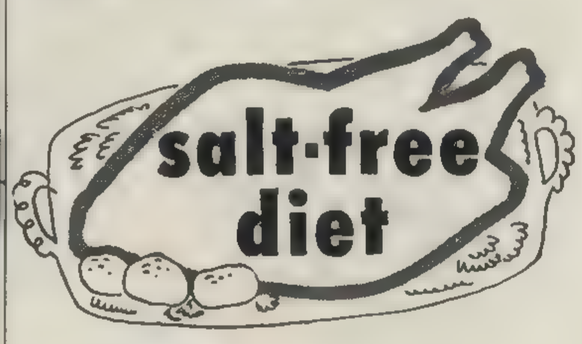
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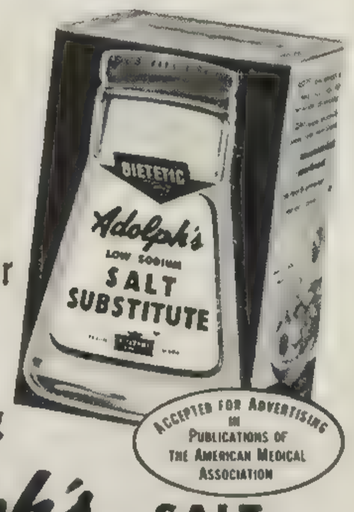
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CHRISTMAS PARTIES

(Continued from page 127)

Half the effect of a Christmas party is in the decorations. Even if you have armloads of greens from the country, a few unreal baubles, a bow of metallic ribbon here and there makes them look even fresher. Ann Hagan decorates green sprays enchantingly, with bows and bits of glitter, as shown in the Christmas Eve scene on page 127; she also makes the festive garlands of garnet roses and unreal greens, wreathing the wine-cooler and champagne bottle for the Christmas night party shown on the same page.

To frolic down the middle of a long holiday table laden with good things, Helen Cole has delightful little dancing men with snowball heads, suits of green holly leaves, red-berry buttons, and holly hats; they'd be equally cheerful on a mantelpiece or a bookcase.

At this same shop are delicate, lacy wreaths of baby's-breath, pink, green, or white, trimmed with jewel-like ornaments and tiny flowers (all flowers here are the unfading kind). The same baby's-breath is made into swags for fireplaces and over doors. Exquisite small Christmas trees (again, unfading) are lighted with tiny Italian flower lights.

If you find a certain sameness about tacking that sprig of mistletoe over the door, an obliging poodle will hold it in his mouth for you; he has wings made of Styrafoam (that white, foamy, snow-like substance), can be had in white, black, or grey with a bright-coloured collar, and looks tremendously gay, suspended from a doorway or a chandelier. He is at Judith's Garden, a shop that has gala ideas for holiday tables, too. For a buffet supper party, they suggest pale-green, pale-pink, or gold-coloured cloths on the buffet table and any smaller tables that are in use; the cloth on the big table, where the food is arranged, swagged with flat garlands of gilded English box. Where the swags join, on top of the table, are bowls of fruit—perhaps a mixture of green grapes and gilded pineapples. A similar bowl of fruit might make the centrepiece for each of the smaller tables. Another good idea suggested here is to drape coarse fish net over your damask or linen tablecloth—the fish net, almost invisible, makes a wonderful anchorage for flowers or green garlands, woven through or tied on.

ANSWERS TO THE YEAR'S RECORD QUIZ

(See pages 106-107)

1. The Summit Conference in July at Geneva, where Big Four representatives, Faure, Eden, Eisenhower, and Bulganin met; this was the first summit meeting since Potsdam, exactly ten years and one day earlier.

2. Hair, upswept now that hats are tipped towards the eyebrows.

3. Sugar, onions, and butter. Marine Captain McCutchen was asked to describe Petits Pois à la Française on TV's "$64,000 Question." (Some listeners were surprised that he omitted the lettuce.)

4. Group Captain Peter Townsend. H.R.H. Princess Margaret's words: "I have reached this decision entirely alone. . . . I have been strengthened by the unfailing support and devotion of Group Captain Townsend."

5. Never. The Brooklyn Dodgers bagged the World Series for the first time in 1955.

6. Marty (in the movie of that name), with Ernest Borgnine playing the lovelorn butcher.

7. Man-made satellite, called a "bird"; its launching is set for some time after July, 1957.

8. The chart is an electrocardiograph of President Eisenhower, whose illness in September raised the question of whether Presidential powers could be delegated and, if so, to whom.

9. None.

10. Walt Disney in his "Disneyland" TV show.

11. Shirley Booth in the play, *The Desk Set*, in which she appears with a huge machine resembling the IBM machine that punched this card.

12. Adults; the vaccine is Dr. Salk's polio preventive. Although the incidence of polio is highest among children, permanently damaging after-effects are considerably more frequent among adults.

13. Diane, the name of the hurricane which caused the August floods.

14. The sheath dress—edging out the long-time favourite: the full-skirted, close-topped silhouette.

15. The Rio Grande, in the hit song, "The Yellow Rose of Texas."

ST. ANTON

(Continued from page 161)

changes. During wartime, the Arlberg Pass, the hottest artery in the Tyrolean Alps, was the egress to Switzerland, France, Italy, and the western world. And the Arlbergers, like all Austrians, have been plagued not only by wars, but by the collapse of their empire in 1918, by twenty years of internal strife, by pan-German agitation, by the Nazi Anschluss, and then by a four-power occupation.

But there is a lovely detachment about the Arlberger's approach to his vicissitudes, and to skiing, even though it is his way of life. At once a necessity and a pleasure to him since he was four, skiing is a product he hesitates to sell. Leave it, for all of him, and go about your business.

Four hundred skiers take it, on a busy winter day, in the forty-five classes of the Arlberg Ski School. Directed by Rudi Matt and Sepp Fahrner, the school is effective and fun. Partly responsible is the character of the Tyrolese. They have a fine sense of organization, which is reflected in the school. They have retained their native energy and simplicity, but because of the natural beauty with which they are surrounded they are capable of quiet reflection. They watch and speculate. From the way a pupil stoops over and fastens the binding on his skis, they estimate his body co-ordination or the lack of it; they estimate the extent of his experience, his aggressiveness or his timidity, his exhibitionism or his humility. He is placed in a group whose speed and technical ability are commensurate with his. The Tyrolese are cheerful by nature; if the class tone becomes too serious or tense, they inject a gay yodel or a clownish imitation of the pupils, and even the soberest ones laugh and relax.

The late Hannes Schneider, whose death in April (1955) was a great loss to the ski world, started the Arlberg School in 1907. He believed that leaning forward was useful both on and off the ski slopes. His boys learned to be fine sportsmen and gentlemen and to speak French and English. Mountain sensitivity and a desire for mountain knowledge were presupposed. Their fathers and grandfathers were mountain men. Today the Schneider tradition survives, and before these St. Anton boys are accepted as teachers they have to understand the habits of animals, plants, and trees, the tricks of weather, and the deceptiveness of snow, whose white benevolence conceals treachery. They are forced to climb mountains in winter and summer. They are taught that true knowledge of a terrain derives from the step by step ascent, not from the bird's-eye view out of a tramway window. When a St. Anton guide takes his charges away from the beaten-down *piste* to a steep virgin slope, when he stamps and listens, and finally gives the affirmative wave, the pupil is as certain as any man ever can be that the slope is free of avalanche danger. With a joyous whoop and a holler, he confidently follows the leader.

Some of Hannes Schneider's boys have become world famous both in and away from the ski world. Luggi Foeger has about three hundred and sixty-five pupils a day in his Yosemite Valley, California, ski school, is a photographer and a producer of technical films. Otto Lang has written two books, *Downhill Skiing* and *How to Ski*, has produced films for Twentieth Century-Fox, *Five Fingers*, and *Call Northside 777*. Friedl Pfeiffer directs the highly successful Arlberg ski school at Aspen, Colorado, and Herbert Schneider, Hannes Schneider's son, has the school at North Conway, New Hampshire. A modernized version of the Arlberg technique is being taught by Austrians in other important ski areas in the United States: in Siegfried Engl's school at Sun Valley and in Bill Klein's school at Sugar Bowl, California.

Racers of other nationalities have been momentarily flashy, but the Austrian skiers have never ceased to place high in world competition. In 1955 they had so many fine racers that they could afford to keep Walter Schuster at home to win the Kandahar, while they sent Andreas Molterer to Sun Valley to win the Harriman Cup. The F.I.S. and Olympic teams have often chosen St. Anton as their training ground. There, the famous Kandahar race is held. An invitational race, it attracts the finest international competition.

High alpine touring lures dedicated skiers to St. Anton. They fill their rucksacks with a few extra luxuries, then climb with a ski guide to the Ulmer, Kostanzer, or Darmstaetter Hütte.

There is no high-powered salesmanship in the many pensions of St. Anton. But for the sheer pleasure of serving you, or so it seems, Mr. M. Schober at the Post will mail your packages or produce the latest Paris *Tribune*. Jolly *Herrober* at the Alpenrose, whose pocket accommodates an enormous black leather wallet, will enjoy lending you a few schillings until you have time to change a traveller's check. And in the Ski Schule Buffet there is always a rosy-cheeked waitress to anticipate your needs.

In St. Anton, no one talks of celebrities. No one points out Mrs. Herman Kiaer, but the initiated few are always aware of her. They remember that Mrs. Kiaer, the former Alice Damrosch of New York, took the first American girls' Olympic team to St. Anton for training; and that it was she who smuggled the anti-Nazi Hannes Schneider out of Austria during the Hitler régime, and helped him to re-establish his ski school in the United States.

Unnoticed on the Kandahar Run are her Majesty the Queen of the Netherlands, the Prince Consort and the skiing Princesses. They are unabashed when the tall handsome girl who sells *Semmels* and cheese at the delicatessen swings past them.

The village of St. Anton may be dark, but there is a plethora of colour on the sunny upper slopes of the Galzig and the Valluga. The crowd resembles an artist's palette. Rich hunter green, royal blue, or oxblood gabardine trousers are in

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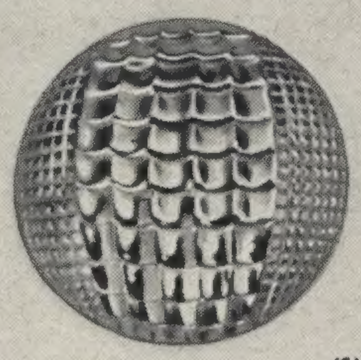
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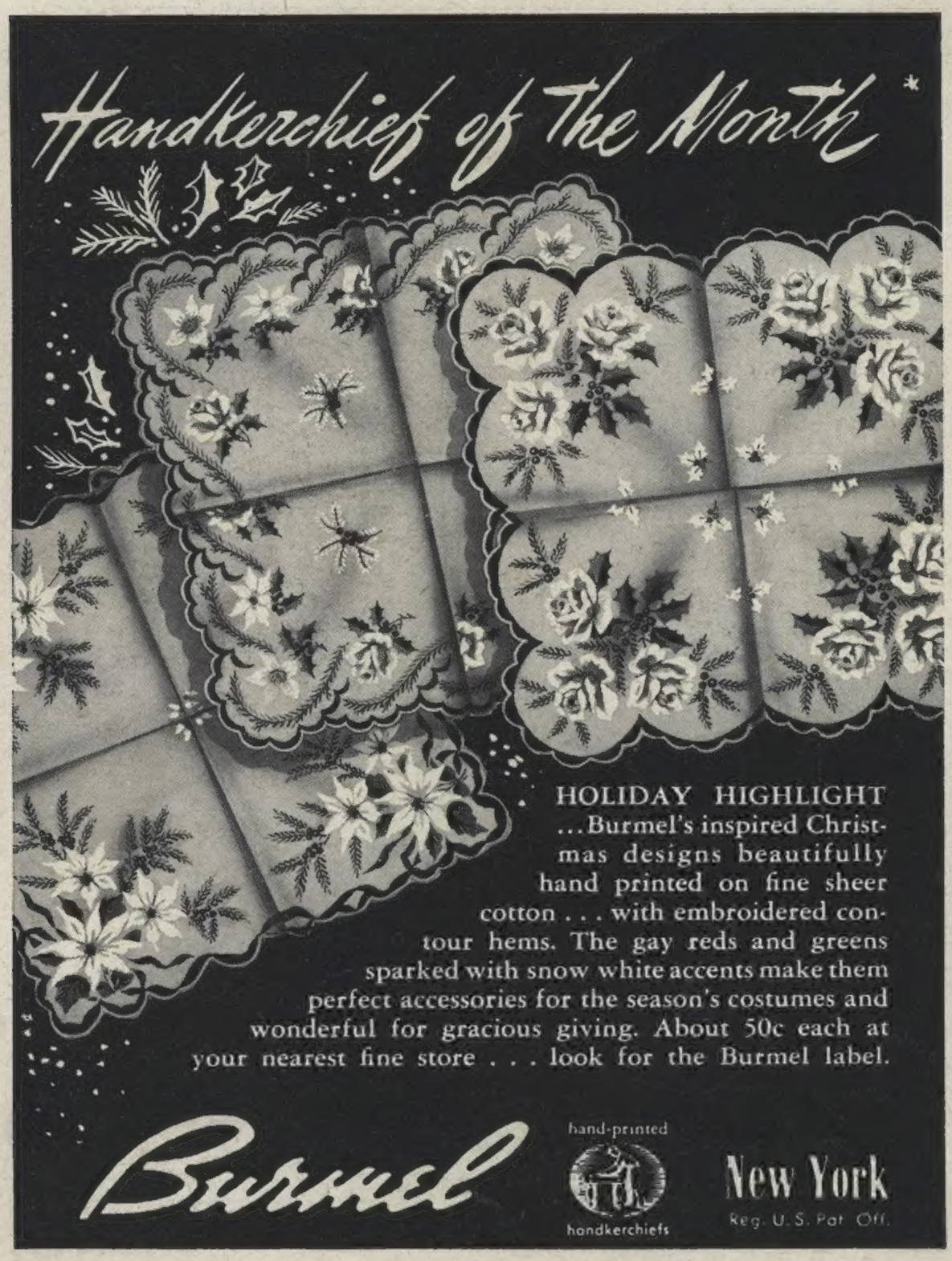
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ST. ANTON

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abundance. These trousers are low-waisted and tightly fitted across the back and across the hip bones. The parkas have been dyed to match the pants, and matching wool has been selected for sweaters specially knitted. The secret of the effectiveness of these outfits is *one* colour from shoulders to boot tops. These are working clothes, not parade garb. The pants are sent to be pressed after four-thirty and another pair and matching sweater are brought out to be worn for tea and cocktails and sometimes on for dinner at the Gasthof. Behind the table, the pants are often unzipped at the left hip. They are roomy enough to stand in or ski in or even fall down in, but they are too tight to tolerate an extra *Guglhupf* or *Linzer torte* which Ludwig, the headwaiter, has proffered.

Since the days in the early nineteen thirties when Jerome Hill and Max Aitken lived at the Gasthof (now it is only a restaurant, and one of the best in Austria) Ludwig has been serving the guests there. He reserves space in the *Herzenstuberl*, the back room and inner sanctum, for faithful St. Anton habitués like Peter Salm, son of the late Millicent Rogers, whose charm and exquisite taste gave her undisputed prestige in St. Anton for many years. If the patron is a newcomer, Ludwig possibly may seat him beside the heat of the porcelain stove or at a table near the irritating draught of a swinging door.

There is a night club in St. Anton, the Arlberg, and there is dancing both afternoons and evenings at the Post. The ladies usually wear simple black dresses or sweaters and skirts. They never wear diamond necklaces or showy fur jackets. Nor do they bring in spoiled poodles or jittery Mexican hairless dogs.

Of the larger hotels, Mooserkreuz, Alpenrose, Schwarzer Adler, Arlberg, Valluga, Tyrol, and Post, the last is the most famous and the most expensive, $6.25 a day with meals. The average rate at the pensions is about $1.50 with breakfast, extra schillings for the bath. The cheapest room in St. Anton is $1.20 with breakfast. Most of the hotels operate on the American plan; since the nearby villages of Zürs and Lech offer an unlimited variety of terrain, many skiers like to go there for the day, and so, for those on a limited budget, the pensions are popular.

The season in St. Anton is from December 12 to the end of March, and February is the favoured month. There are easy slopes and T bars for the beginner. The Arlberg technique is taught in the school, but any system is acceptable provided the pupil has reached sufficient proficiency to keep up with a fast class.

To the dedicated skier, the sound of bells on a grubby St. Anton coal cart is sweeter music than the strains of accordion or zither. And lovelier than the dulcet song of a maid is the hysterical bleep of the St. Anton electric train. But then, dedicated skiers are downright crazy.



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